LEES' GUIDE TO THE GAME OF DRAUGHTS

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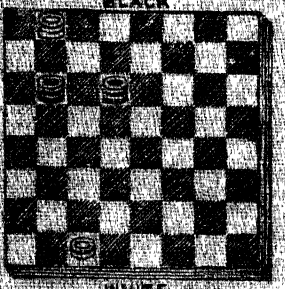
LEES' GUIDE

TO THE

GAME OF DRAUGHTS

PAYNE.
BLACK

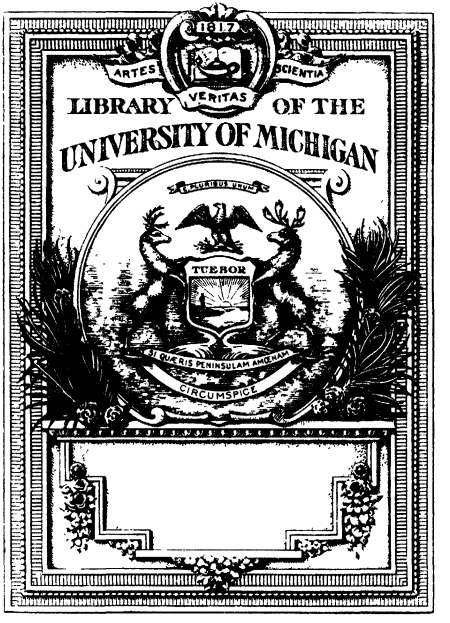


WHITE.
Black to move and win.

Ninth Edition

IMPROVED

1907



The Gift Of

Paul G. Schaible

Albert F. Fahrner
Chelsea,
R. F. D. No. 1 Mich.
Box 59.

A

COMPLETE GUIDE

TO THE

GAME OF DRAUGHTS:

GIVING THE BEST LINES OF ATTACK AND DEFENCE IN EVERY OPENING, WITH COPIOUS NOTES AND VARIATIONS

BEING

INSTRUCTIONS TO STUDENTS AND LEARNERS

ON THE MOST SCIENTIFIC METHODS OF PLAYING THE VARIOUS GAMES.

BY JAMES LEES,

DALMELLINGTON

ALSO,

SELECTED USEFUL POSITIONS,

BY VARIOUS AUTHORS.

NINTH EDITION.

WITH IMPROVEMENTS OF PLAY,

BY J. RICHARDS, PENZANCE.

NEW YORK

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PREFACE.

In the course of my correspondence with Mr. Gould I was made acquainted with his desire to publish a useful work on the Game of Draughts, suitable for all classes of players, a work he had commenced, but which was set aside to allow him to complete and publish his "Book of Problems, Critical Positions, and Games," and his "Memorable Matches."

At his request I undertook to do for him what his growing business engagements prevented his carrying out; and this volume is the outcome of my offer to do so.

As I was not restricted to any particular method of imparting instruction, I considered I could not do better than follow the system adopted in the useful series of Openings which have been published by Mr. Gould, entitled "The British Draughts Player"

I intended to have offered no further instructions to learners than the copious compilation of games I have given here, but on further consideration I thought it best to make a few brief remarks on Commencing a Game.

I am glad to say I have received many congratulatory letters both from strangers and friends, complimenting me on my efforts to produce an acceptable and useful Guide.

JAMES LEES.

Dalmellington, Ayrshire.

Eight Editions of this Guide having been disposed of, and another urgently called for, I have pleasure in introducing a Ninth Edition.

The late J. Lees' skill as an author, as shown in this Guide, has been so universally acknowledged, that I have given his productions without the slightest alteration; but I have added a section of Improvements of Play, by Mr. J. Richards, of Penzance, a gentleman who has been to the front in the game for many years, and who can be thoroughly relied on for deep research.

J. GOULD.

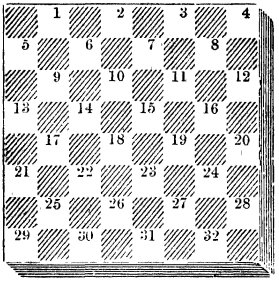
South-street, Middlesbrough.

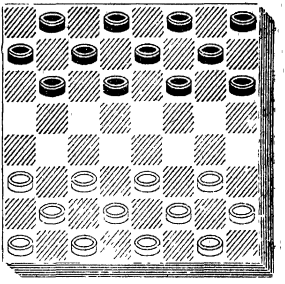
INSTRUCTIONS.

THE Game of Draughts, although apparently simple, is so profound that no player can say, "I have nothing more to learn."

Little instruction, as regards the manner of playing, is required, and on that account the instructions shall be brief. When once the learner has acquired sufficient knowledge to play a game in the most elementary fashion he may be left to consult the accompanying examples, which he will find are sufficient for years of careful study.

The game is played by two persons, each moving alternately, one square at a time diagonally, unless he has a "take," in which case he may pass over several at the same time. The learner will readily comprehend the method of proceeding by studying the Standard Laws and playing over a game. Number the board and place the men as shown on the following diagrams:—





Now turn to "Single Corner," page 60. Move black 11-15 and white 22-18, black then "takes" from 15 to 22 (remove the man off 18), and white "takes" from 25 to 18 (remove the man off 22), and the game proceeds according to the figures. Study the effect of each move, and the game will gradually unfold its beauties. If the student desires to see the effect of a different move to that in the text, he may try any of the variations. Play say 8 moves, and instead of playing the 9th move—marked *f*—pass down the notes to (*f*), and proceed according to the figures there given.

The game is won when one player captures or blocks all his opponent's pieces.

The following games and variations are all carried to a point sufficient to show the win or draw to advanced players, but in some cases these may not be apparent to learners; where such occur it will prove interesting to the tyro to demonstrate the terms given.

THE TWO-MOVE RESTRICTION EXPLAINED.

This Restriction was introduced by the English and Scottish Draughts Associations in order to obviate repetition in opening games, so that players might be compelled to adopt original lines of play, and thus rely more on their skill than on memory in playing.

The system of deciding what openings shall be played is as follows: In commencing to play there are seven possible moves for Blacks to make and seven possible replies for Whites, thus forty-nine Openings could be formed by these combinations. It was however considered that six of the Openings so formed were untenable, thus leaving forty-three as the recognised Standard Openings. The rejected ones are 9-14, 21-17; 10-14, 21-17; 9-14, 23-18; 10-14, 23-18; 11-16, 23-19; 12-16, 23-19.

The method of deciding which Opening shall be played is by ballot, thus: write on separate pieces of paper all the possible moves for Black, namely 9-13, 9-14, 10-14, 10-15, 11-15, 11-16, 12-16, put them into a bag and then draw one out.

The White moves—21-17, 22-17, 22-18, 23-18, 23-19, 24-19, 24-20—are treated in the same manner, and the two moves drawn out form the Opening and must be played; but should one of the untenable moves - such as 9-14, 21-17—be drawn the ballot must again be resorted to.

The Ballot may form any of the following Book Openings, an extended analysis of which is given in the British Draughts Player and Lees' Guide.

How the Two-Move Restriction runs into the Book Openings.

11-15, 23-19, followed by 8-11, 22-17, 3-8 forms Alma.
11-15, 24-20, is Ayrshire Lassie.
11-15, 23-19, followed by 8-11, 22-17, 9-13, 17-14, 10-17, 19-10, 7-14, forms Black Doctor.
11-15, 22-17, followed by 9-13, 17-14, forms Boston.
11-16, 24-20, forms Bristol.
11-16, 23-18, forms Bristol-Cross.
11-15, 23-19, followed by 8-11, 22-17, 15-18 forms Centre.
11-15, 23-18, forms Cross. If followed by 8-11, 27-23, 11-16 it forms Slip Cross.

11-15, 23-19, followed by 9-14, 27-23 forms Defiance.
10-14, 22-18; 10-14, 24-20. 10-14, 22-17; 10-14, 23-19; 10-14, 24-19, all form Denny.
9-14, 22-17; 9-14, 22-18; 9-14, 24-19; 9-14, 24-20; 9-14, 23-19, all form Double Corner.
11-15, 22-17, followed by 8-11, 17-13, 4-8, 25-22, forms Douglas.
12-16, 21-17; 12-16, 24-20. 12-16, 22-17; 12-16, 22-18; 12-16, 23-18; 12-16, 24-19, all form Dundee.
11-15, 22-17. followed by 15-19, forms Dyke.
9-13, 21-17; 9-13, 22-18; 9-13, 24-19; 9-13, 24-20; 9-13, 23-18; 9-13, 23-19; 9-13, 22-17, all form Edinburgh.
11-15, 23-19, followed by 9-14, 22-17. 5-9, forms Fife.
11-15, 23-19, followed by 8-11, 22-17, 11-16. forms Glasgow.
11-15, 23-19, followed by7-11.22-17,9-14,forms Glasgow-Whilter.
10-15, 21-17; 10-15, 23-18· 10-15 22-17; 10-15, 22-18; 10-15, 23-19; 10-15, 24-19; 10-15, 24-20, each forms Kelso.
11-15, 23-19, followed by 8-11 22-17, 9-13, forms Laird and Lady.
11-15, 22-17, followed by 8-11, 17 13, 15-18, forms Maid of the Mill
12-16, 22-18, followed by 8-12, 25-22 forms Milbury.*
10-14, 22-18, followed by 11-16, 25-22, is also given as Milbury in the International Match Book.
11-15, 23-19, followed by 8-11, 26-23 forms Nailor.
11-15, 23-19. followed by 8-11, 22-17, 4-8, forms Old Fourteenth.
11-16, 24-19, forms Paisley
11-15, 22-17, followed by 8-11, 25-22, forms Pioneer.
11-15, 24-19, forms Second Double Corner.
11-15, 24-19, followed by 15-24, 27-20, forms 27-20 Second Double Corner.
11-15, 22-18. forms Single Corner.
11-15, 22-18, followed by 15-22, 26-17, forms 26-17 Single Corner.
11-15, 23-19, followed by 9-14, 22-17, 6-9. forms Souter.
11-15, 21-17, forms Switcher.
11-15, 23-19. followed by 8-11, 22-18, forms Tillicoultry.
11-15, 22-17. followed by 9-13, 24-20, forms Wagram.
11-15, 23-18, followed by 8-11 18-14, forms Waterloo.
11-15, 23-19, followed by 9-14, 22-17, 7-11, forms Whilter.
11-15, 23-19, followed by 7-11, 22-18, forms Whilter-Exchange.
11-15, 22-17, followed by 8 11, 17-14 forms White Dyke.
11-16, 22-18, followed by 10-14, 25-22, 8-11, 24-20, 16-19, 23-16, 14-23, 26-19, forms White Doctor.
11-15, 23-19 followed by 9-13, forms Will-o'-the-Wisp.

*Milbury is not in the books on the Game, and the opening moves are variously given in the Record of the Great International Match played in America in 1905. In addition to the above, the opening moves are there given as 11-16, 22-18, 8-11, 25-22, 4-8; 9-13, 23-18, 5 9, 26-23, 11-16, and 9-13, 24-19, 11-16, 22-18, 5-9.

THE STANDARD LAWS.

1.—The Standard Board must be of light and dark squares, not less than fourteen and one-half inches, nor more than sixteen inches across said squares.

2.—The Board shall be placed so that the bottom corner square on the left hand shall be black.

3.—The Standard Men, technically described as Black and White, must be light and dark (say red and white, or black and white), turned, and round, and not less than one and one-eight inch, nor more than one and one-fourth inch in diameter.

4.—The men shall be placed on the black squares.

5.—The black men shall invariably be placed upon the real or supposed first twelve squares of the board; the white men upon the last twelve squares.

6.—Each player shall play alternately with black and white men, and lots shall be cast for the colour only once—viz., at the commencement of a match—the winner to have the choice of taking either black or white.

7.—The first move must invariably be made by the person having the black men.

8.—At the end of Five Minutes (if the move has not been previously made), "Time" must be called in a distinct manner, by the person appointed for the purpose; and if the move be not completed on the expiry of another minute, the game shall be adjudged as lost through improper delay.

9.—When there is only one way of taking one or more pieces, "Time" shall be called at the end of one minute; and if the move be not completed on the expiry of another minute, the game shall be adjudged as lost through improper delay.

10.—Either player is entitled, on giving intimation, to arrange his own, or his opponent's pieces properly on the squares. After the move has been made, however, if either player touch or arrange any piece without giving intimation he shall be cautioned for the first offence, and shall forfeit the game for any subsequent act of the kind.

11.—After the pieces have been arranged, if the person whose turn it is to play touch one, he must either play it or forfeit the game. When the piece is not playable, he is penalized according to the preceding law.

12.—If any part of a playable piece be played over an angle of the square on which it is stationed, the play must be completed in that direction.

13.—A capturing play, as well as an ordinary one, is completed whenever the hand is withdrawn from the piece played, even although two or more pieces should have been taken.

14.—When taking, if a player remove one of his own pieces he cannot replace it; but his opponent can either play or insist on his replacing it.

15.—Either player making a false or improper move, shall instantly forfeit the game to his opponent, without another move being made.

16 —The "Huff" or "Blow" is (before one plays his own piece) to remove from the board any one of the adverse pieces that might or should have taken. But the huff or blow never constitutes a play.

17.—The player has the power either to Huff, compel the take, or to let the piece remain on the board, as he thinks proper.

18.—When a Man first reaches any of the squares on the opposite extreme line of the board it becomes a King, and can be moved backwards or forwards, as the limits of the board permit (though not in the same play), and must be crowned—by placing a man on the top of it—by the opponent. If he neglect to do so, and play, any such play shall be put back until the Man be crowned.

19.—A Draw is when neither of the players can FORCE a win. When one of the sides appears stronger than the other, the stronger party is required to complete the win, or to show to the satisfaction of the umpire or referee at least a decided advantage over his opponent within forty of his own moves—to be counted from the point at which notice was given—failing in which he must relinquish the game as a draw.

20.—Anything which may tend either to annoy or distract the attention of the player is strictly forbidden—such as making signs or sounds, pointing or hovering over the board, unnecessarily delaying to move a piece touched, or smoking. Any principal so acting, after having been warned of the consequence and requested to desist, shall forfeit the game.

21.—While a game is pending, neither player is permitted to leave the room without a sufficient reason, or receiving the other's consent or company.

22.—Any spectator giving warning, either by sign, sound, or remark, on any of the games, whether played or pending, shall be ordered from the room during the match, and play will be discontinued until such offending party retires.

23.—A match between equals, wins and draws to count, should consist of an even number of games, so that each player may have the first move the same number of times.

24.—Either player committing a breach of any of these laws must submit to the penalty; and his opponent is equally bound to exact the same.

25.—Should any dispute occur not satisfactorily determined by the preceding laws, a written statement of the facts must be sent to a disinterested arbiter having a knowledge of the game, whose decision shall be final.

SECTION I.

THE REGULAR OPENINGS.

No. 1.—"ALMA."

11 15	15 24	9 13	11 15	11 16	24 27
23 19	28 19	*e*-22 17	20 11	2 7	26 22
8 11	10 14	13 22	*f*-15 19	18 23	27 31
22 17	17 10	26 17	23 16	21 17	23 18
a- 3 8	6 24	6 9	12 19	19 24	28 32
25 22	*c*-22 18	*3*-17 13	*1*-11 7	17 13	18 14
11 16	*4*-24 28	9 14	2 11	16 20	32 27
5-27 23	*d*-29 25	18 9	9 6	31 26	22 17
b- 7 11	1 6	5 14	14 18	23 27	
24 20	25 22	13 9	6 2	32 23	Drawn.

J. L. Richmond and J. Lees.

(*a*) The characteristic move of the "Alma." Notwithstanding all that has been published to the contrary, I hold the opinion that the opening is strong for the first player.

(*b*) If Black was forced to go 16-20 here, then the opening would be of no practical use, but 7-11 does more than equalize matters.

(*c*) 32-28, 1-6, 28-19, 6 10 *almost* wins for Black.

(*d*) If 21-17, then reply 2-7, for W. dare not play 18-15, and must allow the cut by 16-19, which leaves Black with a winning advantage.

(*e*) 21-17, 6-9, 31-27, 11-15, 20-11, 12-16.—Black preferred.

(*f*) 15-18 here leads to a safe draw.

Var. 1.

9 5	1 5	1 5	9 14	17 22	26 19
8 15	8 11	18 23	2 7	16 20	24 27
5 1	5 1	5 9	*2*-14 17	22 26	Drawn.
4 8	14 18	19 24	11 16	7 10	*J Lees.*

Var. 2.

14 9	16 20	2 7	15 19	32 23	24 27
11 16	6 2	11 16	11 8	19 26	Drawn.
9 6	7 11	7 11	23 27	30 23	*J. Lees.*

Var. 3.

30 26	20 2	26 17	6 10	14 10	10 7
g- 2 7	9 13	28 32	8 11	15 19	4 8
18 15	32 23	2 6	10 14	23 16	Drawn.
11 27	13 22	32 28	11 15	12 19	*J. Lees.*

(*g*) 9-13, 17-14, 16-19, 23-7, 2-11, *h*-26-22, 13-17, 22-13, 11-16.—Drawn.

(*h*) 20-16, 12-19, 14-10, 19-23, 26-19, 11-15, 18-11, 8-24, 32-27, 28-32, 27-20, 32-28, 10-7, 28-24, 20-16, 4-8. Drawn.—*J. Lees.*

Var. 4.

i- 1 6	12 19	11 16	4 8	13 17	24 31
j-21 17	32 28	20 11	7 3	21 14	11 16
m-n- 2 7	9 13	8 29	8 12	9 18	Drawn.
17 14	29 25	7 3	3 7	7 11	
16 19	7 10	6 9	29 25	5 9	*Drumm'nd*
23 16	14 7	3 7	30 21	31 27	Aprl,1870

(*i*) Another very strong line for Black.

(*j*) 29-25, *k*-24-28, *l* 25-22, same as trunk at 21st move.

(*k*) 2-7, 18-15, 11-27, 20-2, 12-16, 32-23, 16-20, 26-22, 24-27, 31-24, 20-27, 2-7, 27-31, 23-18, 31-27, 21-17, 9-13, 25-21, 27-24, 7-3, 8-12. Drawn.—*J. Lees v. T. Penman.*

(*l*) 31-27, 6-10, 25-22, 10-14, 27-24 draws, but is very weak.

(*m*) 6-10, 17-13, 24-27, 13-6, 2-9, 31-24, 10-15, 26-22, 15-19. Drawn.—*Dempsey and Bullock.*

(*n*) 24-27, 31-24, 6-10, 29-25, 9-14, 18-9, 5-21, 25-22, 2-6, 22-17, 21-25, 30-21, 10-15, 17-14, 15-19. Drawn.—*J. Lees & W. Gardner.*

Var. 5.

26 23	12 19	23 19	10 19	12 8	18 27
7 11	23 7	15 18	27 24	11 15	28 24
o-6-31 26	2 11	22 15	20 27	8 3	27 31
9 14	17 13	11 18	32 16	15 18	24 19
q-29 25	8 12	19 16	18 23	3 7	31 26
16 20	26 23	12 19	16 12	23 26	19 16
19 16	4 8	24 15	8 11	30 23	Drawn.
					Drummond.

(*o*) 29-25, 9-14, *p*-31-26, same as var. 5 at 6th move.

(*p*) 17-13, 16-20, 31-26, 11-16, 21-17, 14-21, 23-18 draws, but it is best to avoid that line of play.

(*q*) 17-13, 6-9, 13-6, 2-9, 22-17, 9-13, 26-22, 5-9, 30-25, 1-5. B. wins.—*Drummond beat Bullock.*

Var. 6.

r-30 26	23 7	*t*-24 19	3 12	3 10	31 26
15 18	16 30	13 22	4 8	6 15	Drawn.
s-22 15	7 3	19 16	12 3	29 25	
11 18	9 13	12 19	2 7	22 29	*J. Lees.*

(*r*) 24-20, 15-24, 28-19, 9-13, 27-24, 5-9, 30-25, 1-5, 32-28, 9-14, 22-18 Drawn. B, however, has the best position.—*J. Lees.*

(*s*) The 23-7 "take" loses.

(*t*) 17-14, 6-9, 24-19 draws, but is very critical for White.

No. 2.—"AYRSHIRE LASSIE."

	11 15		22 15		*f*-25 22		19 16		28 19		11 7
	a-24 20		11 18		18 25		12 19		6 9		13 17
b-c-	8 11		*3*-26 22		29 22		23 16		19 15		21 14
d-e-			7 11		11 15		*1*- 2 6		10 19		1 6
	28 24		22 15		27 23		16 11		22 17		Drawn.
5	4 8		11 18		2- 9 13		*g*- 9 14		13 22		*W. R. Barker*
6	23 19		30 26		32 28		24 19		26 10		*and*
	4-15 18		8 11		6 9		15 24		*i*- 9 13		*J. Wyllie.*

(*a*) This move gives the title to the opening, and it is one of the best defences White can adopt in reply to the routine 11-15. It is, however, not so popular as it deserves to be; and this is to be regretted, for, as the late Mr. Strickland observes, "the opening allows unusual scope for the display of critical and brilliant combinations."

(*b*) 7-11, 28-24, 3-7, same as var. 5 at 2nd move.

(*c*) 15-19, 23-16. See "Bristol" trunk at 5th move.

(*d*) 9-13, 22-17, 13-22. See "Wagram" trunk at 6th move.

(*e*) 9-14, 22-18, 15-22, 25-9, 5-14, 29-25, 6-9 25-22, 9-13, 23-19. 8-11, 27-23. Same as "Defiance" trunk at 15th move.

(*f*) The best move at this stage. 26-22 is a plausible move for the tyro to make, but it loses thus:—11-16, 20-11, 3-7, 22-15. 7-23.—B. wins.

(*g*) 15-19, 24-15, 10-19, 20-16, 6-10, 16-12. *h*-19-23, 26-19, 10-14, 11-7. 3-10, 12-8. Drawn.—*Martins and Robertson.*

(*h*) 1-6 leads to a pretty W. win, thus:—1-6, 11-7, 10-14, 12-8, 3-10. 8-3 W. wins.— C. F. Barker beat J. Wyllie, when the former was only 16 years of age.

(*i*) 9-14, 11-7, 14-18, 7-2, 18-22, 2-7, 19-23. Drawn.—*Drummond.*

Var. 1.

	9 14		24 19		10 15		16 11		15 19		21 17
	26 23		15 24		19 10		5 9		23 16		14 21
	2 6		28 19		6 15		31 27		1 5		22 18

Drawn.—*Wyllie and Robertson.*

Var. 2.

	9 14		6 15		3 8		13 17		11 15		22 25
	20 16		31 24		23 18		22 13		7 3		13 9
	j-14 18		12 16		8 11		15 22		15 18		25 30
	23 7		26 23		24 20		14 10		3 7		Drawn.
	2 27		5 9		9 13		16 19		19 23		*Powell &*
	19 10		21 17		17 14		10 7		7 10		*Jewitt.*

(*j*) Students, beware of 3-7, which loses thus:—3-7, 32-28, 6-9, 24-20, 15-24. 28-19, 9-13, 16-11, 7-16, 20-11, 5-9, 22-18 W. wins.—*J. Lees.*

Var. 3.

32 28	26 22	25 22	20 16	8 3	/-24-20
10 14	13 17	18 25	13 22	31 26	15 19
26 23	22 13	29 22	16 11	19 16	16 12
k- 9 13	6 9	7 10	22 26	12 19	18 15
19 15	13 6	23 19	11 4	27 23	3 8
7 11	1 26	5 9	26 31	26 22	14 17
31 26	30 23	22 17	4 8	23 16	Drawn.
2 7	11 15	9 13	3 7	22 18	*A. D. P.*

(*k*) This is the strongest move at this point.

(*l*) 3-8 here loses. The late Mr. Seton trapped Wyllie on it in 1850 :—3-8, 7-11, 16-7, 15-19, 24 6, 14-17. B. wins.

Var. 4.

m-12 16	25 22	5 14	22 17	* 2 7	23 18
19 12	8 11	30 26	15 18	13 6	31 26
15 18	23 18	1 6	26 22	14 18	6 2
22 15	6 10	31 27	18 25	23 14	7 11
10 28	27 23	*p*-11 16	29 22	10 26	18 14
n-26 23	*o*- 9 14	20 11	6 9	27 23	26 22
11 15	18 9	7 16	17 13	26 31	Drawn.

R. Wilson and J Lees.

(*m*) 9-14, 22-17, 15-18, 26-23, 11-15, 17-13, 8-11. See "Old Fourteenth" trunk, at 14th move.

(*n*) My preference at this point.

(*o*) 9-13, 21-17, 10-14. 17-10, 7-14, 18-9, 5-14, 29-25, 14-17, 25-21, 17-26, 31-22, 2-6, 21-17, 1-5, 17-14. Drn.—*Schaefer & Kelly*

(*p*) 6-9, *22-17, 11-16, 20-11, 7-16, 17-13, 2-6, 29-25, 15-18, 21-17, 14-30, 23-5, 30-23, 27-18, 16-19,*18-15, 19-23, 15-11, 10-15. 5-1, 6-10, 1-6. W. wins.—*D. L McCaughie.*

Var. 5.

3 8	9 13	8 12	11 16	9 13	23 26
23 19	32 28	27 23	20 11	24 20	31 22
9 14	13 22	12 19	7 23	14 17	17 26
q-26 23	25 9	23 16	24 19	21 14	29 25
5 9	*r*- 5 14	15 18	6 9	10 17	26 30
22 17	19 16	16 12	19 16	16 11	25 22
1 5	12 19	18 23	2 7	7 16	Drawn.
30 26	23 16	26 19	28 24	20 11	*R. D. Yates & J. Wyllie*

(*q*) I recommend this in preference to 22-17.

(*r*) 6-13, 19-16, 12-19, 23-16, 8-12, 27-23, 12-19, 23-16, 15-18, 16-12, 11-15, 20-16, 18-22, 26-17, 13-22, 24-20, 15-18, 16-11. Drawn.—*Gardner and Lees.*

Var 6.

9 13	7 10	3 7	13 22	10 17	11 16
s-32 28	24 19	22 17	25 18	25 22	20 11
t-u- 6 9	15 24	13 22	6 13	17 26	7 16
23 18	28 19	26 17	29 25	31 22	Drawn.
10 14	*v*- 1 6	9 13	13 17	5 9	
26 23	30 26	18 9	21 14	19 15	*O. F. Reed.*

(*s*) This is better than 23-19, as given by Anderson

(*t*) 5-9, 22-18, 15-22, 25-18, 10-15, 30-25, 15-22, 25-18, 1-5, 29-25, 6-10, 25-22, 9-14, 18-9, 5-14, 22-18. Drawn.—*Wolf & Wyllie.*

(*u*) 3-8, 23 18, 15-19, 24-15, 10 19, 18-15, 11 18, 22-15, 8-11, 15-8, 4-11, 21-17, 13-22, 25-18, 1-6, 18-14 10-17, 26-22. Drawn.—*Bryden and Wyllie.*

(*v*) 3-7, 30-26, 4-8, 18-15, 11-18, 22-6, 1-10, 19-16. Drawn.—*Strickland.*

No. 3.—"BRISTOL."

a-11	16	5	14	*f*- 8	11	1	5	11	15	21	30
7-*b*-24	20	25	22	*g*-*i*-17	13	29	25	19	10	14	10
16	19	*3-4*- 8	11	*j*-14	18	*k*- 6	9	7	14	30	26
23	16	2-22	17	26	23	13	6	31	26	10	6
12	19	4	8	19	26	2	18	14	17	5	9
d-22	18	*1*-27	24	30	14	24	19	26	23	6	2
5- 9	14	11	15	10	17	15	24	17	21	9	13
18	9	*e*-32	27	21	14	28	19	23	14	2	6

Drawn.—*W. H. Broughton.*

(*a*) Until within recent years it was the custom to give the title "Bristol" to all games opened with 11-16; but as the initial move admits of nearly as great a variety of play as 11-15, this classification is rather vague. Mr. J. D. Janvier gave the title "Paisley" to the 24-19 reply, and the present writer has followed his example, and has also adopted the suggestion of the late Mr. J. Robertson, Berwick, and given the title "Bristol-Cross" to the 23-18 reply. There have been over 3000 variations published on this opening—11-16,—which is certainly as good as 11-15; and some beautiful combinations spring from it.

(*b*) 21-17, 9-14, 25-21, *c*-16-19, same as "Double Corner" var. 6, at 5th move.

(*c*) 16-20, same as "Double Corner" var. 7, at the 4th move.

(*d*) The novice should never attempt to "run off" the man by 27 23, followed by 32 27, &c., as it leads to a very weak ending for White, and requires careful play to draw.

(*e*) This is much stronger than 20-16, which is given by Anderson, as 20-16 allows Black to form some very strong and critical lines, that require great care on the part of the second player to draw.

(*f*) 8-12, 29-25, 7-11, 27-23, 3-7, 23-16, 12-19, 17-13, 1-5, 21-17, 14-21, 25-22, 11-16, 20-11, 7-16, 24-20, 10-14, 20-11, 21-25, 30-21, 14-17, 21-14, 6-9. Drawn.—*Drummond.*

(*g*) 27-23, 11-16, 20-11, 7-16, 29-25, 16-20, 23-16, 20-27, 31-24, 15-18, 17-13, *h*-18-23, 26-19, 14-17, 21-7, 2-27. Drawn.—*Bowen.*

(*h*) 14-17, 21-7, 2-27, 26-23, 18-22, 25-18, 27-31, 18-14, -51, 23-18, 6-10, 14-7, 3-10, 28-24, 31-27, 24-19, 27-24, 18-15, 10-14. 13-9, 14-18, 9-6, 18-23, 6-2. W. wins.—*Broughton beat Barker.*

(*i*) Beware of 29-25, which loses thus:—29-25, 19-23, 26-19, 14-18, 25-22, 18-25, 17-14, 10-17, 21-14, 15-18, 30-21, 18-22, 19-16, 22-25, 16-12, 25-30, 27-23, 30-25, 24-19, 25-22. B. wins.

(*j*) 1-5, 29-25, 3-8, 27-23, 8-12, 23-16, 12-19, 21-17. Drawn, same as in note *f*.

(*k*) 3-8, 31-26, *l*-8-12, 26-23, 15-18, 14-10, 6-15, 23-14, 15-18, 14-10, 7-14, 24-19, 14-17, 25-21, 17-22, 27-24. W. wins.—*Robertson beat Martins.*

(*l*) 6-9, 13-6, 2-18, 26-23, 18-22, 25-18, 15-22, 24-19, 22-25, 27-24, 5-9, 19-16. W. wins.—*Robertson.*

Var 1.

27 23	*m*-10 15	30 26	14 18	22 15	26 23
8 12	29 25	7 11	20 11	10 19	24 20
23 16	1 5	27 23	18 25	2 7	23 19
12 19	26 22	18 27	11 7	23 27	20 24
32 27	7 11	31 24	25 30	7 11	19 23
11 15	16 7	5 9	26 22	27 31	Drawn.
20 16	3 10	25 22	19 23	11 15	*J. Wyllie*
15 18	22 17	11 16	7 2	30 26	*and*
17 13	2 7	24 20	15 18	15 24	*H. Spayth*

(*m*) 14-17, 21-14, 10-17, *n*-27-23, 18-27, 31-15, 6-9, 13-6, 1-19, 29-25, 17-21, 25-22, 7-11, 16-7, 2-11, 22-18, 11-16, 18-15, 16-20, 15-10, 20-24, 26-23, 19-26, 28-19, 26-31, 19-15. Drawn.—*Wyllie and Mugridge.*

(*n*) 27-24, 7-10, 24-15, 10-19, 26-22, 17-26, 30-14, 6-10, 14-7, 2-20, 13-9, 19-23, 28-24, 20-27, 31 24, 23-26, 24-19, 26-30, 19-16, 30-26, 29-25, 26-23, 25-22, 23-19, 16-12, 19-15. B. wins.—*Wyllie beat Mugridge.*

Var. 2.

o-27 23	27 23	27 23	18 9	22 15	26 23
4 8	3 8	11 16	5 14	14 17	Drawn.
23 16	23 16	20 11	29 25	21 14	*Martins*
8 12	8 12	7 16	10 15	6 10	*and*
32 27	31 27	22 18	25 22	14 7	*Wyllie.*
12 19	12 19	1 5	15 18	2 27	*1864.*

(*o*) This is a good line for the novice to practise, it being safe.

Var. 3.

8 12	11 15	14 18	14 21	6 10	1 10
22 17	32 27	22 17	26 23	27 23	19 16
7 11	8 11	10 14	19 26	10 14	12 19
29 25	17 13	17 10	30 14	23 19	24 6
4 8	*p*- 2 7	7 14	21 25	15 18	Drawn
27 24	25 22	21 17	14 9	9 6	*Drummond*

(*p*) Beware of 3-7, which nearly loses thus—3-7, 21-17, 14-21, 25-22, 11-16, 20-11, 7-16, 24-20, and B. has a weak end-game.

Var. 4.

q-10 15	32 27	7 16	30 23	18 23	6 2
22 17	8 12	25 22	20 27	13 9	18 22
6 10	17 13	16 20	31 24	14 18	19 15
27 24	1 5	23 16	2 7	9 6	Drawn.
8 11	*r*-27 23	12 19	22 17	10 14	*J. L. Rich-*
29 25	11 16	26 23	15 18	17 10	*mond and*
4 8	20 11	19 26	23 19	7 14	*J. Lees.*

(*q*) A good line, but seldom played.

(*r*) 25-22, 14-18, 30-25, 12-16, 22-17, 10-14, 17-10, 7-14, 26-22, 3-7, 22-17, 7-10, 31-26, 2-6, 26-22, 5-9. B. wins.—*Robertson.*

Var. 5.

s-10 14	15 6	13 22	24 19	15 24	20 16
18 15	1 17	32 27	3 8	27 20	15 19
6-14 18	27 24	8 11	25 21	8 11	26 23
t-21 17	*v*- 5 9	15 8	9 13	16 7	19 26
9 13	24 15	4 11	21 17	2 11	29 25
17 14	17 22	28 24	11 15	30 26	Drawn.
6 10	26 17	7 10	20 16	11 15	*J. Lees.*

(*s*) 8-11, 25-22, 4-8, 29-25, 9-14, 18-9, 5-14, 22-17, 8-12, 27-24, 11-15, 32-27, 7-11, 17-13. Drawn, same as var. 3, at 11th move.

(*t*) 27-23, 18-27, 32-16, 7-10, 31-27, 10-19, 16-12, 19-23, 27-18, 3-7, 12-3, 9-13, 3-10, 6-31, 30-26, 31-22, 25-18, 4-8, *u*-18-15, 2-7, 28-24, 1-6, 20-16, 8-12, 24-19, 6-9, 15-11, 7-10, 11-7. Drawn.—*Yates and Wyllie.*

(*u*) 20-16, 8-12, 16-11, 2-7, 11-2, 1-6, 2-9, 5-23, 29-25, 23-26, 25-22, 26-31, 22-18, 31-26, 18-14, 26-23. B. wins.—*J. Smith.*

(*v*) 19-23, 26-19, 18-23, 31-26, 8-11, 19-16, 4-8, 26-19, 8-12, 19-15, 11-18, 16-11, 7-16, 20-11, 18-23, 11-8, 23-26, 30-23, 17-21, 25-22, 21-25, 8-4, 25-30, 4-8, 12-16, 8-11, 30-26. Drawn.—*J. Lees.*

Var. 6.

7 10	28 24	9 13	16 7	22 25	6 10
w-20 16	9 14	22 18	3 17	7 2	14 17
x-14 18	24 19	14 23	19 16	1 5	32 27
26 23	5 9	27 18	17 22	2 6	Drawn.
19 26	25 22	*z*-13 17	16 11	10 14	*J. Wyllie*
30 7	18 25	21 14	6 10	18 9	*and*
2 18	29 22	8 11	11 7	5 14	*G. Jewitt*

(*w*) This is a splendid move, and was first played by Mr. W. Reid against Mr. Campbell in their match in 1881.

(*x*) 2-7, 16-12, *y*-7-11, 27-23, 11-27, 32-16, 14-18, 25-22, and Black's game is weak.

(*y*) 9-13, 26-23, 19-26, 31-22, 10-19, 22-17. W. wins.—*J. Smith.*

(*z*) Forces a draw. Campbell played 6-9, and Reid won.

Var. 7.

22 18	*b*-25 22	30 26	24 15	23 18	21 14
8 11	11 15	16 19	8 11	16 19	11 15
8-18 14	29 25	25 21	15 8	18 14	13 9
9 18	6 9	6 9	4 11	2 6	7 10
23 14	26 23	22 18	27 23	31 26	14 7
10 17	9 18	15 22	18 27	6 10	5 14
21 14	23 14	26 17	32 23	17 13	Drawn.
a- 3 8	1 6	9 18	12 16	10 17	*J. Lees.*

(*a*) 4-8, 24-19, 16-23 same as "Paisley" trunk, at 12th move.
(*b*) 25-21, 6-9, 26-23, 9-18, 23-14, 1-6, 30-26, 11-15 leads to a safe game.

Var. 8.

25 22	11 18	23 16	14 18	13 6	3 7
16 20	22 15	12 19	*d*-17 13	1 26	Drawn.
29 25	*c*- 7 10	24 15	9 14	31 15	
10 14	25 22	4 8	26 23	2 6	*Swan and*
18 15	10 19	22 17	6 9	30 26	*Adamson.*

(*c*) A strong line for Black.
(*d*) 30-25, 9-13, 17-14, 13-17, *e*-15-11, 8-15, 14-10, 2-7, 21-14, 7-11. 26-22, 6-9, 31-26, 18-23, 27-18, 9-13, 25-21, 13-17, 22-13, 15-31, 32-27. Drawn.—*J. Brown (Woonsocket) and W. Gould.*
(*e*) 14-10, 17-22. 26-17, 18-23, 27-18, 8-11, 15-8, 6-29. B. wins. —*J. P. Reed beat C. F. Barker.*

No. 4.—"BRISTOL-CROSS."

11 16	*4*- 7 10	14 17	1 10	17 22	18 27
a-23 18	*3*-17 13	21 14	*h*-23 18	19 16	17 10
5-*6*-16 20	3 7	10 17	*j*-10 14	11 15	27 32
24 19	*2*-31 26	3 10	18 9	27 23	30 25
b-10 14	*1*-12 16	6 31	5 14	6 9	22 26
c-26 23	19 12	13 6	32 27	16 11	25 22
8 11	4 8	31 24	2 6	15 18	32 27
22 17	12 3	28 19	25 21	21 17	Drawn.

A. Jackson and W. Gardner.

(*a*) Perhaps exception may be taken to the name conferred upon the opening; but the title "New Bristol" is very inappropriate, the fact being that there was play published on this line by a Spanish author in the middle of the seventeenth century. Besides being one of the oldest it is one of the strongest replies to 11-16, and merits a distinctive title for itself.

(*b*) 8-11 allows the following neat "shot," which, so far as is known, was first published by Juan Garcia Canalejas (the Spanish author referred to), in 1650:—8-11, 19-15, 10-19, 18-14, 9-18, 22-8, 4-11, 27-24, 20-27, 31-8. W. wins

(*c*) 18-15, 7-10, 22-17, *d*-2-7, 25-22, 9-13, *e*-30-25, 5-9, 27-23, 7-11, 32-27, 11-18, 22-15, 13-22, 26-17, 12-16, 19-12, 10-26, 31-22, 8-11, 17-10, 6-15, 27-23, 1-6, 21-17, 9-13, 23-18, 15-19, 17-14, 19-23, 18-15, 11-18, 22-15, 13-17, 25-21, 17-22, 21-17, 23-26, 17-13, 3-7. Drawn.—*F. Tescheleit.*

(*d*) 9-13, 27-23, 13-22, 25-9, 5-14, 29-25, 3-7, 31-27, *f*-1-5, 25-22, *g*-20-24, 27-20, 7-11, 22-17, 11-27, 32-23, 6-9, 17-13, 10-15, 13-6, 2-9, 19-10, 14-17. Drawn.—*McKelvie v. Searight.*

(*e*) 27-23, 5-9, 32-27, 8-11, 15-8, 4-11, 22-18, 13-22, 26-17, 10-15, 19-10, 6-22, 17-10, 7-14, 30-26, 22-25, 29-22, 3-7, 23-19, 11-16, 26-23, 7-10, 22-18, 1-5, 18-15, 9-13. Drn.—*Hill & Granger.*

(*f*) 7-11, *21-17, 11-18, 26-22, 14-21, 23-7, 2-11, 19-16, 12-19, 27-24, and White should win.

(*g*) 7-11, 22-17, 11-18, 19-15, 10-19, 23-16, 12-19, 17-1. W. wins.

(*h*) 19-16, 20-24, 16-7, 2-11, 23-18, 10-14, 18-9, 5-14, *i*-32-27, 24-31, 30-26, 31-22, 25-9. Drawn.—*J. Ferguson.*

(*i*) 30-26, 17-21, 25-22, 21-25, 22-17, 14-21, 29-22, 21-25, 22-18, 25-30, 26-23, 30-26, 23-19, 24-28, 32-27, 28-32, 27-24, 26-22, 18-14, 32-27, 24-20, 27-23, 19-16, 22-17, 16-7, 17-3. B. wins.—*Hill beat Lewis.*

(*j*) Best at this stage, though 20-24 also draws:—20-24, 18-14, 2-7, 25-21, *24-28, 30-26, 11-15, 19-16, 15-18, 16-11, 7-16, 14-7, 18-22. Drawn.—*Atkinson.*

Var. 1.

k-11 16	17 21	2 11	5 9	10 14	16 19
25 22	29 25	28 24	18 14	6 2	23 16
14 17	7 10	4 8	10 17	15 19	12 19
21 14	15 11	32 28	22 13	24 15	22 15
10 17	10 15	6 10	1 10	11 18	
19 15	11 7	13 6	13 6	26 22	W. wins.

Gardner beat Horsfall.

(*k*) This loses. Black *must* take the "shot," as in trunk.

Var. 2.

28 24	3 10	24 19	23 19	3 19	19 26
4 8	6 31	*n*- 2 7	26 22	5 9	11 16
31 26	13 6	19 16	19 15	29 25	26 22
12 16	1 10	22 26	10 19	9 14	24 27
19 3	*l-m*-30 26	16 12	27 24	25 22	32 23
14 17	31 22	26 30	19 28	20 24	28 32
21 14	25 18	12 8	8 3	22 18	Drawn.
10 17	17 22	30 26	22 15	14 23	*F. Small.*

(*l*) 23-18, 17-21, 25-22, 10-14, 18-9, 5-14, 27-23, 20-27, 22-17, 16-11, 17-10, 31-26, 29-25, 26-19, 32-23, 19-26, 30-23, 21-30. B. wins.—*Ferrie beat Bryden.*

(*m*) 23-19, 17-21, 25-22, 11-15, 19-16, 2-6, 22-17, 15-19, 24-15, 10-19, 27-23, 19-26, 30-23, 31-26, 23-19, 26-23. B. wins.—*Wyllie.*

(*n*) 22-26, 18-15, 11-18, 23-7, 2-11, 29-25, 26-31, 19-16. Drawn. —*Lees.*

Var. 3.

28 24	18 9	19 15	25 22	31 15	22 18
4 8	13 22	10 19	7 10	16 20	13 17
30 26	25 18	24 15	22 18	18 14	Drawn.
11 16	5 14	3 7	10 19	1 5	*J. Wyllie*
o-32 28	18 9	*q*-29 25	27 24	26 22	*and*
9 13	6 13	2 6	20 27	6 9	*Strickland*

(*o*) 26-22, *p*-3-7, 19-15, 10-26, 17-3, 26-30, 18-14, 9-18, 22-15, 6-10, 15-6, 1-10, 31-26. Drawn.—*Wyllie and C. F. Barker.*

(*p*) 9-13, 18-9, 5-14, 19-15. W. wins.—*Leggett and Powell.*

(*q*) 23-18, 1-6, 29-25, 7-11, 26-22, 16-19, 18-14, 11-18, 22-15, 20-24, 27-20, 6-10. Drawn.—"*Paul Pry.*"

Var. 4.

11 16	18 14	16 23	32 27	11 16	27 24
17 10	10 17	27 18	8 11	26 23	20 27
r- 6 22	21 14	1 6	30 26	16 19	31 15
25 18	9 18	29 25	2 7	23 16	7 10
7 10	23 14	4 8	25 21	12 19	Drawn.

Lees and Gardner.

(*r*) 6-24, 28-19, 7-10, 25-22, 10-14, 29-25, 4-8, 31-26, *s*-2-7, 22-17, 7-10, 17-13, 8-11, 13-6, 3-8, 18-9, 5-14, 23-18. W. wins.—*Ferrie beat J. P. Reed.*

(*s*) 2-6, 19-15, 6-10, 15-6, 1-10, 21-17, 14-21, 18-14. W. wins.—*J. Lees.*

Var. 5.

t- 8 11	25 22	9 13	25 22	17 26	27 18
18 14	16 20	29 25	6 10	31 22	3 7
9 18	24 19	10 14	22 18	7 10	32 27
22 8	11 15	22 18	14 17	18 15	7 10
4 11	30 26	1 5	21 14	10 14	15 6
26 23	15 24	18 9	10 17	23 18	2 9
5 9	28 19	5 14	26 22	14 23	19 15

Drawn.—*J. Lees.*

(*t*) This is not so safe as 16-20, and should be avoided by the learner.

Var. 6.

u-16 19	17 10	3 7	30 25	9 13	31 15
24 15	6 22	22 18	7 10	17 14	12 16
10 19	25 18	15 22	25 18	6 10	Drawn.
v-22 17	11 15	24 15	10 19	14 7	
7 11	18 11	1 6	18 15	2 18	*Allison*
27 24	8 15	32 27	5 9	27 23	*and*
7- 9 14	26 22	4 8	21 17	18 27	*Brown*

(*u*) This leads to a very complicated game, and the chances are all in favour of White.

(*v*) My preference here, as it gives White a strong game.

Var. 7.

11	15	15	22	13	22	*w*-12	16	10	19	9	13
18	11	24	15	26	17	27	24	18	15	17	14
8	15	4	8	7	10	3	7	16	20	20	24
25	22	30	25	32	27	24	15	21	17	26	23
2	7	9	13	10	19	7	10	6	9		
22	18	25	18	31	26	17	14	14	10	Drawn	

T. W. Walker and J. Lees.

(*w*) 3-7 here loses by 17-14, &c.

No. 5.—"CENTRE."

11	15	*4-6*-17	14	3	10	30	26	14	18	14	10
23	19	11	15	25	22	5	9	22	17	17	22
8	11	28	24	18	25	24	20	13	22	10	7
22	17	*2*- 7	11	29	22	15	24	26	17	2	11
a-15	18	*1*-26	23	5	9	28	19	9	13	16	7
b-19	15	9	13	*g*-27	23	11	15	17	14	22	26
10	19	*c-d*-23	19	9	14	19	16	10	17	Drawn.	
24	8	6	10	32	28	12	19	21	14	*F.A. Fitz-*	
4	11	14	7	1	5	23	16	13	17	*patrick.*	

(*a*) This defines the opening, which is generally considered weak for the first player. The match between Wyllie and McIntosh, in 1848, was the first important contest in which the opening was played, and McIntosh won both sides of it. Judging from published play, the balance of power is pretty equal, though the advantage rather inclines to the White side.

(*b*) This is certainly the best reply.

(*c*) 24-20, 3-7, 32-28, 6-9, 28-24, 12-16, 30-26, 18-22, 26-17, 9-18, 23-14, 13-22, 25-18, 15-22, 27-23, 1-6. Drawn.—*D.C.Calvert.*

(*d*) 32-28, *e*-6-9, 24-19, 15-24, 28-19, 11-16, 30-26, 13-17, 19-15, 9-13, *f*-15-11, 17-22, 26-17, 13-22, 14-10, 16-19, 23-14, 2-6, 25-18, 6-22, 21-17. Drawn.—*J. Searight.*

(*e*) 11-16, as played by Mar against Wyllie, also draws, but 6-9 is stronger.

(*f*) Any other move would lose. If 15-10, then 17-22 wins, and 14-10, 17-22, 23-14, 2-7, B. wins. Should White cut 25-22, 18-25, 29-22, B. wins by 5-9, 14-5, 3-7, &c.—*Searight.*

(*g*) 30-26, 9-14, 26-23, 1-5, 23-18, 14-23, 27-18, 11-16, 18-11, 16-23, 22-18, 10-14, 18-9, 5-14, 24-19, 14-18, 31-27, 23-26, 19-16, 12-19, 27-23, 18-27, 32-16, 2-6. Drawn.—*Barker.*

Var. 1.

h-26 22	7 11	26 19	13 22	25 2	3 10
11 16	21 17	15 24	25 18	28 24	14 7
24 20	9 13	28 19	24 28	21 17	15 11
16 19	14 10	6 24	18 14	24 19	7 3
30 26	18 23	18 15	28 32	15 10	11 15
2 7	27 18	11 18	29 25	19 15	3 7
i-32 28	19 23	22 15	32 28	10 7	Drawn

W. R. Barker and J. Wyllie.

(*h*) The novice should avoid this line, as it leads to a very critical ending for White.

(*i*) 22-17, 9-13, *j*-20-16, 13-22, 26-17, 19-24, 27-20, 12-19, 14-10, 7-14, 17-10, 19-24, 20-16, 18-23, 16-11, 15-19, 10-7, 3-10, 11-8, 10-15, 32-28, 23-27, 8-3. Drawn.—*F. Tescheleit.*

(*j*) 14-10 loses, by the following neat "shot:"—14-10, 13-22, 26-17, 7-14, 17-10, *12-16, 20-11, 18-23, 27-18, 15-22, 25-18, 6-22, 21-17, 5-9, 32-28, 19-23, 28-24, 23-27, 24-19, 27-32, 19-15, 1-6. B. wins.—*J. Smith beat R. Martins.*

Var. 2.

12 16	15 22	2 6	6 10	10 15	18 25
26 23	26 17	*l-m*-29 25	14 7	7 2	16 23
7 11	9 18	6 15	3 10	5 9	25 30
30 26	23 14	24 19	19 16	2 7	Drawn.
3-16 20	6 9	15 24	11 15	9 14	*J. P. Reed.*
32 28	14 10	28 19	16 11	7 11	*and*
k-18 22	9 13	1 6	15 19	14 18	*C.F.Barker*
25 18	17 14	25 22	11 7	11 16	*1889.*

(*k*) 2-7, 26-22, 6-10, 24-19, 10-26, 19-10, 7-14, 31-8, 3-12, 25-22, 9-13, 28-24, 1-6, 29-25, 6-9, 23-19. W. wins.—*A. J. Heffner.*

(*l*) 24-19, 6-24. 28-19, 1-6, 29-25, 6-10, 14-7, 3-10, 19-16, 11-15, 16-11,*15-18 11-8, 10-14, 8 3, 5-9, 31-26, 13-17, 3-7, 18-23, 27-18, 14-30. Drawn.—*J. Lees.*

(*m*) 10-7, 3-17. 21-14, 13-17, 24-19, *17-21, 28-24, 11-15, 19-10, 6-15, 14-10, 15-18, 10-7, 18-22, 7-3, 21-25, 3-7, 25-30, 7-10, 5-9, 10-15, 9-14, 24-19, 1-6, 19-16, 6-9. Drawn.—*J. Lees.*

Var. 3.

n- 9 13	15 22	1 6	22 25	5 14	25 22
26 22	*13 9	*19 15	29 22	3 12	27 23
13 17	6 13	3 8	9 14	25 29	*o- 2 6
22-13	24 19	14 10	18 9	12 16	19 15
18 22	16 20	6 9	11 25	29 25	W. wins.
25 18	23 18	10 7	7 3	16 19	*W.M.Purcell*

No. 6.—"CROSS."

11 15	19 10	2- 9 13	29 25	15 24	23 7
a-23 18	14 23	*1*-30 26	15 24	28 19	2 11
b- 8 11	26 19	13 22	28 19	3 8	26 23
5-27 23	7 14	25 9	8 11	31 26	10 15
4- 4 8	*d*-24 20	5 14	25 22	8 11	22 17
23 19	*e*- 6 10	26 23	11 15	*g*-19 16	15 18
3-*c*-10 14	22 17	*f*-11 15	32 28	12 19	Drawn.

J. Wyllie v. R. Martins, 1867.

(*a*) This move forms the "Cross." This opening is a favourite with all classes of players; and the reason of this is, no doubt, that experience has proved it to be a very safe defence for White.

(*b*) 9-14 forms what is termed the "Cross-Choice." It is best for White to take 18-11, 8-15, 22-17, 4-8, 25-22, 8-11, 26-23, 6-9, 17-13, 14-17, 13-6, 17-26, 31-22, 2-9, 23-19, &c., which leads to a very equal game.

(*c*) 9-13 loses as follows:—9-13, 26-23, 6-9, *30-26, 9-14, 18-9, 5-14,*32-27, 1-5, 19-16,12-19, 23-16, 11-20, 22-17. W.wins.—*A.D.P.*

(*d*) Best at this stage.

(*e*) 14-18, 22-15, 11-18, 32-27, 9-14, 30-26, 5-9, 25-22, 18-25, 29-22, 6-10, 27-23, 1-5, 22-17, 9-13, 19-15, 10-19, 23-16, 12-19, 17-10, 8-11, 21-17. Drawn.—*Anderson.*

(*f*) 2-7, 31-26, 14-17, 21-14, 10-17, 23-18, 7-10, 32-37, 1-5, 27-23, 3-7, 20-16, 11-20, 18-15, 10-14, 15-10, 7-11, 19-16. Drawn. —*Jackson and Campbell.*

(*g*) 22-18, 1-5, 18-9, 5-14, 19-16, 12-19, 23-7, 2-11, 26-22, 10-15, 22-17, 14-18. Drawn.—*J. Lear.*

Var. 1.

25 22	31 27	32 27	5 1	1 5	1 5
11 15	*15 18	26 31	21 25	11 15	26 31
h-28 24	22 6	18 15	29 22	5 1	5 1
8 11	13 22	11 18	26 17	15 18	31 26
30 26	23 18	21 17	1 5	1 5	1 5
5 9	1 10	14 21	17 14	18 22	14 18
26 23	27 23	23 5	5 1	5 1	B wins.
* 3 8	22 26	31 26	8 11	22 26	*J. Lees.*

(*h*) 30-26, 15-24, 28-19, 8-11, 32-28, 5-9, 26-23, 1-5, 31-26, 11-15, 20-16, 15-24, 28-19, *10-15, 19-10, 12-19, 23-16, 14-18. B wins.—*J. Lees.*

(*n*) This loses, though W. R. Barker scored a win of R. D. Yates by it in their match; Yates replied with 25-22.

(*o*) 13-17, 19-15, 2-6, 32-28, 22-25, 15-18, 6-9, 23-19. W. wins.—*J. Bell.*

Var. 4.

26 22	5 9	31 26	7 11	29 22	26 23
11 15	17 13	1 5	23 19	31 26	7 14
28 24	3 7	32 28	15 31	8 3	23 19
5- 7 10	*p*-26 23	2 7	22 8	26 30	14 10
30 26	12 16	22 17	14 18	22 18	Drawn.
9 14	20 11	16 20	25 22	30 26	
24 20	7 16	26 22	18 25	3 7	*A. Schaefer*

(*p*) 27-24, 12-16, 20-11, 7-16, 24-20, 16-19, 22-17, 18-23, 26-22, 23-26, 20-16, 26-30, 16-12, 30 26, 12-8, 26-23, 8-3, 19-24, 22-18, 15-22, 25-18, 24-28, 3-8, 23-19, 18-15, 19-16. B. wins.—*J. Wyllie beat R. Mar.*

Var. 5.

12 16	24 28	7 11	1 6	14 18	18 22
24 20	30 26	16 7	23 19	17 14	27 23
16 19	*q*- 9 14	2 11	8 12	10 26	31 27
17 13	22 17	31 27	25 22	19 1	6 10
*19 24	6 10	3 8	18 25	26 31	27 18
20 16	*r*-27 24	26 23	29 22	1 6	13 9

Drawn.—*Swan and Adamson.*

(*q*) 7-10, 16-11, 9-14. 22-17, 5-9, 26-23, 18-22, 25-18, 15-22, 23-19, 14-18, 17-14, 10-17, 21-5, 6-10, 19-16, 10-15, 16-12, 22-25, 29-22, 18-25, 11-8, 25-29, 8-4. W. wins.—*J. Maize.*

(*r*) 26-23, 1-6, 16-12, 7-11, 25-22, 18-25, 29-22, 2-7, 27-24, 11-16, 24-19, 15-24. 22-18, 5-9, 18-15, 10-26, 17-1, 9-14, 31-22, 7-11. Drawn.—*W. Beattie and G. Jewitt.*

Var. 6.

17 13	*s*-26 22	22 17	25 22	19 15	29 22
11 15	6 10	5 9	3 8	11 27	14 18
28 24	30 26	27 24	22 18	20 2	22 15
7 11	12 16	18 27	15 22	12 16	10 28
24 20	26 23	32 23	24 19	31 24	17 14
9 14	1 6	2 7	8 12	22 25	Drawn.

J. Robertson.

(*s*) 26-23, 3-7, 30-26, 11-16, 20-11, 7-16, *t*-26-22, 6-10, 23-19, 16-23, 22-17, 23-26, 31-22, 12-16. Drawn.

(*t*) 13-9, 6-13, 25-22, 18-25, 29-22, 13-17, 22-13, 1-6, 32-28, 6-9, 13-6, 2-9, 27-24, 14-17, 21-14, 9-27, 24-20, 16-19, 31-24, 5-9, 26-22, 9-14, 20-16, 19-23, 16-11, 23-26, 11-7, 26-30. B. wins.—*W. R. Barker beat J. Wyllie.*

Var. 2.

i-14 18	22 15	10 17	18 15	25 21	19 10
32 27	11 18	21 5	31 26	17 14	17 14
9 14	27 23	18 23	29 25	21 17	10 6
30 26	18 27	25 22	26 30	14 9	1 10
5 9	31 24	23 26	25 21	6 13	20 16
26 22	14 18	22 18	30 25	15 11	Drawn.
j- 2 6	17 14	26 31	21 17	8 15	*J Robertson*

(*i*) 11-15, 17-13, 15-24, 13-6, 2-9, 28-19, 8-11, 30-26, 11-15, 32-28, 15-24, 28-19, 3-7, 20-16, 14-18, 25-22. Drawn.—*J. Robertson.*

(*j*) 18-23, 27-18, 14-23, 22-18, *1-5, 17-14, 10-17, 21-14, *k*-9-13, 14-9, 5-14, 18-9, 3-7. Drawn.—*J. Robertson.*

(*k*) 2-7, 19-15, 9-13,*25-21, 13-17, 15-10, 17-22, 10-6, 23-26, 6-2, 7-10, 14-7, 3-10, 21-17, 26-30, 2-7. W. wins.—*W. C. Belden.*

Var. 3.

9 14	25 22	10 19	28 24	19 26	6 10
18 9	14 17	24 15	9 14	30 23	17 21
5 14	21 14	7 10	24 20	18 22	10 14
22 17	9 25	27 24	7 10	2 6	21 25
l- 6 9	29 22	10 19	13 9	22 26	19 15
n-31 27	15 18	24 15	10 19	23 19	Drawn.
o- 2 6	22 15	*q*- 3 7	9 2	26 31	
17 13	11 18	32 27	8 11	27 24	
p- 1 5	19 15	5 9	*r*-26 23	14 17	*J. Yates.*

(*l*) 15-18, 26-22, *m*-11-15, 17-13, 7-11, 22-17, 2-7, 31-27, 1-5, 30-26, 11-16, 27-23, 18-27, 32-23, 14-18, 23-14, 16-30, 13-9. Drawn.—*Sturges.*

(*m*) 18-23, 19-15, 11-18, 22-15, 10-19, 24-15, 14-18, 31-27, 7-10, 17-14, 10-17, 21-14, 6-10, 14-7, 3-19, 27-24, 2-7, 24-15, 12-16, 28-24, 16-19, 24-20, 7-10, 15-6, 1-10, 25-22 Drawn.—*Drummond.*

(*n*) Best move here; 25-22 runs into the "Old Fourteenth," and is very safe, thus—25-22, 9-13, 26-23, &c. Drawn.

(*o*) 9-13, 26-23, 13-22, 25-9, 1-5, 29-25, 5-14, *21-17, 14-21, 25-22, 2-6, 23-18, 6-9, 27-23, 12-16, 19-12, 10-14, 24-20, 15-19, 23-16, 14-23, *28-24, 9-14, 22-18, 14-17, 18-14, 17-22, 14-10. W. wins.—*J. Lees.*

(*p*) 14-18, 26-22, 9-14, 22-17, same as note (*l*) at 9th move.

(*q*) 12-16, 32-27, 3-7, 26-23, 7-11, 23-14, 11-18, 28-24, 18-22, 24-20, 16-19, 20-16, 22-26. Drawn.—*Jordan v. Kear.*

(*r*) 26-22 also draws; but 30-25 loses, as follows:—30-25, 14-17, 2-6, 11-15, 25-21, 18-22, 21-14, 22-31. B. wins.—*C. F. Barker beat J. P. Reed.*

Var. 4.

s-t-10 14	19 15	2 7	22 18	7 14	24 20
23 19	*v*-16 20	30 26	3 7	18 2	27 32
14 23	*22 17	7 14	21 17	23 27	31 27
19 10	20 27	23 19	9 13	25 18	23 26
7 14	17 10	*w*-14 18	28 24	1 6	29 25
26 19	4 8	26 22	13 22	2 9	32 16
11 16	32 23	18 23	15 10	5 23	Drawn.
					J. McLauchlan.

(*s*) 9-13, 18-14, 10-17, 21-14, 4-8, 23-18, 12-16, 24-20, 8-12, 28-24, 6-10, 25-21, 10-17, 21-14, 2-6, 32-28, 6-10, 29-25, 10-17, 25-21, 1-6, 21-14, 6-10, 30-25, 10-17, 25-21, 7-10, 21-7, 3-10, 18-14, 10-17, 26-23. Drawn.—*Swan and Adamson.*

(*t*) 11-16, 18-11, 16-20, 24-19, 7-16, 22-18, 4-8, 25-22, 8-11, 29-25, 10-14, 31-27, 3-8, 28-24, *u*-6-10, 18-15, 11-18, 22-6, 1-10, 25-22, 9-13. Drawn.—*J. Ash.*

(*u*) 2-7, *22-17, 6-10, 17-13, 1-6, *21-17, 14-21, 25-22, 10-14, 22-17, 7-10, 26-22. W. wins.—*G. H. Powell.*

(*v*) 4-8, 24-20, 16-19, 22-17, 14-18, *31-27, 19-24, 28-19, 9-14, 17-10, 8-11, 15-8, 6-31, 25-22. Drawn.

(*w*) 9-13, 25-22, 6-10, 15-6, 1-10, 19-15, 10-19, 22-17, 13-22, 26-10, 12-16, 10-6, 16-20, 6-2, 19-23. Drawn.—*Bryden and King.*

Var 5

26 23	6 10	17 10	6 10	23 7	5 23
4 8	28 24	7 14	31 26	16 30	21 17
*30 26	12 16	26 22	1 6	7 2	Drawn.
6-*x*-10 14	22 17	*y*- 2 6	22 17	9 13	*Anderson*
24 19	8 12	24 19	11 15	2 9	*v.*
15 24	32 28	15 24	18 11	13 22	*Wyllie.*
*27 20	10 15	28 19	14 18	25 18	*1844.*

(*x*) 15-19, 24-15, 10-19, 23-16, 12-19, 22-17, same as "Dyke" trunk, at 13th move.

(*y*) 16-19, 23-7, 14-23, *21-17, 3-10, 17-13, 1-6, 24-19, 15-24, 28-19, 23-26, 25-21, 2-7, 22-17, 7-11, 31-22, 11-15, 20-16, 15-24, 16-11, 24-27, 11-7, 27-31, 7-3, *31-26. Drawn.—*Mrs. J. Ross.*

Var. 6.

9 13	23 16	10 17	26 19	22 26	23 19
*24 20	12 19	25 21	18 22	16 11	15 18
z-15 19	18 15	6 9	27 23	26 30	24 20
23 16	11 18	21 14	7 10	28 24	26 23
12 19	22 15	9 18	15 6	10 15	11 7
27 23	13 17	31 27	1 10	20 16	Drawn.
8 12	21 14	19 23	19 16	30 26	*J. Robertson*

(*z*) If 12-16, then 27-24, 8-12, 32-27 leads to a strong game for White.

No. 7.—"DEFIANCE."

11	15	29	25	*3-b-c*-4	8	16	17	*f*-13	17	31	26
23	19	8- 6	9	22	18	13	22	11	8	25	29
9	14	25	22	2-14	17	27	24	17	21	24	20
a-27	23	9	13	21	14	6	9	8	4	29	25
10- 8	11	7-24	20	10	17	20	16	22	25	Drawn.	
22	18	*4*-5-11	15	19	15	9	13	4	8		
15	22	32	27	*1-e*- 1	6	15	11	25	29		
25	9	15	24	23	19	8	15	8	11	*Drummond*	
5	14	28	19	17	22	18	11	29	25	*1851.*	

(*a*) This move constitutes the "Defiance." It was so named because it *defies* or prevents the formation of the "Fife" opening. Since 1847, when Anderson played it against Wyllie, it has figured more or less in important matches.

(*b*) 7-11, 22-18, 1-5, 18-9, 5-14, *19-16, 12-19, 23-7, 2-11, 27-23, 4-8, 26-22, 10-15, 20-16, 11-20, 30-26, 15-19, 23-16, 14-17, 21-14, 8-11, 16-7, 3-17. Drawn.—*Anderson.*

(*c*) 2-6, 22-18, 14-17, 21-14, 10-17, 19-16, 12-19, 23-16, 4-8, *18-15, 7-10, 16-11, 10-19, 11-4, 19-24, 20-16, 24-28, 16-12, 17-22, 26-17, 13-22, 4-8, 28-32, 27-23, 32-28, 8-11, *d*-6-10, 23-18, 1-5, 11-16, 10-14. Drawn.—*J. Robertson.*

(*d*) 28-24, 23-18, 24-19, 18-14, 6-10, 14-7, 3-10, 11-7, 10-14, 7-10, 14-17, 30-26, 19-24, 10-14. W. wins.—*Logan beat McKay.*

(*e*) 17-22, 26-17, 13-22, 15-11, 8-15, 18-11, 7-16, 20-11, 12-16, 27-24, 16-20, 23-18, 20-27, 31-24, 1-6, 18-14, 6-10. Drawn.—*Anderson.*

(*f*) 7-10, 24-20, 10-15, 19-10, 12-19, *31-27, 19-24, 27-23, 24-27, 23-19, 27-32, 19-16, 32-27, 11-7. Drawn.—*J. Macfarlane.*

Var. 1.

2	6	13	22	7	10	17	21	25	29	29	25
*23	19	27	24	18	14	11	4	8	11	31	26
g-17	22	1	5	10	17	22	25	6	9	9	13
26	17	20	16	16	11	4	8	15	10	11	15

W. wins.—*Drummond.*

(*g*) 7-11, *18-14, 11-18, 14-9, *h*-6-10, 26-22, 18-25, 30-7, 3-10, 9-6, *i*-8-11, 6-2, 11-15, 2-7. W. wins.—*Drummond.*

(*h*) 18-22, 9-2, 17-21, 26-17, 13-22, 19-15, 22-25, 27-23, 25-29, 23-19, 25-29, 31-26. W. wins.—*Drummond.*

(*i*) 10-14, 6-2, 14-17, 19-15, 17-22, 2-7, 1-6, 7-2, 6-9, 2-7, 22-25, 7-11. W. wins.—*Drummond.*

Var. 2.

1 5	10 26	3 7	7 10	17 22	26 31
18 9	31 22	18 15	22 18	15 10	18 15
5 14	8 11	11 18	10 14	22 26	31 26
26 22	30 25	22 6	27 23	20 16	16 11
j-14 17	*k*- 7 10	2 9	14 17	12 19	Drawn.
21 14	23 18	*l*-25 22	19 15	23 16	*Yates v. Martins.*

(*j*) Beware of 8-11, which loses thus:—8-11, 22-18, 13-17, 18-9, 11-15, 21-14, 15-24, *20-16, 12-26, 27-20, 10-17, 31-13. W. wins.—*Anderson beat Wyllie, 1847.*

(*k*) 11-16, 20-11, 7-16, 19-15, 3-7, 25-21, 16-19, 23-16, 12-19, 22-18, 7-10, 15-6, 2-9, 18-15, 9-14, 15-10, 14-18. Drawn.—*Martins and Yates.* (*l*) 19-15, 13-17, 25-21, 17-22, 15-11. Drawn.—*Barker.*

Var. 3.

1 5	18 14	13 22	27 23	5 9	19 16
22 18	2 6	18 15	6 10	31 27	Drawn.
14 17	23 18	7 11	14 7	10 14	*Wyllie v.*
21 14	17 22	15 8	3 10	27 23	*R.D.Yates*
10 17	26 17	4 11	23 18	22 26	*1876.*

Var. 4.

4 8	10 15	8 12	12 19	3 12	7 16
23 18	19 10	21 17	26 23	23 19	20 11
14 23	6 15	1 5	19 26	13 22	12 16
31 27	32 27	18 14	30 23	19 15	11 7
2 6	12 16	16 19	15 18	22 26	Drawn.
27 18	27 23	23 16	22 8	15 11	*Wyllie v. Yates.*

Var. 5.

1 5	10 17	*m*- 7 10	2 6	11 15	10 14
22 18	*6*-26 22	30 25	28 24	18 11	18 11
14 17	17 26	*n*- 3 8	6 9	8 15	14 17
21 14	31 22	25 21	32 28	23 18	Drawn. *J. Robertson*

(*m*) 2-6, 30-25, 7-10, 32-27, 3-7, 28-24, 4-8, 18-15, 11-18, 22-15, 13-17, 25-21, 17-22, 15-11, 8-15, 23-18, 22-26. Drawn.—*G. Price.*

(*n*) 3-7, 32-27, *o*-2-6, 28-24, 4-8, same as note (*m*) at 7th move.

(*o*) 4-8, 18-15, 11-18, 22-6, 2-9, 25-21, 8-11, 23-18. Drn.-*G.Price.*

Var. 6.

18 14	10 17	31 26	*10 14	11 15	27 24
17 22	24 19	7 10	2 7	23 27	16 11
26 17	17 21	26 22	3 10	15 19	24 19
13 22	19 15	11 15	16 11	27 31	11 7
28 24	22 25	18 11	15 8	19 24	19 15
2 6	15 8	25 18	12 3	14 18	7 2
32 28	4 11	11 7	14 18	20 16	15 10
p-12 16	28 24	18 15	3 7	18 23	32 28
19 12	25 29	19 16	10 14	24 28	B. wins.
6 10	24 19	5 9	7 11	31 27	*C. M.*
q-23 18	29 25	7 2	18 23	28 32	*Wilder.*

(*p*) The famous move by which Yates beat Wyllie in 1876.

(*q*) 23-19, 10-17, 12-8, 3-12, 19-16, 12-19, 24-8, 4-11, 28-24.*5-9, 24-19, 9-13, 19-16, 11-15, 16-11, 7-16, 20-11. *15-18, 31-27, 17-21, 11-7, 22-25, 7-2, 25-29, 2-7, 29-25, 7-10, 25-22, 10-15, 13-17, 15-19, 18-23. B. wins.—*R. E. Bowen and F. Dunne.*

Var. 7.

r-22 18	*s*-18 14	*t*-23 18	24 20	20 11	28 19
14 17	17 22	2 6	7 10	8 31	6 10
21 14	26 17	31 27	14 7	32 27	7 2
10 17	13 22	3 8	11 16	31 24	

And White, although a piece short, can draw with careful play.

(*r*) So far as practical play is concerned, this move is untenable.

(*s*) 26-22, 17-26, 31-22, 7-10, 24-20, 3-8, 28-24, 1-5, 32-27, 13-17, 22-13, 11-16, 20-11, 8-22, 24-20, 4-8, 23-18, 8-11, 27-23, 5-9. B. wins.—*Drummond.*

(*t*) 24-20, 2-6, 32-27, *1-5, 27-24, same as var. 6, at 8th move.

Var. 8.

11 15	11 15	4 8	14 17	9 14	8 11
25 22	32 28	*u*-20 16	21 14	26 22	21 17
9- 7 11	15 24	*x-y*- 1 5	9 27	5 9	14 21
24 20	28 19	18 15	31 24	*30 25	22 18
15 24	6 9	3 7	2 9	9 13	21 25
28 19	*22 18	15 6	24 20	25 21	19 15

Drawn.—*Drummond.*

(*u*) 18-15 loses as follows:—18 15, *1-6, *v*-26-22, 9-13, *w*-22-18, 3-7, 18-9, *13-17, 21-14, 6-13, 15-6, 2-27, 31-24, 7-10. B. wins.—*Drummond.*

(*v*) 20-16, 3-7, 16-11, 7-16, 26-22, 9-13, 22-18, *14-17, 21-7, 2-11, 30-25, 13-17, 25-21, 17-22, 21-17, 22-25, 17-14, 25-30. B. wins.—*J. Dent.*

(*w*) 30-25, 14-17, 21-7, 2-27, 31-24, 6-10, 22-18, 8-11, 25-21, 13-17, 21-7, 3-10. B. wins.—*Drummond.*

(*x*) 3-7, 26-22, 1-5, 22-17, 8-11, 30-26, 11-20, 19-15 Drawn.

(*y*) 2-7, 26-22, 8-11, 22-17, 11-20, 17-13, 1-6, 30-26, 20-24, 26-22, 24-28, 22-17, 28-32, 19-15. Drawn.—*Anderson.*

Var. 9.

4 8	6 15	8 11	3 7	5 32	27 23
24 20	22 18	23 18	*z*-30 26	21 17	14 9
15 24	15 22	14 23	11 16	32 27	Drawn.
28 19	26 10	27 18	20 2	17 14	*Yates*
10 15	7 14	2 6	1 5	12 16	*v.*
19 10	31 27	32 27	2 9	26 22	*Martins.*

(*z*) 27-24, 6-9, 21-17, 7-10, 30-25, 10-15, 25-22, 12-16, 17-14, 1-5, 14-10, 16-19, 10-7, 19-28, 7-2, 9-14. B. wins.—*Yates beat Martins.*

Var. 10.

a- 5 9	10 19	8 11	8 11	11 15	18 23
22 18	23 7	25 22	30 26	19 16	26 19
15 22	3 10	4 8	9 14	12 19	15 24
25 18	29 25	32 27	*b*-24 20	23 16	16 11
7 11	14 23	11 15	15 24	14 18	Drawn.
19 15	26 19	27 23	28 19	22 17	*D. C. Calvert*

(*a*) 7-11, 22-18, 15-22. 25-9, 5-14, 29-25, 11-15, 25-22, 8-11, same as var. 8, at 4th move.

(*b*) 22-17, 6-9, 24-20, 15-24, 28-19, 9-13, 19-16, *12-19, 23-7, 2-11, 26-22, 11-15. B. wins.—*D. C. Calvert.*

No. 8.—"DOUBLE CORNER."

a- 9 14	8 22	4 8	7 11	10 19	19 26
6-b-c-22 18	25 18	*2*-29 25	27 24	24 15	30 23
5 9	12 16	*e*- 8 12	20 27	16 19	3 7
4-5-24 20	28 24	25 22	31 24	23 16	*f*-22 17
11 16	16 20	1 5	*1*-11 16	12 19	7 10
20 11	24 19	32 28	*19 15	*26 23	28 24

Drawn.—*Drummond, 1838.*

(*a*) The initial move defines the opening. Sturges and Drummond were the first authors to give play on it, as Anderson omitted it from his famous "Second Edition," published in 1852. Of late years it has become very popular in important matches; and an examination of published play seems to prove it a very safe *debut* for the Blacks.

(*b*) 24-20, 11-15, same as "Ayrshire Lassie," note (*e*) at 2nd move.

(*c*) 24-19, *d*-11-16, 22-18, 5-9, same as var. 4, at 3rd move.

(*d*) 11-15, 22-18, 15-24, 18-9, 5-14, 28-19, is now the same as a var. of the "Second Double Corner."

(*e*) 8-11, 25-22, 3-8, 19-16, 8-12, 22-17, 12-19, 23-16, 14-23, 27-18, 9-14, 18-9, 6-22, 26-17, 11-15, 16-12, 15-18, 12-8, 18-22, 17-14, 10-17, 21-14, 2-6, 8-4. W. wins.—*Wyllie beat Denny.*

(*f*) 28-24, 9-13, 18-9, 5-14. B. wins.—*Drummond.*

Var. 1.

9 13	28 19	6 9	14 5	12 16	14 18
18 9	*h*-14 18	26 23	27 23	1 5	8 12
5 14	23 7	24 27	18 14	16 19	10 6
24 20	2 20	23 18	23 18	5 9	12 16
g-11 15	19 15	27 31	14 10	19 24	
20 16	20 24	17 14	18 11	9 14	
15 24	21 17	31 27	5 1	3 8	Drawn.

J. P. Reed v. C. F. Barker, 1887.

(*g*) 2-7, 22-18, 14-17, 21-14, 10-17, 19-16, 12-19, 23-16, 6-10, 18-14, 17-22, 26-17, 13-22, 14-9, 10-15, 9-6, 15-19, 6-2, 19-23, 28-24, 23-27, 24-19, 27-32, 19-15, 11-18, 2-11, 18-23, 11-15. Drawn. —*Heffner and C. F. Barker.*

(*h*) 14-17, 21-7, 2-20, 19-15, 20-24, 23-18, 6-9, 15-10, 24-27, 10-6, 27-31, 6-1, 13-17. Drawn. – *Jackson and McKelvie, 1884.*

Var. 2.

26 22	6 9	22 18	7 11	27 23	31 26
8 12	30 25	14 17	19 15	26 31	5 1
i-22 17	22 26	21 14	11 18	23 19	26 23
9 13	31 22	10 17	14 9	8 11	1 6
18 9	9 14	25 21	2 7	9 6	Drawn.
13 22	3-32 28	17 22	23 14	1 17	*A. E. Hodgson v. D. Milligan.*
9 5	3 8	18 14	22 26	21 14	

(*i*) 30-25, 7-11, 18-15, 11-18, 22-15, 12-16, 19-12, 10-28, 31-22, 2-7, 27-23, 7-11, 32-28, 6-10, 22-17, 9-13, 23-19, 13-22, 25-9, 11-16, 9-6, 16-23, 6-2, 10-14. B. wins.—*Jewitt beat Petterson.*

Var. 3.

22 17	16 23	22 17	26 22	6 9	1 10
7 11	15 6	14 18	9 6	30 26	5 1
j-23 18	2 9	17 14	18 23	9 14	18 23
14 23	17 13	26 30	6 2	26 23	B. wins.
27 18	9 14	14 10	23 26	14 9	*Milligan*
11 16	25 22	30 26	2 6	23 18	*beat*
18 15	23 26	13 9	26 30	10 6	*Young.*

(*j*) 32-28, 2-6, 17-13, 3-7, 25-22, 14-17, 21-14, 10-26, 19-16, 12-19, 23-16, 26-31, 16-12, 31-24, 28-19, 11-16. B. wins —*Powell beat Dunne.*

Var. 4.

24 19	*m*- 9 13	18 9	2 6	*s*-27 23	31 24
k-11 16	18 9	6 13	*q*-23 18	7 10	28 19
26 22	1 5	25 18	*r*-17 22	14 7	20 24
8 11	30 25	*13 17	19 15	3 10	Drawn.
22 17	5 14	21 14	*12 16	31 26	
*16 20	22 18	10 17	15 8	22 31	
l-25 22	13 22	*n-o*-18 14	4 11	32 27	*J Lees.*

(*k*) 11-15, 18-11, 8-24, 28-19, 4-8, 25-22, 8-11, 22-18, 11-16, 29-25, 1-5, 25-22, 7-11, 27-24, 16-20, 32-28, 20-27, 31-24. Drawn, same as trunk at 22nd move.

(*l*) If 17-13, reply 1-5, and Black has a strong game.

(*m*) To the late Mr. M. G. Merry is due the credit of being the first to give this move as a correction of published play; but he gave no extended play to support his claim.

(*n*) 19-15, 17-22, 15-8, 4-11, 18-15, 11-18, 22-15, 7-10, 14-7, 3-10, 27-23, 2-6. Drawn.—*J. Lees.*

(*o*) 18-15, 11-18, 23-14, 17-22, 27-23, 2-6, 23-18, 4-8, 32-27, 8-11, *p*-19-16, 12-19, 27-24 Drawn.—*Hill.*

(*p*) 19-15, 22-26, 15-8, 6-10, 31-22, 10-26, 18-14, 12-16, 8-4, 16-19, 27-23, 26-30, 23-16, 7-11. B. wins.—*Beattie beat Hill.*

(*q*) 19-16, 12-26, 31-13, 7-10, 14-7, 3-10, 27-23, 10-15, 23-19, 15-24, 28-19, 20-24, 29-25, 4-8, 25-22, 24-28, 22-17, 6-10, 13-9. Drawn.—*Jackson v. McCaughie.*

(*r*) 11-16, 19-15, 4-8, 27-23, 16-19, 23-16, 12-19, 32-27, 17-21, 31 26, 8-12, 26-22, 19-23, 15-10. Drawn.—*Hill.*

(*s*) 31-26, 22-31, 29-25, 31-24, 28-12, 20-24, 25-21, 24-28, 21-17, 6-10. B. wins.—*J. Lees.*

Var. 5.

25 22	13 22	*v*-27 11	12 19	27 23	3 8
11 16	26 17	7 16	32 27	1 6	25 22
t-24 19	6 22	17 14	4 8	23 16	Drawn.
8 11	30 26	10 17	29 25	6 10	*Strickland*
u-22 17	11 15	21 14	8 11	14 7	*v.*
9 13	26 17	16 19	31 26	2 20	*Gardner.*
18 9	15 24	23 16	11 15	26 23	*1886.*

(*t*) This is better than either 29-25 or 18-15, as both these moves lead to very critical lines for White.

(*u*) 30-25, 11-15, 18-11, 14-18, 22-15, 9-14, 11-8, 4-18, 25-22, 18-25, 29-22, 1-5, 28-24, 6-9, 24-20, 9-13, 20-11, 7-16, 19-15, 10-19, 22-17. Drawn.—*Gardner v. Horsfall.*

(*v*) 28-19, 4-8, 29-25, 8-11, 17-14, 10-17, 21-14, 2-6, *w*-25-21, 7-10, 14-7, 3-10, 23-18. 16-23, 18-14, 10-17, 21-14. Drawn.

(*w*) 27-24, 16-20, 23-18, 20-27, 32-23, 7-10, 14-7, 3-10, 25-22, 6-9, 22-17, 1-5, 17-13, 9-14, 18-9, 5-14, 31-26, 11-15, 19-16, 12-19, 23-16, 14-18, 16-11, 15-19, 11-7, 10-14. B. wins.—*J. Smith.*

Var 6.

22 17	12 19	25 18	* 3 7	27 20	1 10
7-11 15	21 17	8 11	21 17	7 11	9 6
25 22	5 9	27 23	*16 20	*17 14	11 15
15 19	17 13	11 16	23 16	10 17	19 16
24 15	2 6	29 25	12 19	23 19	10 14
10 19	30 25	4 8	*28 24	* 6 10	6 2
17 10	*x*- 7 10	*y*-25 21	19 28	13 6	15 18
6 15	22 18	*z*- 8 12	26 23	10 14	
23 16	15 22	31 27	*20 24	18 9	Drawn.

J. L. Richmond v. J. Smith.

(*x*) 9-14 loses by the following neat "shot"—9-14, 26-23, 19-26, 22-18. W. wins.—*Wyllie beat Broughton.*

(*y*) 32-27, 10-14, 18-15, 14-17, 25-21, 9-14, *a*-13-9, 6-13, 27-24, 8-12, *b*-24-20, 14-18, 21-14, 18-27, 31-24, 19-23, 26-19, 16-23, 14-10, 23-27, 20-16, 12-19, 10-7, 3-10, 15-6, 1-10, 24-6. Drawn.—*J. Mugridge.*

(*z*) 10-14, 18-15, 3-7, *31-27, 7-11, *15-10, 6-15, 13-6, 1-10, 27-24, 8-12, 32-27. W. wins.—*J. Smith.*

(*a*) 27-24, *16-20, 23-16, 20-27, 31-24, 8-11, 16-7, 3-19, 24-15, 6-9. B. wins.—*Denvir beat Wright.*

(*b*) 31-27, *16-20, 23-16, 12-19, 15-11, 14-18, 21-14, 18-23. B. wins.—*C. Hefter.*

Var. 7.

11 16	*11 15	2 6	10 17	10 15	19 26
25 22	25 22	*c*-23 18	21 14	9 6	32 23
16 20	15 24	16 23	1 5	24 27	26 31
24 19	28 19	18 14	26 23	6 2	13 9
8 11	8 11	12 16	19 26	7 11	31 27
22 18	22 18	27 18	30 23	2 6	Drawn.
4 8	11 16	16 19	6 10	11 16	
18 9	18 9	31 26	14 9	6 10	*J. Lees*
5 14	6 22	20 24	5 14	15 19	*v.*
29 25	26 17	17 13	18 9	10 15	*W. Reid.*

(*c*) 17-14, 10-17, 21-14, *d*-7-11, 30-25, 6-10, 14-7, 3-10, 25-22, 11-15, 32-28, 15-24, 28-19, 10-14, 19-15, 16-19, 23-16, 12-19, 15-10. Drawn.—*W. R. Barker v. J. Wyllie.*

(*d*) 7-10, 14-7, 3-10 *23-18, 16-23, 31-26, 6-9, 26-19, 9-13, 32-28, 1-6, 18-15, 12-16, 19-12, 10-19, 12-8, 6-10, 8-3. W. wins.—*Martins beat Izatt.*

No. 9.—"DYKE."

11 15	*7*-25 22	8 12	*3*-31 27	8 12	*i*-21 17
22 17	*6-b*- 8 11	17 14	*2*- 6 9	32 27	11 15
a-15 19	*c*-30 25	*d*-16 20	29 25	12 19	*18 11
24 15	*5*- 4 8	23 16	1 6	27 23	9 18
10 19	22 18	12 19	*f*-27 23	7 11	22 15
23 16	*4*-11 16	25 22	*1*- 3 8	23 7	13 31
12 19	27 23	9 13	23 16	2 11	Drawn.

Anderson.

(*a*) This double exchange forms the opening. In Anderson's "Second Edition" the title is explained as follows:—"Dyke (Scotch), a fence or stone wall. The name has probably arisen

from observed resemblance; for at various stages of the game the pieces are frequently formed into straight lines." It is considered strong for the first player; but this is merely a matter of opinion, as neither side gets any advantage from the opening moves.

(*b*) 9-14, 17-10, 6-15, same as "Double Corner," var. 6, at the 11th move.

(*c*) My preference at this stage, though 27-23 is a good and safe defence.

(*d*) 9-13, 25-22, 6-9, *31-27, 1-6, *27-24, 7-10, 14-7, 3-10, 24-15, 10-19, 18-15, 9-14, 15-11, *e*-13-17, 22-13, 14-18, 23-14, 19-24. Drawn.—*J. Birkenshaw.*

(*e*) 6-9, 32-27, 2-6, 11-8, 6-10, 8-3, 10-15, 3-7. W. wins.—*Bryden beat Birkenshaw.*

(*f*) 27-24, 20-27, 32-16, *g*-7-10, 14-7, 2-20, *18-14, 9-18, 22-15, 5-9, *h*-26-23, 9-14, 15-11, 6-10, 23-19, 14-18, 11-7, 10-14, 7-2. Drawn.—*Anderson.*

(*g*) 6-10, 16-12, 10-17, 21-14, 2-6, 28-24, 6-10, 25-21, 10-17, 21-14, 7-10. Drawn.—*Anderson.*

(*h*) 25-22, 9-14, 26-23, 3-7, 22-18, 7-10, 18-2, 10-26, 2-7, 26-30, 7-10, 30-26, 10-14, 26-23, 14-9, 23-18, 9-5, 18-14, 5-1, 13-17. B. wins by First Position.—*Anderson.*

(*i*) 14-10, 6-15, 21-17, *20-24, 28-10, 9-14. B. wins.—*Drummond.*

Var. 1.

19 24	14 7	13 17	3 7	26 31	2 7
28 19	3 10	22 13	14 17	19 15	15 19
20 24	25 21	31 24	7 10	31 27	7 10
19 15	2 7	32 28	17 21	15 10	19 23
24 27	17 14	9 18	10 14	27 23	10 14
23 19	10 17	28 19	18 22	10 7	
27 31	21 14	6 10	14 17	23 19	W. wins.
21 17	7 11	8 3	*k*-22 26	7 2	
j- 7 10	15 8	10 14	17 22	19 15	*Anderson.*

(*j*) 3-8, 25-21, 7-11, 26-23, 2-7, *14-10, 7-14, 17-1, 9-14, 18-9, 11-25, *1-6, 5-14, 6-9, 14-17, 21-14, 31-27, 23-18, 27-23, *19-16, 23-19, 16-12, 8-11, 14-10. W. wins.—*J. Macfarlane.*

(*k*) 22-25, 17-22, 25-29, 22-26, 29-25, 19-15, 25-29, 15-10. W. wins.—*Anderson.* (See Prob. 7, "Gould's Problem Book.")

Var. 2.

6 10	1 6	20 27	*n*- 7 11	17 21	25 30
29 25	25 21	32 16	16 7	26 23	14 9
10 17	6 10	10 17	3 17	21 25	Drawn.
21 14	*l*-27 24	21 14	18 14	22 18	*J. Lees.*

(*l*) 27-23, 10-17, 21-14, 7-11, 23-7, 3-17, *m*-18-14, 17-21, 22-18, 21-25, 26-23, 25-30, 14-9, 5-14, 18-9, 30-26. B. for choice.

(*m*) 18-15, 17-21, 22-18, 21-25, 26-23, 25-30, 23-19, 30-26 18-14, 26-23, 19-16, 23-19. B. wins.—*Labadie beat Elder.*

(*n*) 2-6, *16-11, 7-16, 14-10, 6-15, 18-11, 16-19, 22-18, 5-9, 18-15, 9-14, 15-10, 14-18, 10-6, 13-17, 6-1, 18-22, 1-6, 22-31, 11-7. Drawn.—*J. Lees.*

Var. 3.

o-32	27	*p*-18	15	8	11	24	20	22	18	3	8
6	9	*q*- 9	14	23	30	27	31	23	26	11	15
27	24	15	11	11	18	15	19	18	14	8	12
20	27	6	10	*s*-2	7	31	27.	26	31	31	26
31	15	11	8	18	15	19	23	14	10	20	16
1	6	*r*-10	15	19	23	9	14	30	26	26	22
29	25	8	3	22	18	23	32	10	7	16	11
7	10	14	18	5	9	14	23	26	23	Drawn.	
14	7	3	8	28	24	25	22	7	3	*W. Bryden*	
3	19	18	23	23	27	7	11	23	19	*& J. Wyllie*	

(*o*) 31-27 is preferable, as 32-27 leads to a very critical ending for White.

(*p*) 18-14, 9-18, 22-15, 6-10, 15-6, 2-9, 25-22, 9-14. B. wins.—*Anderson.*

(*q*) 2-7, 22-18, 7-10, 15-11, 10-14, 18-15, 14-18, 11-7, 18-23, 26-22, 23-26, *7-2, 26-30, 2-7, 30-26, 7-10. Drawn.—*Drummond.*

(*r*) 2-7, 8-3, *5-9, 3-8, 10-15, 8-3, 7-11, 3-7, 11-16, 7-3, 14-18, 3-7, 18-23, 7-11, 23-30, 11-20, 19-23, 20-16, 23-27, 16-11, 15-19, 11-15, 19-23. Drawn.—*Anderson.*

(*s*) 2-6, 18-15 19-23, 28-24, 23-27, 24-20, 27-31, 22-18, 6-9, 18-14, 9-18, 15-22, 30-26, 20-16. Drawn.—*Beattie and Smith.*

Var. 4.

9	13	29	25	16	20	32	16	3	7	26	23
*18	14	11	16	23	16	7	10	21	17	14	17
13	22	27	23	12	19	14	7	*x-y*- 1	6	25	21
25	18	*t*- 6	9	*v-w*-27	24	2	20	17	13	17	22
8	12	31	27	20	27	18	15	9	14	Drawn.	
										Drummond.	

(*t*) 16-20, 23-16, 12-19, 31-27, 3-8, *18-15, *u*-20-24, 27-20, *6-10, 15-6, 2-18, 20-16, 8-12, 32-27, 5-9, 26-22, 19-23, 22-15, 23-32, 15-11. Drawn.—*J. Lees.*

(*u*) 6-10, 15-6, 2-18, 27-24, 20-27, 32-14, 1-6, 21-17, 8-11, 25-21, 6-9, 14-10, 7-14, 17-10, 11-15, 10-7, 15-18, 7-2, 9-13, 2-6, 5-9, 6-1, 9-14, 1-6, 18-23. Drawn.—*Yates and Martins.*

(*v*) 25-22, *20-24, 27-20, 7-11, 20-16, 11-20, 32-27, 3-8, 27-23, 8-12, 23-16, 12-19, 14-10, 9-14, 18-9, 5-14, 22-17, 14-18, 17-14, 20-24. B. wins.—*O. J. Westcott.*

(*w*) 27-23, 19-24, 28-19, 20-24, 25-22, 24-27, 19-15, 27-31, 23-19, 9-13, 26-23, 31-27, 15-11, 7-16, 19-12, 2-7. B. wins.—*Wyllie beat Hulme.*

(*x*) 9-13, *25-22, 1-6, 17-14, 6-9, 22-18, 13-17, 26-23, 17-22, 23-19, 22-26, 19-16, 26-30, 15-11. W. wins.—*Drummond.*

(*y*) 7-10, 15-6, 1-10, 26-23, 9-13, 25-22. W. wins.—*Drummond.*

Var. 5.

11 15	12 19	9 13	9 13	11 15	15 18
z-27 23	17 14	25 21	*b*-18 15	10 7	6 2
4 8	6 10	6 9	13 22	2 11	18 23
23 16	32 27	27 23	15 10	14 10	14 10
8 12	10 17	13 17	22 25	25 30	11 16
22 18	21 14	23 16	16 12	10 6	2 6
a-15 22	1 6	17 22	7 11	30 25	16 20
25 18	29 25	26 17	21 17	17 14	28 24

Drawn—*Martins v. McKerrow, 1859.*

(*z*) 27-24, 7-10, 17-13, 4-8, 32-27, 8-12, 22-18 leads to an equal game.

(*a*) 12-19, 18-11, 7-16, 25-22, 9-14, 17-10, 6-15, 32-27, 5-9, 21-17, 3-8, *27-24, 16-20, 22-18, 15-22, 24-15, 2-7, 15-11, 8-15, 31-27, 22-31, 29-25. Drawn.—*J. Smith.*

(*b*) 28-24, 13-22, 24-20, 22-26, 31-22, 7-11. Drawn.—*Martins v. McKerrow.*

Var. 6.

7 10	5 9	2 9	4 8	11 16	15 19
c-22 18	17 14	21 17	25 22	30 26	Drawn.
d- 9 14	9 18	8 11	8 11	3 7	
18 9	27 23	29 25	17 13	26 23	
6 22	18 27	11 15	1 6	7 10	*A. D. P.*
26 17	31 6	28 24	22 17	24 20	*1860.*

(*c*) 30-25, 2-7, same as var. 7, at 5th move.

(*d*) 10-14, 17-10, 6-22, 26-17, 8-11, 30-26, 4-8, 17-14, 9-18, 27-23, 18-27, 32-7, 3-10, 29-25, 5-9, 25-22, 9-14, 26-23, 8-11, 22-18, 1-6, 18-9, 6-13, 23-19, 10-14, 28-24, 13-17, 24-20. Drawn.—*Strickland v. Gardner.*

Var. 7.

26 22	9 18	25 22	12 19	22 17	1 5
e- 7 10	22 15	12 16	22 17	27 31	2 9
30 26	4 8	31 26	14 18	11 7	22 17
2 7	32 27	9 14	26 22	3 10	9 13
27 24	7 11	27 23	18 25	14 7	17 10
8 12	26 22	8 12	29 22	31 26	21 17
24 15	11 18	15 11	20 24	17 14	Drawn.
10 19	22 15	16 20	17 14	26 22	*Christie v.*
f-17 14	5 9	23 16	24 27	7 2	*Horsfall.*

(*e*) 8-11, 22-18, 4-8, 30-26, same as trunk at 13th move.

(*f*) 22-18, 4-8, 32-27, 12-16. 25-22, 8-12, *g*-18-15, 19-23, 27-18, 7-10, *i*-31-27, 10-19, 18-15, 16-20, 17-13, 3-8, 22-17. 9-14, 17-10, 19-24, 28-19, 8-11, 15-8, 6-31, 26-22, 31-27, 8-3. Drawn.—*Gardner v. Granger.*

(*g*) 27-23, 9-13, 31-27, 5-9, 17-14, 1-5, 27-24, 16-20, 24-15, 7-10, 14-7, 3-19, 23-16, 12-19, 29-25, 20-24, *h*-26-23, 19-26, 28-19, 26-31, 19-15, 31-27, 21-17, *27-31, 25-21, 31-26, 15-11, 6-10, 11-7, 26-30, 7-2, 30-25, 2-6, 9-14, 6-15, 14-23, 15-18, 23-26. B. for choice.

(*h*) 18-14, 9-18, 22-15, 24-27, 15-11, 27-31, 25-22, 31-27, 11-7, 6-10, 22-18, 13-17, 21-14, 10-17. B. wins.—*Christie beat Beattie.*

(*i*) If 15-11, then 3-7, 11-2, 9-13, 2-9, 5-30, 29-25, 30-26, and Black wins.

No. 10.—"FIFE."

11	15	*e*-25	22	8	12	20	2	12	16	1 6
23	19	18	25	27	23	27	31	10	6	27 32
9	14	29	22	*i*-11	16	24	19	1	10	
22	17	10	14	24	20	31	26	7	14	Drawn.
a- 5	9	*f*-22	17	7	11	19	15	30	25	
3-17	13	*1*-14	18	28	24	26	23	5	1	
14	18	27	23	*k*- 3	7	15	10	25	22	
b-19	16	18	27	17	14	18	22	13	9	
12	19	32	23	6	9	2	7	16	20	
26	23	8	11	13	6	22	25	9	6	*J. Wyllie*
19	26	*h*-23	19	2	27	21	17	20	24	*v.*
30	5	4	8	19	15	25	30	6	2	*R. Martins*
2-15	18	31	27	11	18	17	13	24	27	*1867.*

(*a*) The first five moves form the opening. It has been so named since Wyllie played it for the first time against Anderson in their last match, February, 1847.* It is worthy of Wyllie's genius, as it is the most interesting opening of the game of Draughts.

(*b*) 21-17, 9-14, 25-21, *c*-7-11, 29-25, 3-7, 26-23, 11-16, 24-20, 15-24, 28-19, 1-5 draws, but is critical for White.

(*c*) 8-11, 26-23, *d*-18-22, 24-20, 15-24, 28-19, 11-15, 30-25, 15-24, 25-9, 4-8, 29-25, 8-11, 9-5, 11-15, 17-14, 10-17, 21-14, 6-9. Drawn. – *Coltherd and Martins, 1849.*

(*d*) 3-8 loses, as follows:—3-8, *13-9, 6-22, 21-17, 14-21, 23-14, 10-17, 19-3, 11-16, 24-20, 1-6, 20-11, 8-15, 31-26, 22-31, 29-25, 31-24, 28-1, 12-16, 1-5, 2-6, 3-7, 4-8, 30-26, 21-30, 7-3. W. wins.—*A. D. P., 1860.*

(*e*) 27-23 is also a good line, but is not so safe.

* The games played in this great match, as well as many others mentioned in this book, will be found complete in Gould's "Memorable Matches from Anderson-Wyllie (1847) to the Present Time."

(*f*) I prefer 22-17, though 22-18 is the older line of defence, thus:—22-18, 14-23, 27-18, 8-11, *g*-31-26, 7-10, 26-23, 4-8, 24-20, 10-15, 18-14, 6-9, 13-6, 2-27, 32-23, 3-7, 28-24, 7-10, 23-19, 8-12, 21-17. Drawn.—*J. Wyllie v. J. S. Busby.*

(*g*) 32-27, 4-8, 31-26, 7-10, 21-17, 10-15, 26-22, 8-12, 27-23, *12-16, 24-19, 15-24, 28-12, 11-16, *18-15, 6-9. Drawn.—*Martins.*

(*h*) 24-19, 7-10, 31-26, 4-8, 28-24, 8-12, 26-22, 11-15. B. wins.—*J. D. Janvier.*

(*i*) 7-10, 24-20, *j*-11-15, 28-24, 2-7, 17-14, 10-17, 21-14, 7-10, 14-7, 3-10, 20-16, 10-14, 19-10, 12-28, 10-7, 14-18, 23-14, 6-9. Drawn.—*R. Martins v. C. Hefter.*

(*j*) 2-7, 17-14, 10-17, 21-14, 7-10, 14-7, 3-10, *13-9, 6-13, 23-18, 10-14, 18-9, 13-17, *9-6, 1-10, 5-1, 17-22, 1-6, 11-15, 28-24, 22-26, 6-2, 15-18, 2-6, 10-14, 6-10, 14-17, 10-14. W. wins.—*McCulloch beat McCall.*

(*k*) 3-8, 19-15, 11-27, 20-4, 27-31, 4-8, 31-26, 8-11, 26-22, 17-14, 6-9. Drawn.—*Wyllie v. Yates.*

Var. 1.

7 10	15 19	12 16	26 30	23 18	10 15
27 23	24 15	13 9	17 14	6 2	6 10
8 11	10 26	15 19	30 26	18 15	15 18
24 19	17 10	22 17	14 10	11 7	10 15
4 8	6 15	19 23	26 23	15 6	18 22
l-28 24	31 22	17 13	9 6	2 9	15 11
11 15	8 12	23 26	2 9	3 10	16 20
n-19 16	16 11	21 17	13 6	9 6	Drawn.

J. Moir v. A. Jackson.

(*l*) 31-26, 11-15, 26-22, 15-24, 28-19, 8-11, 22-18, 10-15, 18-9, 15-24, 23-19, 3-8, 32-28, 24-27, 28-24, 27-31, *m*-17-14, 31-27, 21-17, 27-20, 19-16, 11-15, 16-11. Drawn.—*Keller.*

(*m*) 24-20, 8-12, 20-16, 11-20, 19-15, 31-26, 15-11, 26-22, 11 7, 2-11, 9-2, 22-18, 13-9, 20-24, 17-14, 1-6. B. wins.—*Yates beat Martins.*

(*n*) 24-20, 15-24, 32-28, *o*-24-27, 31-24, 8-12 Drawn.—*J. Lees.*

(*o*) 8-11, 28-19, 11-15, 19-16, 15-19, *31-26, 19-24, 26-22, 24-27, 16-11, 27-31, *11-7, 2-11, 22-18, 6-9, 13-6, 31-27, 18-9, 27-18, 6-2, 18-22, 17-13. W. wins.—*A Jackson beat W. Beattie.*

Var. 2.

8 11	11 27	10 14	15 22	24 28	32 28
27 23	32 23	17 10	25 18	9 6	
4 8	8 12	6 15	16 19	1 10	Drawn.
p-21 17	28 24	20 11	18 14	5 1	
t-15 19	*12 16	7 16	19 24	28 32	
23 16	24 20	23 18	14 9	13 9	*J. Lees.*

(*p*) 32-27, 10-14, *q*-24-19, 15-24, 28-19, 7-10, 25-22, 11-15, 22-17, 15-24, 27-20, 8-11, 29-25, 3-8, 31-27, 11-15, 20-16, 8-12, 16-11, 12-16, *r*-27-24, 15-19. Drawn.—*J. S. Busby and J. Wyllie*

(*q*) 25-22, 14-18, 23-14, 15-19, 24-15, 11-25, 29-22, 6-9. B. wins. —*Wyllie.*

(*r*) 11-8, 15-19, 27-24, 19-26, 24-20, 16-19, 20-16, 19-24, 16-11, 26-30, 8-3, 30-26, 11-7, 2-11, 3-7, 26-23. B. wins.—*J. Ferrie beat J. P. Reed.*

(*t*) 8-12, 32-27, 3-8, 24-19, 15-24, 27-20. *12-16, 31-27, 8-12, 27-24, *11-15 also draws, but is critical for Black.

Var. 3.

26	23	29	25	21	14	32	27	27	23	20	16
u- 9	13	*w*- 1	5	10	17	4	8	5	9	9	14
4-24	20	25	22	18	14	18	15	23	18	16	11
15	24	8	11	6	10	11	18	10	14	14	18
28	19	22	18	23	18	23	14	19	15	11	4
13	22	*y*- 2	6	17	21	7	10	14	23	18	23
25	9	31	26	27	23	14	7	26	19		
6	13	13	17	10	17	3	10	17	22	Drawn.	

J. Wyllie v. R. D. Yates.

(*u*) 8-11, 17-13, 1-5, 25-22, 14-18. 23-14, 9-25, 29-22, 3-8, 22-17, 11-16, *v*-27-23, 5-9, 30-25, 7-11, 24-20. Drawn.—*Barker.*

(*v*) 31-26, 16-23, 27-11, 8-15, 24-19, 15-24, 28-19, 7-11, 26-23, 4-8, 23-18, 11-16, 18-14, 16-23, 14-7. 2-11, 17-14, *23-26, 30-23, 11-16, 23-18, 8-11, 32-27, 16-19. B. wins.—*Drummond beat Baxter*

(*w*) 8-11, 23-18, 3-8, 18-14, 10-17, 21-14, 13-17, *x*-27-23, 11-16, 20-11, 8-24. 32-28, 24-27, 31-24, 12-16, 14-10, 7-14, 24-20, 16-19, 23-16, 1-6, 16-11. Drawn.—*R. Martins v. J. Robertson.*

(*x*) 14-9, 11-16, 20-11, 8-24, 27-20, 1-5, 31-26, 5-14, 25-22, 17-21, 32-27, 4-8, 27-23. 8-11, 22-18, 14-17, 18-14, 11-16. B. wins.—*R. D. Yates beat W. R. Barker, 1877.*

(*y*) 3 8, 18-15, 11-18, 23-14, 10-17, 21-14, *z*-2-6, 19-15, 8-11, 15-8, 4-11, 30-25, 11-15, 27-23, 13-17, 25-22, 17-26, 31-22, 6-9, 23-18, 15-19, 20-16, 19-23, 22-17, 12-19, 17-13. Drawn.—*J. Wyllie and W. R Barker, 1874.*

(*z*) 13-17, 31-26, 8-11, 19-16, 12-19, 26-22. Drawn.—*F. Dunne.*

Var. 4.

a-30	26	4	8	28	19	9	14	32	28	10	14
13	22	22	17	*c*-11-15		26	22	3	7	9	6
25	9	13	22	27	24	7	11	17	14	*g*-18	22
6	13	26	17	6	9	*23	18	10	17	6	2
29	25	*b*- 2	6	17	13	14	23	21	14	14	18
8	11	24	20	*d-f*- 1	6	22	17	6	10	19	16
25	22	15	24	31	26	15	18	14	9	Drawn.	

R. Martins in "Bohn's Book of Games."

(*a*) This is C. F. Barker's famous "Fife" defence.

(*b*) The move by which the late J. Smith scored a win of Barker. Mr. Martins, in "Bohn's Handbook," plays 1-5, 17-13, 2-6, 24-20, 15-24, 28-19, 11-15, 27-24, 5-9, 31-26, 9-14, 26-22, same as var. 4, at 24th move.

(*c*) 10-14, 17-10, 6-24, 32-28, 7-10, 28-19, 11-15, 27-24, 1-6, 20-16, 8-11, 16-7, 15-18. Drawn.—*J. L. Richmond.*

(*d*) 9-14, 13-9, 8-11, 32-28, *e*-14-17. Drawn.

(*e*) Beware of 15-18; Reed lost by it as follows:—15-18, 9-6, 18-27, 19-16, 12-19, 24-8, 3-12, 31-24, 7-11, 6-2, 14-18, 2-6. W. wins.—*C. F. Barker beat J. P. Reed, Sept., 1891.*

(*f*) 8-11, 13-6, 15-18, 23-14, 10-17, 21-14, 1-17, *32-28, 17-22, 19-16, 12-19, 24-8, 3-12, 28-24, 7-11, 24-19, 22-25, 31-26, 25-30, 26-23, 30-26, 23-18. Drawn.—*J. L Richmond.*

(*g*) 23-27, 6-2, 27-31, 19-16, 12-19, 24-15, 14-17. 20-16. Drawn. —*J. L. Richmond.*

No. 11.—"GLASGOW."

11	15	*b*- 3	7	9	18	19	26	*l*-13	17	25	30
23	19	*5-d*-28	24	22	15	28	19	22	13	6	2
8	11	7	16	10	19	10	14	2	6	30	26
22	17	24	20	32	28	30	23	21	17	*n*-18	15
a-11	16	16	19	*e*- 6	10	9	13	14	21	11	18
24	20	25	22	25	22	18	9	*m*-23	18	2	7
16	23	4	8	*f*- 5	9	1	5	6	10	10	14
27	11	29	25	22	18	31	26	13	9	7	10
7	16	*3-4*-19	24	*i-j*- 8	11	5	14	21	25	18	22
20	11	*1*-17	14	26	23	26	22	9	6	10	17

Drawn.—*J. B. Macindoe.*

This game afterwards occurred in the match between W. R. Barker and W. H. Broughton, in 1875.

(*a*) This move forms the "Glasgow." But another very popular way of forming it is by playing 9-14, instead of 11-16; W. replies 25-22, then 11-16, and the opening is formed. This opening has been known as the "Glasgow" since James Sinclair, of that city, played it against Anderson in their match at Hamilton, in 1828. But it was familiar to the old-time players long before that date. It is the favourite opening of all the leading experts, and is considered equally good for both sides.

(*b*) 3-8 here draws, but is not so good as 3-7:—3-8, 11-7, 2-11, 28-24, 11-15, 24-20, 15-19, 25-22, *c*-12-16, 20-11, 8-15, 26-23, 19-26, 30-23, 9-14, 31-26, 5-9, 17-13, 4-8, 32-28, 8-12, 23-19, 15-24, 28-19, 10-15. Drawn.—*J. Lees.*

(*c*) 9-14, *20-16, 19-24, *22-18, 14-23, 26-19, 5-9, 32-28, 9-14, 30-26, 14-18, 16-11, 8-15, 17-14, 10-17, 19-10, 6-15, 28-10. W. wins. —*J. Lees.*

(*d*) The novice should never throw the piece (11-8), as it leads to a very weak game for White.

(*e*) 5-9, 25-22, 9-14, 26-23, 19-26, 28-19, 8-11, 30-23, 6-10, 22-18, 1-5, 18-9, 5-14, 31-26, 11-15, 19-16, 12-19, 23-16, 14-18, 16-11, 18-23, 26-19, 15-24, 11-8. Drawn.—*J. Wyllie and R. D. Yates.*

(*f*) 8-11, 22-18, 19-23, 26-19, 10-15, 19-10, 2-6, 28-19, 6-24, 18-14, 1-6, *g*-21-17, 6-9, 14-10, 9-13, 17-14, 12-16, 10-7, 16-19, 7-3, 11-15, 3-8, 24-27. Drawn.—*A. Sinclair.*

(*g*) 30-26, 24-28, *h*-26-22, 28-32, 22-17, 32-28, 17-13, 28-24, 31-26. Drawn.

(*h*) 26-23, 28-32, 21-17, 32-28, 17-13, 28-24, 31-26, 12-16, 26-22, 24-19, 23-18, 19-24, 22-17, 16-19, 20-16, 11-20, 18-15, 19-23, 14-10, 24-19. B. wins.—*Fairgrieve beat Sweeney.*

(*i*) 9-14, 18-9, 1-5, *9-6, 2-9, *20-16, 9-14, 26-23, 19-26, 28-19, 5-9, 31-22, 9-13, 21-17, 14-21, 22-18, 13-17, 18-15, 8-11, 16-7, 12-16. Drawn.—*W. R. Barker v. W. H. Broughton.*

(*j*) 10-14, 26-23, 19-26, 30-23, 24-27, 31-24, 8-11, *k*-23-19, 14-23, 19-16. Drawn.—*Priest v. C. F. Barker.*

(*k*) Beware of 24-19, which loses thus:—24-19, *9-13, 18-9, 1-5, 20-16, 11-20, 19-15, 5-14, 15-11, 13-17. B. wins.—*M. C. Priest beat G. Dick.*

(*l*) The learner should carefully note this position, as it is of frequent occurrence.

(*m*) 20-16, 11-20, 19-15, 21-25, 23-18, 25-30, 18-14. Drawn.

(*n*) 2-6, 26-22, 6-8, 22-24, 8-4, *24-27, 4-8, 27-23. B. wins.—*Macindoe beat Clute.*

Var 1.

17 13	25 22	13 6	30 26	22 17	13 6
o- 9 14	10 15	2 9	28 32	28 24	16 19
26 23	32 28	22 17	31 27	18 15	6 2
2- 8 11	6 10	24 28	*p*-12 16	10 26	19 23
22 18	28 19	17 13	*q*-26 22	17 1	
5 9	15 24	1 6	32 28	24 31	Drawn.

Wyllie v. R. D. Yates.

(*o*) 8-11, 22-18, 9-14, 18-9, 5-14, 25-22, 11-15, 22-17, 2-7, 26-23, 7-11, 32-28, 1-5, 28-19, 15-24, 30-26, 24-28, 20-16, 11-20, 26-22, 28-32, 22-18, 5-9, 18-15. Drawn.—*C. Hefter.*

(*p*) 32-28, *21-17, 14-21, 27-24, 28-19, 23-7, 21-25, 7-2, 25-30, 26-23, 10-14, 18-15, 30-26, 23-19, 26-22, 2-7, 22-18, 7-11, 18-22, 19-16, 12-19, 15-10, 6-15, 11-25. W. wins.—*M. C. Priest.*

(*q*) 27-24, 32-27, 26-22, *11-15, 20-11, 27-20, 22-17, 15-22, 23-19, 20-24, 19-15. Drawn.

Var. 2.

10 15	9 6	18 23	13 9	23 30	7 3
23 19	11 20	25 22	15 24	32 7	*w*-24 28
6 10	6 2	5 9	9 14	30 25	15 19
r-20 16	*t*- 7 11	6 13	10 15	22 18	28 32
* 2 7	2 6	24 27	14 10	25 22	
13 9	14 18	31 24	15 19	10 15	
8 11	*u*-22 17	20 27	30 26	22 13	Drawn.

(*r*) 32-28, 8-11, 22-17, 2-6, *s*-25-22, 5-9, 30-26, 14-18, 17-14, 18-25, 14-5, *11-16, 20-11, 12-16, 19-12, 25-30, 28-19, 30-7, 12-8, 7-3, 8-4, 10-14 B. wins.—*M. C. Priest beat W. R. Barker, 1875.*

(*s*) 30-26, 15-18, 26-22, 18-23, 22-18, 5-9, 25-22, 23-27, 19-15, 10-19, 17-10, 6-15, 13-6, 1-10, 21-17, 19-23. B. wins.—*R. Home.*

(*t*) 5-9, 2-18, 14-23, 22-17, 9-13, 17-14, 10-17, 21-14, 24-27, 31-24, 20-27, 25-21, 27-31, 14-10, 23-27, 32-23, 31-27. Drawn.—"*Ishmael.*"

(*u*) 21-17, 11-16, 32-28, 16-23, 28-19, 15-24, 6-15, 24-27, 31-24, 20-27, *v*-15-10, 27-31, 22-15, 5-9, 17-13, 31-27. Drawn.—*J. Illingworth.*

(*v*) 15-19, 27-31, 19-26, 12-16, 22-15, 31-13. B. wins.—*Illingworth beat Wyllie.*

(*w*) 12-16 loses by a neat little "shot," thus:—12-16, 21-17, 13-22, 15-11, 22-8, 3-28. W. wius.—*M. C. Priest v. H. Haughey.*

Var. 3.

10 15	*z*- 8 11	7 10	* 5 9	15 22	22 26
17 13	26 23	*a*-32 28	28 24	24 19	31 22
x- 2 7	19 26	9 14	12 16	11 15	15 18
21 17	30 23	25 21	22 18	19 12	Drawn.

Martins v. Wyllie, 1864.

(*x*) 9-14 is often played by non-book players, but it loses thus:—9-14, 20-16, 2-7, *22-18, *y*-14-23, 25-22, 15-18, 22-15, 23-27, 32-23, 19-24, 30-25, 12-19, 23-16, 24-27, 31-24, 6-9, 13-6, 1-28, 16-12, 8-11, 12-8, 11-16, 8-3, 7-11, 3-8. W. wins.--*Donaldson.*

(*y*) 15-29, 30-25, 29-22, 26-3, 5-9, 21-17, 19-23, 32-28, 12-19, 3-12, 19-24, 28-19, 9-14, 17-10, 6-24, 12-16. W. wins.—*Drummond.*

(*z*) 7-10, 32-27, 19-24, 20-16, 12-19, 27-20, 9-14, 25-21, 19-24, 20-16, 8-12, 16-11, 12-16, 11-7, 16-19, 7-3. Drawn.—*J. Bertie.*

(*a*) 25-21, *12-16, 23-18, 15-19, 31-26, 19-24, 17-14, 10-17, 21-14, 16-19. B. wins.—*J. King.*

Var. 4.

9 14	31 27	6 10	19 15	9 18	3 12
b-22 18	6 10	30 25	22 26	21 17	26 30
14 23	27 18	10 17	18 14	18 22	‡-12 16
17 14	10 17	25 21	26 31	17 14	Drawn
10 17	25 21	19 23	15 10	22 26	*Wyllie v.*
21 14	1 6	26 19	5 9	20 16	*Martins,*
c-d- 2 7	21 14	17 22	10 3	12 19	*1863.*

(‡) In their 1863 match this was repeated twenty-one times.

(*b*) Best at this point, though 26-23 also leads to a safe draw.

(*c*) 6-9, 14-10, 9-14, 25-22, 5-9, 20-16, 1-5, 10-6, 9-13, 16-11, 8-15, 31-27, 2-9, 27-11, 14-17, 11-7, 19-23. Drawn.—*Macindoe.*

(*d*) 8-11, 25-22, 11-15, 31-27, 6-9, 27-11, 9-25, 30-21, 5-9, 11-8. Drawn.

Var. 5.

e-25	22	5	9	31	27	11	15	2	7	20	27
7	16	28	24	8	11	13	6	1	6	*h*-23	19
22	18	*f*- 4	8	29	25	15	18	7	2	31	26
9	14	30	26	2	6	22	15	6	9	32	23
18	9	9	14	25	22	10	26	2	6	26	22
6- 6	22	26	23	6	9	6	2	9	13	6	9
26	17	16	20	17	13	26	31	27	23	Drawn.	

Anderson.

(*e*) This was the favourite line of defence with the "Anderson" school of players, but it is not so safe as 28-24; and it should be avoided by the learner.

(*f*) 10-15, 24-20, 16 19, 30-26, 1-6, 29-25, 2-7, 17-13, 4-8, 25-22, 8-11, *22-18, 15-22, 26-17, 7-10, *g*-31-26, 9-14, 32-28, 11-15, 20-16. Drawn.—*Anderson.*

(*g*) 32-27, 9-14, 31-26, 14-18, 17-14, 10-17, 21-14, 19-24. B.wins.

(*h*) 6-9, 12-16, 9-18, 31-26 B. wins.- *Wyllie beat Anderson, 1844.*

Var. 6.

5	14	28	24	19	24	22	15	12	19	13	6
29	25	11	15	26	23	10	28	23	16	2	18
4	8	24	20	24	27	30	26	14	17	Drawn.	
7-25	22	16	19	31	24	1	5	21	14	*Wyllie v.*	
8	11	17	13	15	18	20	16	6	9	*Martins,*	
										1864.	

Var. 7.

28	24	17	13	22	13	30	26	27	23	17	14
16	20	1	5	2	6	18	22	19	26	10	17
31	27	13	9	23	19	26	17	24	19	21	14
8	11	6	13	5	9	9	14	15	24	26	31
26	23	25	22	32	28	19	16	28	19	19	15
11	15	13	17	14	18	12	19	14	18	Drawn.	

Drummond, 1851.

No. 12.—"LAIRD AND LADY."

11	15	5-7-26	23	7	16	32	23	10	17	16	11
23	19	*c*-13	17	20	11	3	8	11	2	25	30
8	11	*3*-19	15	17	22	25	18	1	6	23	19
22	17	*4*-11	16	*1*-27	24	8	22	2	9	22	26
9	13	2-*d*-24	20	19	23	*m*-28	24	5	14	31	22
17	14	16	19	24	19	2	7	24	20	30	26
10	17	23	16	*i*-*k*-23	26	19	16	17	21	Drawn.	
a-21	14	12	19	30	23	6	10	20	16	*A. D. P.*	
b-15	18	*e*-15	11	18	27	16	11	21	25	*1860.*	

(*a*) Completes the formation of the opening, which was the particular favourite of the celebrated Andrew Anderson. The title was conferred upon it by that gentleman in honour of Laird and Lady Cather, who resided in Cambusnethan some ninety years ago, and were partial to the game of Draughts. The opening admits of unusual scope for the formation of intricate combinations; and the power of the respective sides is evenly balanced.

(*b*) The strongest reply, though 6-10 and 4-8 are occasionally played, but neither is so safe.

(*c*) 6-9, 11-16, and 4-8 are also good lines. In reply to the latter, play 24-20, 13-17, 31-26, 6-10, 25-22, 18-25, 29-13, 10-17—same as var. 3, at 9th move.

(*d*) 31-26, 16-20, 25-22, same as var 3, note (*n*), at 5th move.

(*e*) 31-26, 4-8, *f*-20-16, 17-21, 16-12, 6-9, 27-24, *g*-18-23, 24-20, 9-18, 15-11, 8-15, 12-8, 3,12, 28-24, 19-28, 26-3, 18-23, 25-22. Drawn.—*C. Kelly.*

(*f*) 27-23, 18-27, 32-16, 7-11, 16-7, 2-18, 25-22, 18-25, 29-13, 6-9, 13-6, 1-17, 28-24, 5-9, 24-19, 9-13, 19-15, 17-22. Drawn.

(*g*) 2-6, 32-27, 9-13, *h*-24-20, 6-10, 15-6, 1-17, 25-22, 18-25, 29-22, 8-11, 27-23, 11-15, 23-16, 7-10, 16-11, 10-14, 28-24. Drawn. —*J. Lees.*

(*h*) 25-22, 18-25, 29-22, *8-11, 15-8, 6-9, 24-15, 9-25. B. wins. *J. S. Carmichael.*

(*i*) 3-8, 19-15, 22-26, 31-22, 23-27, 32-23, 18-27, 14-10, 27-32, *j*-11-7, 2-18, 22-15, 32-27, 30-26, 8-11, 15-8, 6-15, 8-3, 15-19, 25-21, 27-31, 26-22, 19-23, 22-18, 23-26, 28-24. Drawn.—*J. Brownlee v. H. Richardson.*

(*j*) 22-18, 32-27, 30-26, 5-9, 25-22, 27-31, 29-25, 9-13, 25-21, 31-27, 10-7, 13-17, 21-14, 6-10. B. wins.—*J. Smith.*

(*k*) 6-9, 14-10, 9-14, *l*-19-16, 3-8, 28-24, 8-15, 24-20. Drawn,

(*l*) 31-27, 23-26, 30-23, 14-17, 23-14, 3-8, 25-18, 8-31, 32-27, 31-24, 28-19, 17-22. B. wins.—*G. Jewitt v. R. Milner.*

(*m*) 23-18, 2-7, 19-16, 6-10, 16-11, 10-17, 11-2, 1-6. B. wins.—*Birkenshaw beat Wyllie.*

Var. 1.

30 26	*o*-31 26	32 16	26 23	25 18	29 25
n- 3 8	*q*- 4 8	6 10	8 12	12 16	19 23
26 17	27 23	14 7	23 18	17 14	14 9
8 15	18 27	2 20	15 22	16 19	Drawn.

R. Martins v. J. McLachlan.

(*n*) 6-9, 26-17, 19-23, 14-10, 9-13, 17-14, 13-17, 10-7, 3-10, 14-7, 17-21, 25-22, 18-25, 27-18, 25-30, 7-3. W. wins.—*McLachlan beat Bletcher.*

(*o*) 14-10, *p*-4-8, 17-14, 8-12, 25-21, 6-9, 10-7, 2-11, 27-24, 9-13, 14-10, 5-9, 10-7, 9-14, 7-3, 13-17, 31-26, 1-5, 32-27. Drawn.—*Nixon v. Armstrong.*

(*p*) 5-9, 17-14, 9-13, 25-22, 18-25, 29-22, 4-8, 31-26, 15-18, 22-15, 19-23, 27-18, 8-11, 15-8, 6-31, 32-27, 31-24, 28-19, 2-6.—Drawn.

(*q*) 6-9, 17-13, 4-8, 13-6, 1-17, 25-22, 18-25, 29-13, 8-12, 27-24, 2-6, 26-22, 19-23, 24-19. Drawn.—*Jas. Ash.*

Var. 2.

24 19	*r*-25 21	19 15	32 28	21 14	31 24
16 20	4 8	2 6	6 9	18 23	22 26
28 24	15 10	23 19	30 25	27 18	25 21
6 9	9 13	18 22	9 18	20 27	26 30

B. wins.—*J. Ash.*

(*r*) 31-26, *9-13, 25-22, 18-25, 29-22, *4-8, *s*-15-10, 8-11, 22-18, 11-15, 18-11, 7-16. B. wins.—*J. L. Richmond.*

(*s*) 23-18, 7-11, 15-10, 2-7, 19-15, 17-21, 26-23, 5-9. B. wins.—*J. L. Richmond.*

Var. 3.

t-31 26	24 20	19 16	30 7	18 9	15 11
u- 4 8	10 17	12 19	3 10	5 14	18 23
25 22	23 18	24 15	28 24	20 16	Drawn.
18 25	*v*- 1 6	10 19	8 12	12 19	*J. P. Reed v.*
29 13	*x*-27 24	26 22	32 28	24 15	*C. F. Barker*
6 10	7 10	17 26	10 14	14 18	*1891.*

(*t*) 24-20, 17-21, 19-15, 4-8, 23-19, 7-10, 14-7, 3-10, *31-26, 2-7, 26-22, 10-14, 19-16, 12-19, 20-16, 11-20, 27-24, 20-27, 32-16 draws, but is weak for White.

(*u*) 11-16, 19-15, 16-20, 25-22, 18-25, 29-13, 6-9, 13-6, 1-17, 24-19, 5-9, 23-18, 4-8, 18-14, 9-18, 26-22, 18-25, 30-14, 20-24, 27-20, 7-10, 15-6 2-18, 19-15, 18-23. Drawn.—*Wyllie v. G. Reay.*

(*v*) 2-6, 27-23, *w*-6-10, 32-27, 10-14, 18-9, 5-14, 13-9, *12-16, 19-12, 11-15, 27-24, 15-18, 23-19, 18-22 26-23, 8-11, 19-16, 17-21, 9-5, 22-25, 30-26, 11-15. Drawn.—*C. Adamson v. R. Martins.*

(*w*) 6-9, 13-6, 1-10, 32-27, 17-21, 27-24, 10-14, 18-9, 5-14, 26-22, 7-10, 22-18, 14-17, 30-26, 21-25, 19-16, 12-19, 23-7. W. wins.—*J. Wyllie beat C. Adamson.*

(*x*) 27-23, 7-10, 19-16, 12-19, 23-7, 2-11, 18-15, 10-19, 26-22. Drawn.—*Anderson.*

Var. 4.

4 8	2 6	1 17	5 9	23 16	19 23
24 19	32 28	23 14	14 5	20 4	Drawn.
6 9	17 21	11 15	7 32	12 16	
28 24	*y*-28 24	19 10	31 27	5 1	
9 13	*z*- 6 10	17 22	32 23	16 19	*Sturges*
24 20	15 6	25 18	24 19	1 6	*1800.*

(*y*) 31-26, *6-10, 15-6, 1-17, 23-14, 11-15, 19-10, 17-22, 25-18, 5-9, 14-5, 7-32, 5-1, 32-27, 29-25, 8-11, 1-6, 12-16, 6-10, 16-19. Drawn.—*Drummond.*

(*z*) 13-17, 31-26, 6-9, *14-10, 7-14, 25-22, 18-25, 29-6, 11-18, 6-2, 5-9, 19-15, 9-13, 23-19, 13-17, *20-16, 18-22, 26-23, 22-26, 16-11, 26-31, 11-4. 31-26, 24-20, 26-31, 15-10. W. wins.

Var. 5.

19 15	30 14	31 22	32 23	14 7	24 20
4 8	6- 2 6	6 10	12 16	5 14	27 23
a-24 19	29 25	22 17	19 12	7 2	19 16
6 10	11 16	8 11	10 15	22 26	11 15
15 6	26 23	27 24	17 13	d-28 24	16 11
1 17	b-13 17	16 20	15 22	26 31	23 19
25 22	25 22	23 18	13 9	23 19	2 6
18 25	17 26	20 27	7 10	31 27	Drawn.

Drummond, 1851.

(*a*) 24-20, 6-9, 26-23 2-6, *31-26, 13-17, *25-22 draws, but is critical for White.

(*b*) 6-10, *c*-28-24, 10-17, 24-20, *8-11, 19-15, 11-18, 20-2,*17-22, 23-14, 22-29, 14-10, 5-9. Drawn.—*Drummond.*

(*c*) 25-21 here loses, and has lured many a victim to his doom. The play is as follows:—25-21, 10-17, 21-14, *7-10, 14-7, 3-10, 28-24, *8-11, 32-28, *5-9, 24-20, 9-14, 31-26, 13-17, 27-24, 17-22. B. wins.

(*d*) 2-6, 26-31, 23-19, 31-27, 6-10, 27-23. B. wins.—*Drummond.*

Var 6.

13 17	26 23	20 27	23 18	22 26	6 2
27 23	2 6	31 24	10 17	g-15 10	7 11
e-17 21	28 24	8 11	18 14	26 31	14 10
23 18	16 20	15 8	17 22	10 6	
11 16	18 15	6 10	19 15	31 26	Drawn.

(*e*) 2-6, 28-24, 6-10, 29-25, 17-21, 25-22, 10-17, 22-13, 21-25, 24-20, 25 30, 31-27, *f*-11-15, 19-10, 7-14. 20-16. Drawn.

(*f*) 12-16, 19-12, 11-15, 26-22, 8-11, 13-9, 5-14, 20-16, 11-20, 23-18, 14-23, 27-2. W.wins.—*R. Lees, of Kirkconnell, beat Martins.*

(*g*) 8-4, 26-31, 15-10, 31-26, 4-8, 7-11, 8-15, 3-7. 10-3, 21-25, 29-22, 26-28. B wins.—*Martins beat A. S. McKay.*

Var. 7.

24 20	18 25	31 22	7 10	23 18	22 26
h- 3 8	30 14	6 9	14 7	5 9	15 10
8-19 15	13 17	22 18	11 16	3 7	26 31
6 10	28 24	9 13	20 11	21 25	10 7
15 6	i- 2 6	27 23	8 22	7 11	9 14
1 17	26 22	13 17	7 3	25 30	
25 22	17 26	24 19	17 21	18 15	Drawn.

J. P. Reed and A. Schaefer.

(*h*) Strongest reply to 24-20; but 4-8 is often played, thus:—4-8, 26-23, 6-9, 31-26, 2-6, 26-22, 6-10, 22-6, 1-17, 23-18, 17-22, 19-15, 12-16, 30-26, 22-31, 25-21, leading to a safe draw.

(*i*) 11-15, 27-23, 15-18, 24-19, 18-27, 32-23, 8-11, 19-16 Drn.

Var. 8.

26 22	6 9	15 8	7 14	20 16	26 23
9- 6 9	*26 23	4 11	23 19	12 19	27 24
22 15	13 17	*25 22	22 26	24 15	18 22
9 18	23 14	17 26	32 28	30 26	8 4
31 26	11 18	30 23	11 15	15 11	23 18
1 6	19 15	18 22	19 10	14 18	4 8
*28 24	8 11	14 10	26 30	11 8	Drawn.
					J. Lees.

Var. 9.

18 23	25 21	2 6	21 14	5 14	9 6
27 18	1 6	21 14	20 24	18 9	7 10
6 10	21 14	6 10	26 23	27 31	23 18
31 26	6 10	30 25	24 27	32 27	12 16
10 17	29 25	10 17	19 15	31 24	Drawn.
20 16	10 17	25 21	11 16	28 19	*D. G.*
11 20	25 21	8 11	14 9	16 20	*McKelvie.*

No. 13.—"MAID OF THE MILL."

11 15	9 18	*c*-11 15	*g*-14 17	1 6	5 9
22 17	*4-5*-26 23	*d*-30 26	*h*-23 14	13 9	14 5
8 11	10 14	8 11	17 22	6 13	7 21
17 13	*2*-24 20	*f*-23 19	25 18	27 23	Drawn.
a-15 18	*b*- 4 8	*1*- 6 10	15 22	10 15	*W. Hay.*
23 14	28 24	26 23	*j*-21 17	19 10	*1838.*

(*a*) This move distinguishes the opening. Anderson conferred the title upon it in compliment to a miller's daughter in Lanarkshire, who was an accomplished player and was partial to this opening. It is generally considered strong for Black, consequently the second player avoids it by playing 23-19 at 4th move. Restricted match games show the number of wins for either side to be pretty equal.

(*b*) 6-10, 30-26, 1-6, 13-9, 6-13, 26-22, 10-15, 23-19, 15-24, 22-8, 4-11, 28-19, 7-10, 27-23. Drawn.—*Anderson.*

(*c*) 6-10, 24-19, 1-6, 25-22, 18-25, 29-22, 11-15, 27-24, *15-18, 22-15, 7-11, 31-27, 11-18, 21 17, 14-21, 23-7, 3-10, 27-23, 8-11, 23-18, 5-9, 32-28, 10-14, 19-15. Drawn.—*A. Brown.*

(*d*) 23-19, *e*-8-11, 19-10, 6-15, 31-26, 12-16, 26-23, 3-8, 23-19,

16-23, 20-16, 11-20, 25-22, 18-25, 27-4, 20-27, 32-23, 1-6, 29-22, 14-17, 21-14. 6-9. Drawn.—*Swan and Adamson.*

(*e*) 6-10, 30-26, 8-11, same as trunk. at 18th move.

(*f*) 26-22, 3-8, 32-28, 7-10, 24-19, 15-24, 28-19, *11-15, 27-24, 18-27, 13-9, 6-13, 22-17, 13-22, 25-4, 14-18, 29-25, 27-32, 4-8, 5-9, 8-11, 9-13, 11-8, 10-14, 8-11, 13-17, 11-15, 17-22, 15-10, 22-29, 10-17, 32-28, 17-14, 18-23. B. wins.—*W. Hay, 1838.*

(*g*) 2-6, *31-26, 3-8, *32-28, 5-9, *25-22, 18-25, 29-22, 15-18, 22-15, 11-18, 19-15, 10-19, 24-15, 7-10, 21-17. W. wins.

(*h*) 21-14, 10-17, 23-14, *i*-15-18, 25-22, 18-25, 29-22, 17-26, 31-22, 1-6, 22-17, *6-10, 27-23, 11-15, 20-16, 15-18, 16-11, *7-16, 14-7, *2-11, 23-14, 16-23. Drawn.

(*i*) 17-21, 19-10, 21-30, 13-9. W. wins. - *W. Hay.*

(*j*) 27-23, 10-17, 21-14, 2-6. 13-9, 6-13, 23-18, 1-6, 19-15, 7-10, 15-8, 10-17, 18-14, 22-26, 31-22, 17-26, 24-19. Drawn.—*Swan and Adamson.*

Var. 1.

5	9	*n*-	9 13	30	25	14	17	30	25	23	26
19	10	17	14	21	17	32	27	10	7	6	9
6	15	18	22	25	22	17	22	25	22	*o*- 8	11
13	6	26	17	17	13	27	23	18	14	10	7
2	9	13	22	22	18	22	25	11	15	11	15
k-25	22	27	23	24	19	23	18	7	3		
18	25	22	25	18	9	25	30	15	18		
29	22	23	19	13	6	19	15	14	10		
l-14	18	25	30	7	14	3	8	18	23		
22	17	19	10	6	2	15	10	2	6	Drawn.	

(*k*) Best at this stage; 26-23 loses, as follows:—26-23, 18-22, 25-18, 15-22, 23-18, 14-23, 27-18, 1-5, 24-19, 9-14. B. wins.—*W. Hay.*

(*l*) 1-5, *m*-24-19, 15-24, 32-28. Drawn.—*W. Hay.*

(*m*) 22-17, 15-18, 17-10, 7-14, 26-23, 18-22, 23-18, 14-23, 27-18, 9-14, 18-9, 5-14, 24-19, 3-7, 32-28, 7-10, 31-27, 11-15, 27-24, 22-26, 20-16, 26-31. B. wins.—*W. Hay.*

(*n*) 18-22, 17-13, 22-25, 13-6, 1-10, 21-17. Drawn — *W. Hay.*

(*o*) 26-30, 9-14, 30-25, 31-27, 22-26, 27-24, 25-22, 10 7, 26-31, 24-19, 31-27, 7-2, 27-24, 19-15, 24-27, 3-7, 1-5, 7-10, 22-26, 2-7, 27-23, 14-18, 23-14, 10-17, 5-9, 17-13, 9-14, 7-11. W. wins.—*C. Adamson beat J. Wyllie.*

Var. 2.

24	19	*r*-24	19	25	22	25	22	30	23	7	3
*11	16	7	16	11	16	4	8	21	25	26	23
3-p-19	15	21	17	22	17	22	18	23	19	14	7
7	10	14	21	16	19	8	11	25	30	23	21
15	11	23	7	18	14	31	26	19	16	3	8
3	7	16	23	19	24	16	19	30	26	5	9
28	24	27	18	29	25	26	23	16	7		
16	20	2	11	12	16	19	26	6	10	B. wins.	

Swan and Adamson.

(*p*) 28-24, 16-20, 32-28, 7-11, *q*-19-16, 12-26, 31-8, 3-12, 24-19, 4-8, 25-22, 8-11. B. wins.—*Swan and Adamson.*

(*q*) 30-26, 14-17, 23-14, 5-9, 14-5, 11-16, 21-14, 16-32. B. wins. —*Swan and Adamson.*

(*r*) 31-26, 7-16, 21-17, 14-21, 23-7, 2-11, 26-23. 6-9, 13-6, 1-10, 25-22, 5-9, 29-25, 4-8, 22-17, 9-13, 17-14, 10-17, 24-19, 17-22, 25-18, 13-17, 18-15, 11-18, 23-14, 16-23, 27-18, 17-22. B. wins.—*C. Adamson.*

Var. 3.

25 22	18 9	21 14	19 10	19 15	10 7
18 25	5 14	10 17	7 14	16 19	11 16
29 22	30 25	25 22	28 24	23 16	7 3
4 8	6 10	17 26	1 5	12 19	16 20
22 18	*s-t*-13 9	31 22	24 19	15 10	32 28
8 11	14 17	11 15	3 8	8 11	2 7

B. wins.—" *Bootle.*"

(*s*) 25-22, 14-17, 21-14, 10-26, 31-22, 2-6, 27-24, 16-20, 23-18, 20-27, 32-23, 7-10, 28-24, 3-8, 24-20, 1-5, 22-17, 5-9. B. wins.—" *Bootle.*"

(*t*) 28-24, 14-17, 21-14, 10-17, 25-22, 17-26, 31-22, 7-10, 22-18, 16-20, 18-15, 11-18, 23-7, 3-10, 32-28, 2-6. B. wins.—" *Bootle.*"

Var. 4.

21 17	23 18	30 25	23 16	24 20	18 14
10 15	7 10	1 5	12 19	26 30	9 18
u-26 23	27 23	25 21	20 16	16 11	11 8
18 22	5 9	*w*-11 16	19 23	7 16	4 11
25 18	32 27	24 20	27 24	20 11	29 25
15 22	3 7	16 19	23 26	30 26	Drawn.

Anderson.

(*u*) Best here; 24-20 is often played, but is weak, thus :—24-20, *18-22, 25-18, 15-22, *v*-17-14, 6-9, 26-17, 9-18, 30-26, 7-10, 29-25, 10-15, 20-16, 11-20, 26-23. Drawn.—*F. Dunne.*

(*v*) 27-23, 5-9, 23-18. 7-10, 32-27, *3-8, 28-24, 11-15, 18-11, 8-15, 30-25, 15-18, 26-23, 9-14. 25-21, 22-25, 29-15, 10-28. B. wins.—*R. A. Davis beat J. Wyllie.*

(*w*) 9-14, 18-9, 5-14, 23-19, 4-8, 27-23, 11-16, 19-15, 10-26, 17-1. *x*-16-20, 24-19, 26-30, 1-6, 2-9, 13-6, 7-11, 6-2, 11-16. Drawn. —*Macfarlane.*

(*x*) 26-30, 1-6, 2 9, 13-6, 7-11, 24-20, 16-19, 6-2, 11-15, 2-7, 15-18, 7-10, 19-23, 10-14. W. wins.—*J. Smith.*

Var 5.

y-24 20	7 10	28 19	6 15	16 11	10 15
8-10 14	*z*-32 28	7 11	13 6	15 19	22 17
28 24	4 8	22 15	1 10	11 8	19 23
6-11 15	26 23	11 18	20 16	12 16	17 10
26 22	3 7	31 26	12 19	8 3	23 32
5 9	24 19	10 15	23 16	16 20	3 8
30 26	15 24	19 10	8 12	26 22	Drawn.

J. Lees v. W. Gardner.

(*y*) This move is now adopted in nearly all important matches.

(*z*) 26-23, *a*-4-8, 32-28 same as var. 5, at 12th move.

(*a*) 15-19, 24-15, 10-26, 22-15, 26-30, 15-10, 6-15, 13-6, 1-10, 31-26, 30-23, 27-9, 15-19, 21-17, 19-23, 25-22, 23-26, 17-14, 10-17, 22-13, 26-30, 9-6. Drawn.—*J. Wyllie v. W. Bryden.*

Var. 6.

4 8	15 19	7 11	24 28	7 10	18 23
b-24 19	23 16	22 15	27 23	27 24	17 14
11 15	12 19	11 18	8 11	*7*-11 15	
19 10	30 26	25 22	31 27	23 19	Drawn.
6 15	19 24	18 25	*d*- 3 7	14 18	
26 23	*c*-26 22	29 22	22 17	20 16	*R. McCall*

(*b*) 26-23, 11-15, same as trunk, at 14th move.

(*c*) 32-28 here loses, thus:—32-28, 5-9, 13-6, 2-9, 28-19, 18-23.—B. wins.

(*d*) 1-6, *e*-22-17, 14-18, 23-14, 6-9, 13-6, 2-18, 20-16, 11-20, 27-24. Drawn.—*F. Dunne.*

(*e*) 22-18, 6-9, 13-6, 2-9, 27-24, 9-13, 18-9, 5-14, 24-19, 13-17, 23-18. Drawn.—*F. Dunne.*

Var. 7.

2 6	15 19	1 10	18 22	31 26	19 23
23 19	24 15	11 7	7 10	11 7	3 8
5 9	10 19	15 18	22 26	26 22	W. wins.
19 16	17 10	7 2	20 16	7 3	*J. Wyllie*
11 15	6 15	10 15	26 31	15 18	*beat*
16 11	13 6	2 7	16 11	10 15	*W. Bryden*

Var. 8.

4 8	25 18	5 9	18 9	15 24	19 15
21 17	15 22	30 25	5 14	28 19	10 19
10 15	23 18	*i*- 1 5	24 19	8 11	17 1
26 23	7 10	25 21	11 15	20 16	19 24
18 22	*f*-28 24	9 14	32 28	11 20	Drawn.
					J. Lees.

(*f*) 27-23, 5-9, *g*-30-25, *h*-1-5, 25-21, 9-14, 18-9, 5-14, 23-19, 11-15. 32-27, 15-24, 28-19, same as var. 8, at 23rd move.

(*g*) 32-27, 22-26, 31-22, 1-5, 23-19, 9-14, 18-9, 5-21, 22-18, 6-9. Drawn.—*C. Brown v. R. Martins.*

(*h*) 9-14, 18-9, 1-5, 25-18, 5-21, 23-19, 6-9, 13-6, 2-9, 32-27, 10-14, 27-23, 3-7, 31-27, 7-10, 28-24. W. wins.—*J. Wyllie beat C. Adamson.*

(*i*) 12-16, 27-23, 9-14, 18-9, 1-5, 25-18, 5-21, 24-19, 8-12, *31-27, 3-7, 32-28. W. wins.—*W. Gardner.*

No. 14.—"OLD FOURTEENTH."

11	15	28	24	*5-6-* 1	6	17	14	*1*-26	30	28	19
23	19	8	11	*4*-22	17	10	17	19	15	*j*-13	17
8	11	*9*-26	23	*g-h*-18	22	21	14	30	26	8	4
22	17	8- 9	14	25	18	6	10	15	8	17	22
a- 4	8	*e*-31	26	15	22	30	25	26	22	4	8
10-17	13	*7-f*- 6	9	*3*-23	18	10	17	32	28	22	26
15	18	13	6	14	23	25	21	22	15	19	15
24	20	2	9	27	18	22	26	24	19	26	30
b-c-11	15	26	22	*i*- 9	13	21	14	15	24	Drawn	

Sturges, 1800.

(*a*) This move forms the "Old Fourteenth," the most popular opening of the game of Draughts. It was so named from being familiar to players as the fourteenth game in Sturges's work, published in 1800. Drummond conferred upon it the titles of "Old Thirty-Ninth" and "Old Forty-First"; but these, like many other of his fancy names, are now obsolete. The Opening figures conspicuously in nearly every important match; in fact, it is so familiar to experts that it is merely played in matches so as to give the mind a little relaxation.

(*b*) 10-14, 26-23,*6-10, 13-6, 2-9, 31-26, 11-15, 28-24, 1-6, 26-22, 8-11, same as trunk, at 20th move.

(*c*) 9-14, 26-23, 10-15, 19-10, 6-15, 28-24. *d*-15-19, 24-15, 5-9, 13-6, 1-26, 31-15, 11-18, 25-22. Drawn.—*W. Hay, 1838.*

(*d*) 12-16 allows a neat little "shot,":—12-16, *23-19, 16-23, 20-16, 11-20, 25-22, 18-25, 27-4. W. wins.—*W. Hay, 1838.*

(*e*) 32-28 draws; but 30-26 loses, thus:—30-26, *6-9, 13-6, 2-9, 26-22, 9-13, 31-26, 5-9, 32-28, 1-5, 19-16, 12-19, 23-16, 14-17, 21-14, 10-17, 25-21, 18-25, 29-22, 15-19. B. wins.—*Drummond.*

(*f*) 11-16, 20-11, 7-16, 21-17, 14-21, 23-7, 2-11, 19-10, 6-15, 26-23, *3-7, 23-19, 16-23, 27-18, 15-22, 25-18, *7-10, 29-25, 10-14 draws, but is very weak; 14-17, however, is worse, for it loses as follows:—14-17, 21-14, 10-17, 23-14, 6-10, 25-22, 17-21, 22-17, 1-6, 29-25, 6-9, 13-6, 2-18, 26-22, 5-9, 17-13, 9-14, 22-17. W. wins. *(C. D. Moore)*; 18-22 is equally as bad—18-22, *25-9, 5-14, 29-25, 15-18, 26-22, 3-8, 22-15, 11-18, 32-28, 8-11, 21-17. W. wins.—*Kirkwood.*

(*g*) 9-13, 25-22, 18-25, 29-22, *14-18, 23-14, 6-9, 32-28, 9-25, 17-14. Drawn.—*Drummond.*

(*h*) 3-8, *25-22, 18-25, 29-22, 15-18, 22-15, 11-18, 19-15, 10-26, 17-1, 26-31, 21-17, 9-13, 17-14, 13-17, 1-6, 17-21, 6-10, 7-11, 30-26, 31-22, 14-9, 5-14, 10-26, 21-25, 27-23. W. wins.—*Anderson.*

(*i*) 3-8, 32-28, 9-13, 17-14, 10-17, 21-14, 6-10, 30 25, 10-17,

25-21, 22-26, 21-14, 26-30, *19-15, 30-26, 15-10. W. wins.—*Strickland.*

(*j*) 7-10, 14-7, 3-10, 8-3, 10-14, 3-7, 14-17, 7-10, 17-21, 10-14, 13-17, 19-15, 17-22, 14-17, 22-26, 15-10. Drawn.—*Sturges.*

Var. 1.

k-12 16	30 26	30 26	3 12	7 11	25 21
19 12	29 25	32 28	19 15	21 17	Drawn.
26 30	26 30	*2*-26 30	*30 25	13 22	
24 19	25 21	12 8	15 8	8 4	*Strickland*

(*k*) This line should be avoided by the learner, it being very critical.

Var. 2.

l-26 31	15 8	26 23	11 7	26 31	18 15
*12 8	7 11	4 8	19 23	6 9	
3 12	*21 17	11 16	7 2	31 26	W. wins.
19 15	13 22	20 11	22 26	9 13	
31 26	8 4	23 19	2 6	26 22	*G. Ritchie*

(*l*) J. P. Reed beat C. F. Barker on this line in 1889.

Var. 3.

m-17 13	9 18	*n*-32 28	12 19	28 24	6 10
*14 17	23 14	17 21	24 8	7 11	23 18
21 14	10 17	19 16	3 12	27 23	12 16

B. wins.—*J. Birkenshaw.*

(*m*) This loses; but it proves strong if not met by 14-17.

(*n*) 30-25, 22-26, 25-21. 17-22, 27-23, 26-31, 32-28, 31-26, 19-16, 12-19, 24-8, 26-19. B. wins.—*J. Birkenshaw.*

Var. 4.

32 28	12 19	*q*-24 19	14 17	25 21	31 26
3 8	23 16	15 31	21 14	17 22	
30 26	*o-p*-13 17	26 22	10 17	20 16	Drawn.
9 13	22 13	12 19	*r*- 8 3	10 14	
19 16	8 12	22 8	7 10	16 11	*Anderson.*

(*o*) 14-17, 21-14, 10-17, 16 12, 17-21, 12-3, 21-30, 3-1, 18-25, 29-22, 30-32, 1-6, 32-27, 6-10. W. wins.—*A. D. P.*

(*p*) 8-12, 24-19, 15-31, 22-8, 12-19, 8-3, 31-22, 25-2. W. wins.—*Sturges.*

(*q*) 25-22. 12-19, 22-17, 5-9, 26-22, 18-25, 29-22, 14-18. 27-23, 19-26, 17-14 draws, but is weak.

(*r*) 25-21, 17-22. 8-3, 7-10, 21-17, 5-9, 3-7, 9-14, 20-16. 14-21, 7-14, 21-25, 14-9, 6-10, 9-6. Drawn.—*Martins & McKerrow, 1858.*

Var. 5.

3 8	1 6	14 23	26 30	11 27	18 11
22 17	23 18	25 18	25 21	32 7	2 9
18 22	14 23	*t*- 7 10	30 26	26 23	5 14
25 18	27 18	21 17	*u*-18 14	19 15	17 10
15 22	10 14	23 26	9 18	23 18	
s-17 13	30 25	29 25	20 16	7 2	Drawn.

Wyllie v. Martins, 1864.

(*s*) 23-18, 14-23, 27-18, *9-14, 18-9, 5-14, 32-28, 11-15, 17-13, 1-6, 30-25, 22-26, 25-22, *7-11. B. wins.

(*t*) 23-26, 29-25, 26-30, 32-28, 7-10, 19-15, 10-19, 24-15, 12-16, 25-22. Drawn.

(*u*) 17-14, 10-17, 21-14, 26-23, 19-15, 23-26. Drn.—*Drummond.*

Var. 6.

9 13	14 21	21 25	12 16	24 19	20 24
v-20 16	23 14	30 21	25 22	11 7	22 18
11 20	10 17	22 26	16 19	19 15	11 16
22 17	25 2	15 10	24 15	*w*- 2 6	21 17
13 22	17 22	26 31	31 24	15 11	W. wins.
21 17	19 15	29 25	15 11	7 2	*Sturges.*

(*v*) This is known among players as "the big stroke."

(*w*) 22-17, 15-6, 2-9, 3-10, 17-14, 10-17, 21-14, 20-24, 9-13, 1-6 13-17, 6-9, 14-10, 9-14, 17-22. W. wins.—*Spayth.*

Var. 7.

5 9	*z*- 7 10	15 24	26 31	18 23	19 23
21 17	*a*-*b*-23 18	28 12	6 2	5 1	14 9
14 21	*12 16	26 31	31 27	11 15	23 18
23 5	*c*-13 9	23 18	9 5	1 6	9 13
15 18	10 15	31 27	7 10	27 31	
26 23	18 14	5 1	2 6	29 25	Drawn.
18 22	2 7	17 22	10 15	23 27	
25 18	9 6	1 6	6 10	25 22	
10 15	1 17	27 23	23 19	27 32	
19 10	*d*-27 23	18 14	10 6	22 17	*W. Reid*
6 22	22 26	22 26	15 18	32 28	*v.*
x-32 28	24 19	14 9	6 10	10 14	*"James."*

(*x*) The late Mr. Strickland was of opinion that this move would win for White; but he was mistaken. 23-18, at this point, is also good, thus:—23-18, 7-10, 24-19, 3-7, 27-23, 11-16, 20-11, 7-16, 32-28, *y*-2-6, 18-15, 22-26, 15-11, 26-31, 11-7, 10-15. Drawn.—*A. D. P. Supplement.*

(*y*) Crowning the piece on 22 loses as follows:—22-26, *28-24, 16-20, 18-15, 20-27, 15-6, 1-10, 19-15. W. wins.—*Drummond.*

(*z*) 22-26, 29-25, 26-31, 25-22, 7-10, 23-19, 11-15, 13-9, 1-6, 5-1, 6-13, 1-5, 3-8, 22-18, 15-22, 19-16. W. wins.—*Strickland.*

(*a*) 23-19, 22-26, 30-23, 10-14, 20-16, 11-20, 19-15, 14-17, 15-10, 21-25, 29-22, 17-26, 23-19, 2-6, 13-9, 6-13, 10-6, 1-10, 19-16. Drawn.—*R. E. Bowen.*

(*b*) 24-19, 10-14, 13-9, 3-7, 27-24, 14-17, 9-6, 2-9, 23-18, 22-26, 30-23, 7-10. Drawn.—*R. E. Bowen.*

(*c*) 27-23, 22-26, 24-19, 26-31, 19-12, 31-26, 29-25, 26-19, 18-14, 10-17, 25-22, 17-26, 30-7, 2-11, 28-24, 21-25. Drawn.—*A. D. P. Supplement.*

(*d*) 5-1, 16-19, 1-6, 7-10, 6-9, 19-23, 27-18, 10-14 leaves Black with a winning advantage.—*R. W. Patterson.*

Var. 8.

e- 3 8	26 23	15 18	1 6	30 26	14 17
23 14	6 9	19 16	18 23	6 9	23 26
9 18	13 6	12 19	27 18	26 23	29 25
g-30 26	2 9	24 6	15 22	9 14	22 29
5 9	21 17	1 10	6 2	11 15	31 22
h-32 28	14 30	5 1	8 12	28 24	29 25
9 14	23 5	10 15	2 6	7 11	22 18

Drawn.—*Drummond.*

(*e*) 18-22, 25-18, 15-22, 30-26, *f*-11-15, 26-17, 15-18, 23-14, 9-18, 29-25, 7-11, 17-14, 10-17, 21-14, 6-9. Drawn.—*Sturges.*

(*f*) 22-25, 29-22, 9-14, *32-28, 14-17, 21-14, 10-17, 19-16. W. wins.—*A. D. P.*

(*g*) 21-17, 18-22, 25-18, 15-22, 30-25, 6-9, 25-18, 9-14. Drawn. —*Sinclair.*

(*h*) 26-22, 9-14, 22-17, 6-9, 13-6, 2-9, 17-13, 1-6, 27-23, 18-27, 32-23, 15-18, 31-27, 11-15, *21-17. Drawn.—*Sinclair.*

Var. 9.

25 22	*i*- 6 9	17 13	10 17	26 22	3 10
18 25	13 6	18 27	21 14	17 26	24 19
29 22	2 9	*j*-13 6	1 17	30 14	Drawn.
9 14	22 17	14 18	*k*-19 15	7 10	*J. Sinclair*
27 23	15 18	32 14	11 18	14 7	*1832.*

(*i*) Best; though 14-17 or 14-18, and also 5-9 will draw.

(*j*) 32-23,*14-18, 23-14, 9-18, 31-27, 1-6, 30-25, 5-9. B. wins.—*Strickland.*

(*k*) 26-22, 17-26, 31-22, 5-9, 30-25, 7-10, 25-21, 9-13, 22-18, 13-17. B. wins.—*Sinclair.*

Var. 10.

25 22	5 14	32 23	10 17	24 19	11 15
l-m- 9 13	26 23	13 22	19 16	*u*- 6 10	
p-27 23	*q*- 1 6	25 9	12 26	13 9	Drawn.
6 9	*r*-30 25	6 13	31 13	10 15	
23 18	15 18	29 25	*t*- 2 6	19 10	
9 14	22 15	*s*-13 17	25 22	7 14	*J. Sinclair*
18 9	11 27	21 14	8 11	9 6	*1832.*

(*l*) 15-18, 22-15, 11-18, 17-13, 7-11, 24-20, 2-7, 28-24, 10-14, 29-25, 7-10, 26-23, 3-7, 31-26, 14-17. Drawn.

(*m*) 9-14, 17-13, 14-18, 29-25, 11-16, 21-17, 16-23, 26-19, *n*-7-11, 31-26, 5-9, 17-14. 10-17, 19-10, 6-15, 13 6, *1-10, 22-13, *o*-12-16 draws, but is very weak.

(*n*) 5-9, 17-14, 10-26, 30-5, 15-18, 31-26, 7-10,*25-21, 3-7, 24-20, 10-14, 28-24, 7-10, 32-27, 2-7, 20-16. W. wins.—*Wyllie.*

(*o*) 2-6,*25-21, 10-14, 26-23, 12-16, 21-17. W. wins.—*Drummond.*

(*p*) 17-14, 10-17, 19-10, 7-14. See "Black Doctor" trunk, at 12th move.

(*q*) 2-6, 24-20, 15-24, 28-19, *6-9, 30-26, 11-15 draws, but is

very weak. Avoid 1-5, which loses, thus :—1-5, 30-25, 5-9, 32-27, 2-6, *22-18, 15-22, 25-18, 13-22, 24-20. W. wins.—*Sturges.*

(*r*) 32-27, *15-18, 22-15, *13-22, 30-26, 11-18, 26-17, 18-22, 19-15, 10-26, 17-1, 2-6, 1-10, 7-14, 29-25. Drawn.—*W. Hay.* This ending is very critical for White.

(*s*) 8-11, 25-22, 11-15, 24-20, 15-24, 28-19, 7-11, 31-27, 3-7, 27-24, *13-17, 22-13, 10-14, 13-9, 7-10, 9-5, 11-15, 5-1, 15-18. 1-6, 2-9, 21-17. Drawn.—*Drummond.*

(*t*) 8-11, 24-19, 3-8, 25-22, 8-12, 22-18, 7-10, 28-24, 11-16, 18-15. Drawn.—*Anderson.*

(*u*) 7-10, 22-18, 3-8, 28-24, 8-12, 24-20. W. wins.—*Sinclair.*

No. 15.—"PAISLEY"

11	16	16	23	1	6	12	19	5	9	23	32
a-24	19	27	18	29	25	32	28	*h*- 1	6	15	18
b- 8	11	12	16	11	16	6	10	18	23	32	27
22	18	28	24	*2-f*-30	26	18	15	6	13	25	22
8-c- 4	8	8	12	16	19	10	14	23	30	30	25
7-4-18	14	*3-e*-26	23	24	15	15	10	13	17	22	17
9	18	16	20	7	10	*1-g*-14	18	14	18	Drawn.	
23	14	31	27	14	7	10	6	17	22	*J. Wyllie*	
10	17	6	9	3	19	9	14	19	23	*v.*	
21	14	25	21	23	16	6	1	22	15	*T. Nichols*	

(*a*) The distinctive move of the opening. As stated in the notes to the "Bristol," the title was conferred upon it by Mr. J. D. Janvier, who was not, however, the first to treat this defence as a separate opening, as some very fine play can be found on it in "Drummond's Fourth Edition," published in 1866. It is the safest defence the learner can adopt in reply to 11-16.

(*b*) 9-14, 22-18, 5-9, same as "Double Corner" Var. at 3rd move

(*c*) 16-20, *d*-18-14, 9-18, 23-14 10-17, 21-14, *11-16, 25-22, 16-23, 27-18, 4-8, 31-27, 8-11. 29-25, 6-9, 28-24, 1-6, 26-23, 11-16, 24-19, same as Var. 3, at 10th move.

(*d*) 26-22, 4-8, 22-17, same as Var. 7, at 4th move.

(*e*) 25-21, 16-20, 32-27, 6-9, 29-25, 11-15, 18-11, 7-16, 26-23, 9-18, 23-14, 1-6, 30-26, 6-10, 14-7, 3-10, 25-22, 10-15, 22-18, 15-22, 26-17, 5-9, 17-13, 9-14, 13-9, 2-7, 27-23. Drawn.—*J. Lees.*

(*f*) 25-22, 16-19, 24-15, 7-10, 14-7, 3-26, 30-23, 6-10, 23-19, 10-14, 27-23, 20-24, 22-17, 24-27, 17-10, 27-31, 10-6, 31-27. Drawn.

(*g*) 9-13, 25-22, 5-9, 10-6, 2-7, 6-2, 7-11, *2-7, 11-15, 27-23, 20-24, 23-16, 24-27, 7-10. W. wins.—*Strickland.*

(*h*) 1-5, 18-23, 27-18, 14-30, 5-14, 20-24. Drawn.—*J. Lees v. J. L. Richmond.*

Var. 1.

14 17	6 1	25 30	15 24	11 15	7 11
21 14	18 22	9 14	26 31	10 7	26 30
9 18	26 17	*i*-30 25	21 17	15 18	11 15
25 21	13 22	14 10	2 7	7 3	30 26
5 9	1 5	25 22	17 14	18 22	15 18
10 6	22 25	10 15	7 11	3 7	*k*-26 30
9 13	5 9	22 26	14 10	22 26	Drawn.
					J. Lees.

(*i*) 2-7, 21-17, *j*-30-25. B. *might* draw.

(*j*) 30-26 loses thus:—30-26, *27-23, 26-22, 23-16, 22-13, 16-12, 7-11, 12-8, 11-15, 8-3, 15-19, 14-18, 13-17, 3-7, 20-24, 18-15. W. wins.—*O. J. Westcott.*

(*k*) The learner should note this ending, as it is of frequent occurrence. Should B. attempt to gain the piece, W. wins thus:—26-23, 18-14, 23-32, 14-17, 20-27, 17-22. W. wins.

Var. 2.

24 19	*n*- 7 10	25 21	*o*- 6 9	7 2	30 26
6 10	14 7	2 6	15 10	22 26	2 6
l-m-30 26	3 10	18 15	13 17	19 15	26 19
10 17	26 22	10 14	10 7	*p*-26 30	6 13
21 14	9 13	22 18	17 22	15 10	Drawn.
					Strickland.

(*l*) 21-17, *3-8, 30-26, *8-11, 26-22, *2-6, 25-21, 11-15, 18-2, 9-25, 2-9, 5-14, 17-13, 25-30 13-9, 30-26, 32-28, 26-31, 28-24, 31-26. B. wins.—*F. Dunne.*

(*m*) 32-28, 10-17, 21-14, 7-10, 14-7, 3-10, 25-22, 10-14, 30-25, 9-13, 18-9, 5-14, 25-21, 2-6, 22-18, 6-9, 18-15, 13-17, 15-10, 17-22, 10-6, 9-13. B. wins.—*F. Dunne.*

(*n*) 2-6, *26-22, 6-10, 22-17, 9-13, 25-22, 7-11, 14-7, 3-10, 32-28, 5-9, 28-24, 11-15, 18-11, 9-14, 11-7, 14-21, 22-18, 21-25, 7-2, 25-30, 2-7, 10-15, 18-11, 30-26, 7-10, 13-17. Drawn.—*F. Tescheleit.*

(*o*) 5-9, 15-11, 13-17 11-7, 17-22, 7-2, 22-26, 21-17, 14-21, 18-14, 9-18, 23-14, 16-23, 2-9. Drawn.—*Martins v. Birkenshaw.*

(*p*) 26-31, 32-28, 31-24, 28-19, 9-13, 18-9, 5-14. Drawn.—*C. F. Barker v. J. P. Reed*, 1889.

Var. 3.

25 22	24 19	22 6	25 21	22 18	10 7
16 20	11 16	2 9	3 8	14 23	8 12
q-31 27	26 23	26 22	*s*-19 15	27 18	7 3
6 9	*r*- 6 10	9 14	16 19	7 11	20 24
29 25	30 26	18 9	23 16	15 10	Drawn.
1 6	10 17	5 14	12 19	11 16	*Swan and*
					Adamson.

(*q*) 24-19, 11-16, 29-25, 16-23, 26-19, 20-24, 32-28, 7-11, 18-15, 11-18, 22-15, 6-10, 14-7, 2-18, 25-22, 18-25, 30-21, 5-9, 21-17, 3-7. B. wins.—*Swan and Adamson.*

(*r*) 7-10, 14-7, 3-10, 18-15, 10-14, 15-11, 9-13, 25-21, 6-9, 30-25, 2-6, 11-8, 14-17, 21-14, 9-18, 23-14, 16-23, 27-18, 12-16, 8-3. W. wins.—*C. H. Freeman, beat C. F. Barker.* 1885.

(*s*) 22-18, 7-10, 18-9, 8-11, 23-18, 16-23, 18-14. Drawn.

Var. 4.

25	22	5	14	25	22	7	11	31	22	26	31
16	20	17	10	2	7	10	7	14	18	14	10
30	25	7	14	22	18	11	15	22	17	31	26
11	16	25	22	1	5	7	3	13	22	15	18
5-28	24	3	7	18	9	8	12	21	17	20	24
9	13	*u*-22	18	5	14	3	7	12	16	18	15
t-22	17	7	10	19	15	15	18	17	13	26	22
13	22	18	9	16	19	7	11	18	23	Drawn.	
26	17	6	13	23	16	18	22	27	18	*J. Wyllie*	
10	14	*v*-29	25	12	28	11	15	22	26	*v.*	
18	9	*w*-10	14	15	10	22	26	18	14	*A. Schaefer*	

(*t*) Best move here. 21-17 also draws, but 32-28 loses as follows:—32-28, 6-9, 18-14, 10-17, 21-14, 9-18, 22-15, 13-17, 26-22, 17-26, 31-22, 7-11, 22-18, *2-7, 25-22, 5-9, 29-25, 1-5. B. wins.—*Swan and Adamson.*

(*u*) 22-17, 7-10, 29-25, 6-9, 17-13, 8-11, 13-6, 2-9, *31-26, 9-13, 26-22, 11-15, 23-18, 14-23, 27-11, 16-23, 24-19, 10-14, 22-18, 1-5, 18-9, 5-14, 11-7. Drawn.—*A. Jackson. v. F Dunne.*

(*v*) 23-18, 16-23, 18-14, 10-17, 21-14, 13-17, 27-18, 20-27, 32-23, 12-16, 18-15, 16-20, 14-10, 8-12, 23-19, 20-24, 15-11, 24-28, 11-8. Drawn.—*J. McLachlan v. W. Strickland.*

(*w*) 8-11, 25-22, 10-14, *21-17, 14-21, 22-18, 2-7, 19-15, 16-19, *15-8, 19-28, 8-3, 7-11, 3-8, 11-16, 8-11, 21-25, 27-24. Drawn.—*J. Wyllie.*

Var. 5.

22	17	26	22	*y*-18	14	*z*-29	25	17	13	22	17
10	14	10	14	9	18	6	10	10	14	18	22
17	10	*6-x*-22	17	23	14	14	7	25	21	27	23
6	24	2	6	8	11	3	10	16	19	Drawn.	
28	19	17	10	25	22	*21	17	32	28	*T. Tellum &*	
7	10	6	24	1	6	11	15	14	18	*J. Aitchison*	

(*x*) 32-28, 8-11, 22-17, 2-6, 17-10, 6-22, 25-18, 9-14, 18-9, 5-14, 21-17, 14-21, 19-15, 11-18, 23-14, 1-6. B. wins.—*J. Wyllie beat C Coakley.*

(*y*) If 32-28, B. wins by 16-19, &c.

(*z*) 22-17, 6-10, 14-7, 3-10, 17-14, 10-17, 21-14, 11-15, 14-10, 15-18, 29-25, 5-9, 10-7, 9-13, 7-3, 13-17. B. wins.—*Horsfall beat Christie.*

Var. 6.

19 15	15 11	25 22	17 14	*a*-31 27	19 16
16 19	8 15	18 25	* 1 5	23 26	24 28
23 16	18 11	29 22	14 10	27 23	16 12
14 23	9 14	5 9	9 14	26 31	31 26
27 18	22 17	22 18	18 9	23 19	B. wins.
12 19	14 18	19 23	5 14	20 24	*F. Dunne.*

(*a*) 11-7, 2-11, 10-6, 11-15, 6-2, 14-18, 2-6, 23-26. B. wins.—*J. Settle beat J. Goodall.*

Var. 7.

26 22	25 22	*22 18	32 28	21 14	19 15
b-16 20	11 15	*d*- 1 5	15 24	*f*- 3 7	16 19
22 17	30 26	18 9	28 19	29 25	27 23
9 14	15 24	6 22	7 11	2 6	19 26
18 9	28 19	26 17	17 14	23 18	31 22
5 14	8 11	11 15	10 17	11 16	6 9

Drawn.—*J. Bell.*

(*b*) 9-13. 30-26, 16-20, 22-17, 13-22, 26-17, 10-14, 18-9. 5-14, 17-10, 7-14, 25-22, 6-10, 28-24, 3-7, 29-25, 11-16 *c*-22-18, 1-5, 18-9, 5-14, 25-22, 2-6, 31-26, 14-18. Drawn.—*Swan and Adamson.*

(*c*) 31-26, 8-11, 22-18, 11-15, 18-11, 14-18. B. wins.—*S. and A.*

(*d*) 11-16, 18-9, 6-22, 26-17, 2-6, 17-14, 10-17, 21-14, 7-11. 29-25, 6-10, 14-7, 3-10, 25-22, *e*-11-15. Drawn.—*W. R. Barker v. J. Wyllie.*

(*e*) 1-5, 22-17, 5-9, *17-14, 10-17, 19-15, 11-18, 23-5, 17-22. 32-28, 22-25, 5-1, 25-30, 1-6, 30-25, 6-10, 25-22, 10-14. W. wins.—*J. Macfarlane.*

(*f*) 2-6, 23-18, 11-16, 19-15, 16-19. 14-10, 6-9, 10-7, 3-10, 15-6, 19-23. Drawn.—*J McLachlan v. R. Martins.*

Var. 8.

10 14	14 17	5 14	8 11	29 25	26 19
g-25 22	13 6	29 25	7 2	*l*-27 23	9 14
4 8	17 26	1 5	11 15	20 24	28 32
30 25	31 22	*k*-19 15	2 6	23 19	
16 20	2 9	11 18	15 18	25 30	
h-28 24	22 17	22 15	6 9	*m*-19 15	
11 16	10 14	16 19	18 22	9 14	
22 17	17 10	23 16	9 18	18 9	
i- 6 10	7 14	12 28	22 29	30 26	
9-26 22	25 22	15 10	18 22	15 10	
8 11	9 13	3 8	5 9	24 27	
j-17 13	18 9	10 7	22 18	32 23	Drawn.

(*g*) 26-22, 16-20, 22-17. Same as "Bristol Cross" trunk, at 9th move.

(*h*) 22-17, 11-16, 17-10. Same as Var. 5, at 4th move.

(*i*) Best, though anything will draw.

(*j*) 18-15. 11-18, 22-6, 1-10, 17-13, 2-6, 25-22, 14-17, 21-14, *9-25, 29-22, 5-9, 22-18, 3-8, 31-26, 10-14, 26-22, *7-10, 18-15, 14-17, 22-18, *10-14. B. wins.—*J. Macfarlane.*

(*k*) 32-28, 13-17, 22-13, 14-18, 23-14, 16-32. 24-19, 32-27. B. wins.—*C. F. Barker beat C. H. Freeman, 1890.*

(*l*) If W. takes the "three for two" by 18-22, &c., B. wins by the First Position.

(*m*) 18-22, 24-27, 32-23, 28-32. 19-16, 32-27, 22-18, 30-26, 23-19, 26-23 B. wins.

Var. 9.

17 13	21 14	*n*-24 19	18 9	6 2	26 19
* 1 6	10 17	2 7	21 30	14 18	7 10
32 28	19 15	29 25	22 18	23 14	14 7
8 11	3 8	6 10	5 14	16 32	30 26
25 22	15 10	13 6	18 9	*31 27	7 3
14 17	7 14	17 21	10 14	32 23	Drawn.
					Strickland.

(*n*) 29-25, *16-19, 24-15, 12-16, 28-24, 16-19. 23-7, 14-30, 7-3, 30-21, 3-12, 17-26, 31-22, 21-17. B. wins.—*R. E Bowen.*

No. 16.—"SECOND DOUBLE CORNER."

11 15	21 14	1 6	14 10	5 14	9 14
24 19	12 16	30 26	6 15	17 10	27 24
15 24	26 23	2- 2 7	18 11	27 23	22 18
a-28 19	4 8	*j*-24 19	*l-g*-12 16	11 7	23 26
9- 8 11	31 27	11 16	22 17	16 19	14 9
22 18	*c*- 8 12	25 22	9 13	7 2	26 22
7-8-11 16	*e*-27 24	7 11	26 22	19 24	18 14
4-b-18 14	*3*- 6 9	19 15	24 27	2 6	Drawn.
9 18	25 21	16 19	23 18	24 27	
23 14	16 20	23 7	27 31	6 9	*J. Wyllie*
16 23	32 27	3 19	18 14	27 31	*v.*
27 18	7 11	27 23	31 27	10 7	*C. H. Free-*
10 17	29 25	19 24	14 9	31 27	*man, 1884.*

(*a*) It is generally understood that the second move gives the title to the opening; but as the 27-20 "take" at this point leads to quite a distinct variety of play, it has been thought best to treat both lines as separate openings (see Section II.) Of the seven possible replies that White has to 11-15, this is the weakest, and the learner should avoid it when second player. However, it will remain notable, since with this opening C. H. Freeman defeated C. F. Barker, in 1885.

(*b*) Best; though 25-22 and also 27-24 draw.

(*c*) 8-11, 27-24, 16-20, 32-27, 3-8. 25-21, 8-12, 29-25, *d*-11-16,

24-19, 6-10, 21-17, 2-6, 30-26, 6-9, 26-22, 9-13, 18-15, 1-6, 15-11, 6-9, 11-2, 9-18, 23-7, 16-32. 17-14. Drawn.—Ending same as Wyllie *v* Freeman.

(*d*) 11-15, 18-11, 7-16, 23-18, 6-9, 30-26, 9-13, 25-22, 2-6, 21-17, 6-9, 26-23, 1-6, 24-19. W. wins.—*P. M. Bradt.*

(*e*) 25-21, 16-19, 23-16, 12-19, 30-26, 7-11, 32-28, 11-16, 27-24, 2-7, 24-15, 7-10, 14-7, 3-19, 18-14, 16-20, 29-25, 20-24, 14-10, 6-15, 26-23. Drawn.—*J. Wyllie v. C. H. Freeman.*

(*f*) 26-22 loses here, thus:—26-22, 6-10, 21-17, 9-13, 25-21, 11-16, 14-9, 5-14, 18-9, 10-15, 23-18, 7-11, 9-6, 16-19. B. wins.—*McCulloch.*

(*g*) 24-27, 22-17, 9-13, 26-22, 27-31, 23-18, 31-26, 18-14, 26-23, 11-7, 20-24, 14-9, 5-14, 17-10, 24-27, 7-2, 27-31, 2-6, 31-27, 6-9, 27-24, 9-14, 24-19, 22-18, 23-26, 18-15. Drawn.—*Robertson.*

Var. 1.

h- 9 13	12 16	32 27	32 28	19 15	*j*-10 14
11 7	18 14	6 2	10 6	14 18	19 23
24 27	24 28	20 24	27 24	15 10	27 31
7 2	7 11	2 6	6 10	18 23	26 22
27 31	16 20	24 28	24 19	5 9	
2 7	14 10	6 10	15 24	23 19	Drawn.
20 24	28 32	28 32	28 19	31 27	
i-23 18	10 6	11 15	10 14	22 18	*Robertson.*

(*h*) A very strong line of attack, White having to play very carefully to draw.

(*i*) Should White fix the piece on 12, B. wins thus:—7-11, 31-27, 23-18, *12-16, 11-20, 27-32, 20-27, 32-30, 18-15, 30-25. B. wins.—*J. P. Reed beat J. L. Richmond.*

(*j*) 27-23, 18-15, 23-16, 15-6, 16-19, 6-1, 9-14, 1-6, 14-18, 6-10, 18-23, 26-22, 23-26, 22-18. Drawn.—*J. Robertson.*

Var. 2.

11 16	2 6	7 11	26 31	16 20	31 26
25 22	26 22	22 18	27 24	23 18	17 13
k- 3 7	*m*- 9 13	13 22	20 27	26 23	26 22
24 19	14 9	2 6	18 14	19 15	Drawn.
6 10	5 14	*n-o*-22 26	31 26	27 31	
22 17	18 2	6 8	8 11	*p-q*-21 17	*C. G. Roger*

(*k*) 6-10, 14-7, 3-10, 22-17, 9-14, 18-9, 5-14, *l*-26-22, 10-15, 17-10, 16-19, 23-16, 12-28, 27-23, 28-32, 23-18, 15-19, 18-14, 32-27, 14-9, 27-23, 10-6, 19-24, 6-1. Drawn.—*J. Ferrie v. Bryden*

(*l*) If 24-19, B. wins by 14-18, &c —*Searight.*

(*m*) This position occurs in several openings, and is worthy of careful study.

(*n*) 10-15, 19-10, 22-26, *10-7, 26-31, 7-3, 31-24, 3-8. W. wins. —*Drummond.*

(*o*) 11-15, 18-11, 10-14, 19-15, 22-26, 6-10, 26-31, 10-17, 31-24, 23-18. W. wins —*Barker.*

(*p*) 11-8, 31-26, 15-11, 23-19, 14-9, 26-22, 18-14, 22-17, 14-10, 17-14. Drawn.—*Roger.*

(*q*) 15-10, 31-26, 18-15, 23-18, 14-9, 18-14. Drawn.—*Roger.*

Var. 3.

16 19	30 23	10 14	25 22	*16 19	12 8
24 15	*r*- 6 10	18 9	*12 16	23 16	10 15
7 10	32 27	5 14	27 24	5 9	8 3
14 7	2 7	29 25	7 10	16 12	14 18
3 26	25 21	1 5	24 20	9 13	Drawn.

J. T. Denvir v. C. Hefter.

(*r*) 12-16, 25-21, 5-9, 32-27, 6-10, 18-14, 9-18, 23-7, 2-11, 27-23, 11-15, 29-25. Drawn.—*Two Leeds Players.*

Var. 4.

25 22	8 11	*y*-32 28	14 17	24 19	20 24
16 20	25 21	11 15	21 14	22 26	1 6
t-22 17	6 9	19 16	10 17	23 18	24 27
u- 9 13	29 25	12 19	25 21	26 31	6 9
30 25	*v*- 1 6	23 16	15 18	27 23	27 31
13 22	31 26	*10 14	21 14	*b*-31 26	23 18
26 17	*x*- 9 13	9 5	7 11	18 14	31 27
6- 4 8	14 9	* 2 6	16 7	26 22	19 15
17 14	5 14	*5-z*-28 24	3 17	14 9	26 22
10 17	18 9	*a*- 6 10	26 23	22 26	18 14
21 14	6 10	5 1	18 22	9 5	Drawn.

J. Ferguson.

(*t*) 29-25, 10-14, *19-16 draws, but is very weak.

(*u*) This is a very strong line of attack, and was first introduced by W. R. Barker against R. D. Yates, in 1877. 10-14 is also good.

(*v*) 11-16, 31-26, 7-10, 14-7, 3-10, *26-22, 2-7, 18-15, *w*-9-13, 15-6, 1-10, 32-28, 7-11, 22-18, 10-14, 18-9, 5-14, 25-22, 13-17. Drawn. *J. McAteer.*

(*w*) 9-14, 15-6, 1-10, *32-28, 5-9, 22-18, 9-13, 18-9, 13-17, 21-14, 10-17, 25-21, 17-22, 19-15. W. wins.—*J. McAteer.*

(*x*) This leads to an almost irresistable attack, and was introduced by C. H. Freeman against C. F. Barker, in 1890.

(*y*) Barker played 19-16 here, and Freeman continued 12-19, 23-16, 11-15, 9-5, 13-17, 21-14, 10-17, 25-21, 15-19, 21-14, 19-24; and ultimately won by one of "Bowen's Twins" positions. (For "Bowen's Twins" see Gould's Problem Book.

(*z*) 25-22, 6-9, 5-1, 14-18, 1-5, 18-25, 5-14, 7-11, 16-7, 3-17, 21-14. B. wins. *J. L. Rae.* C. F. Barker afterwards won this off J. P. Reed, in 1891.

(*a*) 7-10, 16-12, 15-19, 24-15, 10-19, 25-22, 6-9, 5-1, 19-24, 27-23, 24-27, 1-6, 27-32, 22-18, 32-27, 26-22, 27-31, 22-17. Drawn. —*J. Ferguson.*

(*b*) If 31-27, W. draws by 19-16, &c.

Var. 5.

16 12	27 23	6 1	5 1	2 6	6 2
7 11	19 26	26 31	10 15	27 24	16 11
c-25 22	21 17	1 5	2 6	6 2	2 6
*11 16	31 27	31 26	20 24	24 20	7 2
d- 5 1	17 13	13 9	6 9	2 6	†- 6 9
16 19	27 23	26 23	24 27	19 16	
1 17	15 10	9 6	9 6	6 2	B. wins.
15 18	23 18	23 19	27 31	15 11	
22 15	10 6	6 2	6 2	2 6	
13 31	18 14	14 10	31 27	11 7	*J.Searight*

(†) B. "kings" the piece on 3, and ultimately wins.

(*c*) 26-23, 11-16, 28-24, *3-7, 5-1, 7-10, 25-22, 15-18, 22-15, 10-28, 1-17, 13-22, 23-18, 28-32, 27-23, 32-27, 12-8, 22-26. B.wins.—*J. L. Rae.*

(*d*) 27-23, *14-18, 23-14, 6-9, 14-10, 20-24, 28-19, 16-30, 5-1, 9-14. B. wins.—*J. Searight.*

Var. 6.

10 14	8 11	2 6	3 10	9 13	14 18
17 10	25 22	f-17 14	31 26	18 15	Drawn.
6 24	7 10	10 17	1 6	10 14	*C.H.Free-*
32 28	29 25	21 14	26 22	15 11	*man v.*
e- 4 8	11 16	6 10	6 9	13 17	*J. Hill.*
28 19	22 17	14 7	25 21	22 13	*1889.*

(*e*) 7-11, 28-19, 3-8. *18-15, 11-18, 23-14, 8-11, *31-26, 11-16, 26-23. Drawn.—*R. Martins.*

(*f*) 31-26, 20-24, 27-11, 10-15, 19-10, 6-29, 23-18, 3-7, 11-2, 1-6. B. wins.—*W. Scott beat W. Donald.*

Var. 7.

10 14	29 25	12 19	22 15	8 12	15 11
25 22	4 8	23 16	6 10	23 19	18 23
11 16	32 28	10 19	15 6	15 18	27 18
27 24	i- 3 7	24 15	1 10	19 15	14 30
16 20	18 15	7 11	28 24	5 9	21 5
31 27	j- 9 13	16 7	10 15	30 26	
g- 7 10	19 16	2 18	26 23	13 17	**Drawn.**

R. Martins v. J. Wyllie, 1867.

(*g*) 7-11, 29-25, 11-16, 18-15, *h*-14-18, 23-14, 9-18, 15-10, **6-15**, 19-10, 18-23. Drawn.—*H. B. Carmichael.*

(*h*) 4-8, 15-10, 6-15, 19-10, 8-11, 22-18, 2-6, 18-15, 11-18, **10-7**, 3-10, 21-17, 14-21, 23-7, 6-10, 7-3, 1-6, 3-8, 10-15, 8-11, **16-19**, 11-18, 19-28, 18-23, 9-14, 23-19, 5-9, 25-22, 6-10, 22-17, **20-24**, 27-20, 14-18, *17-14, 10-17, 30-25, 21-30, 19-15. W. wins.—*J. Wyllie beat W. W. Avery.*

(*i*) 9-13, 18-9, 5-14, 22-18, 1-5, 18-9, 5-14, 25-22, 2-7, **19-15**, 10-19, 24-15, 12-16, 15-11, 8-15, 27-24, 20-27, 23-18. Drawn. —*J. Wyllie v. C. D. Orvis, 1875.*

(*j*) 14-18, 23-14, 9-18, 26-23, 7-11, 23-7, 11-18, 22-15, 2-18, 19-16, 12-19, 24-15, 6-10, 15-6, 1-10, 21-17, 8-11, 17-14, 10-17, 25-22. Drawn.—*W. R. Barker v. J. Wyllie.*

Var. 8.

9 14	8 11	16 20	11 25	25 30	6 10
18 9	18 9	*k*-31 27	30 14	26 22	19 16
5 14	6 13	*l*- 2 7	13 17	30 26	10 14
25 22	29 25	*m*-23 18	10 7	8 12	27 24
11 15	11 15	7 11	3 10	26 17	
32 28	27 24	17 14	14 7	12 19	Drawn.
15 24	7 11	10 17	17 21	17 22	
28 19	25 22	19 10	7 3	19 23	*W. Kirk-*
4 8	11 16	12 16	21 25	1 6	*land v.*
22 18	21 17	18 15	3 8	24 19	*W. Reid.*

(*k*) 17-14 here also draws.

(*l*) 15-18, 23-7, 3-10, 30-25, 1-6, 17-14, 10-17, 25-21, 6-10, 21-7, 2-11, 26-23, 11-16, 22-18, 13-17. Drawn.—*W. Taylor.*

(*m*) 30-25, *7-11, 25-21, *10-14, 17-10, 11-16, 21-17, 15-18, 22-15, 13-31, 10-6, 1-10, 15-6, 31-26. B. wins.—*P. M. Bradt.*

Var. 9

9 14	16 20	3 7	8 11	6 10	10 15
22 18	31 27	18 14	15 8	15 6	7 2
5 9	*q*- 9 13	10 17	4 11	1 17	15 18
*26 22	18 9	21 14	32 28	18 15	2 7
7 11	13 22	13 17	11 16	17 21	18 23
*27 24	25 18	19 15	19 15	15 11	Drawn.
n-o-11 16	6 13	2 6	17 22	7 10	*Wyllie v.*
22 17	29 25	23 19	25 18	11 7	*Martins.*

(*n*) 11-15, 18-11, 8-15, 22-18, 15-22, 25-18, 4-8, 29-25, 8-11, 25-22, *10-15, 19-10, 6-15, 23-19 leads to a safe draw.

(*o*) 3-7, 32-28, 11-16, 24-20, *p*-1-5, 20-11, 8-24, 28-19, 4-8, 22-17, 9-13, 18-9, 5-14, 30-26, 13-22, 25-9, 6-13, 23-18, 8-11, 18-14, 10-17, 21-14, 11-16, 26-23, 16-20. Drawn.—*H. B. Carmichael.*

(*p*) 7-11, 22-17, 10-15, 19-10, 6-22, 25-18, 2-6, 17-10, 6-22, 30-25, 1-6, 25-18, 6-10, 21-17, 9-13, 18-14, 13-22, 14-7, 11-15, 20-11, 15-19, 23-16, 12-19, 7-3. W. wins.—*Carmichael beat Cassin.*

(*q*) 8-11, 17-13, 3-7, 25-22, 11-15, 18-11, 7-16, 29-25, 4-8, 22-18, 8-11, 25-22, 10-15, 19-10, 6-15, 13-6, 2-9, 22-17, 15-22, 17-10, 22-25, 10-7, 25-29, 7-3, 9-13, 3-7, 29-25, 21-17, 13-22, 30-21, 22-26, 23-19, 16-23, 27-18, 20-27, 7-16, 12-19, 32-16. W. wins.—*J. P. Reed beat C. F. Barker, 1890.*

No. 17.—"SINGLE CORNER."

	11	15	*i*-12	16		6	10	*o*- 6	9	11	15
a-22	18		*j*-21	17		*32	27	28	24	*p*-16	11
	15	22		8	12	10	17	17	21	7	16
b-25	18		*k*-17	14		*18	14	27	23	20	11
5-c-d-	8	11	*4*-16	19		1	6	10	17	14	18
e-29	25			23	16	27	23	23	19	10	6
	4	8		12	19	*3*- 6	10	9	14	18	25
	24	20		*27	23	*31	27	18	9	26	23
f-10	15		*l*- 9	13		*1*- 2	6	5	14	25	29
	25	22		23	16	*n*-23	18	19	10	6	1

29	25
1	6
25	22
6	1
15	19
24	15
22	26
23	18
Drawn	

J. Maize.
1889.

(*a*) This move gives the title to the opening. It has always been popular with all classes of players, as it leaves the forces very evenly balanced, and leads to many fine combinations. There has been more play published on this than on any other opening, and although such is the case, there are many lines in it which have never been explored.

(*b*) The piece is almost invariably taken this way. For play on 26-17, see Section II.

(*c*) 9-13, 23-19, same as "Will-o'-the-Wisp" trunk, at 7th move.

(*d*) 10-15 runs into the "Kelso."

(*e*) 24-19 is a line often adopted by experts, the best reply to which is 9-13; then 28-24 is best for White, as it leads to an even game.

(*f*) 12-16, *26-22, *g*-8-12, 28-24, *h*-9-13, 32-28, 6-9, 24-19, 9-14, 18-9, 5-14, 22-18. 1-5, 18-9, 5-14, 25-22, *13-17, 22-13, 14-18, 23-14, 10-17, 21-14, 16-32, 14-9. Drawn.—*W. Hay, 1838.*

(*g*) 10-15. 23-19, 16-23, 20-16, 11-20, 18-4. W. wins.—*Drmmnd.*

(*h*) 10-15, 24-19, 15-24, 18-14. 9-18, 22-8, 24-28, 20-11, 7-16. 8-4, 16-19, 23-16, 12-19, 27-24 W. wins.—*Drummond, 1838.*

(*i*) 15-19, 23-16, 12-19, *27-23, 8-12, 23-16, 12-19, *31-27, 9-14, 18-9, 5-14, 27-23, 11-16, 20-11, 7-16. 23-18, 14-23, 28-24, 19-28, 26-12, 6-10, 22-18, 1-6, 18-14, 10-17, 21-14, 2-7, 30-25, 7-11, 25-22, 11-16. Drawn.—*McKerrow v. Martins, 1859.*

(*j*) 27-24 here loses, and forms what is known as the "Old Farmer," or the "Goose Walk." It is generally credited to Payne, 1756; but it can be found in Spanish and Italian works published in the preceding century. The play is as follows:—27-24, 15-19, 24-15, 16-19, 23-16, 9-14, 18-9, 11-25, 32-27, 5-14, 27-23, 6-10, 26-22, 25-29, 30-25, 14-18, 22-6, 29 22, 31-27, 1-10, 27-24, 8-11.—B. wins.

(*k*) For upwards of 40 years this line was considered untenable, 17-13 being the usual continuation; but in 1889 Mr. J. Maize published the above play, which has stood the test of criticism. The essential moves of the defence had been discovered by the veteran Martins previous to 1889, but he was holding it in reserve for use in match-play. The best play on the 17-13 line is as follows:—17-13, 7-10, 27-24, 9-14, 18-9, 5-14, 32-27, 1-5, 24-19, 15-24, 28-19, 14-17, 27-24, 5-9, 22-18, 10-14, 19-15, 3-8, 24-19, 2-7, 15-10, 6-22, 13-6, 22-25, 30-21, 14-18, 21-14, 18-27, 31-24, 16-30, 24-19, 30-26, 6-2, 26-23, 19-15. Drawn.—*J. Wyllie v. W. R. Barker, 1873.*

(*l*) 11-16, 20-11, 7-16, 18-11, 9-25, 30-21, 6-10, 32-27, 1-6, 27-24, 5-9, 24-15, 10-19, 23-18, 16-20. *21-17, *m*-9-13, 17-14, 3-7, 11-8, 6-10. Drawn. —*W. Clark v. J. Lees.*

(*m*) 6-10, 17-14, 10-17, 26-23, 19-26, 31-6, 2-9, 18-15, 9-14, 15-10, 14-18, 10-6, 18-23, 6-1, 23-27, 1-6, 27-32, 11-7. W. wins.

(*n*) 16-12, 6-9, 23-18, 15-19, 27-23, 10-15, 23-16, 15-19. B. wins. —*J. Ferguson.*

(*o*) 15-19, *26-23, 19-26, 30-23, 17-26, 14-9, 5-14, 18-2. Drawn. *D L. McCaughie.*

(*p*) 16-12, 14-18, 10-6, 18-25, 6-2, 7-10, 2-7, 10-14, 7-10, 15-18, 10-15, 18-22, 26-23, 22-26, 15-18. Drawn.—*J. Ferguson.*

Var. 1.

17	21	26	23	25	29	*s*-19	15	22	25	27	24
*28	24	*q*- 7	10	18	15	22	18	24	19	*t*- 9	14
10	17	23	18	29	25	15	11	25	29	24	20
23	19	17	22	15	6	13	17	20	16	22	26
2-15	18	16	11	2	9	11	7	29	25		
22	8	22	25	8	3	17	22	16	11		
3	12	11	8	25	22	7	2	25	22	Drawn.	

(*q*) 17-22, *r*-16-11, 7-16, 20-11. Drawn. But W. for choice.—*J. McAteer.*

(*r*) 23-18, *2-6, 18-15, 6-9, 27-23, 21-25, 30-21, 13-17. B. wins. —*J. S. Carmichael.*

(*s*) 20-16, 22-18, 16-11, 9-14, 11-8, 14-17, 8-4, 17-22, 3-8, 18-14, 19-15, 12-16, 24-20, 16-19. Drawn.—*D. L. McCaughie.*

(*t*) 18-23 allows the following neat win:—18-23, *2-6, 23-7, 3-10, †-9-13, 6-9, 5-14, 10-26, 12-16, *26-23, 16-20, 23-27, 13-17, *30-26, 21-25, 26-22, 17-26, 27-32, 20-27, 32-21. W. wins.—*R. Martins beat W. Beattie.* This ending is original with the late R. Graham.

(†) If 22-18, White wins by 6-13, 18-23, 24-20, 23-19, 13-17, 19-24, 10-14, 24-19, 14-9, 5-14, 17-10, 19-24, 10-15, 24-28, 15-19, 28-32, 20-16, 32-28, 16-11, 28-32, 11-7, 32-27, 7-2, 27-32, 2-6, 32-27, 6-10, 27-32, 10-15, 32-28, 15-18, 28-32, 18-22, 32-27, *30-26, 27-23, 19-15, 23-30, 15-19, 21-25, 22-29, 30-26, 29-25. W. wins by First Position.—*S. Pearson.*

Var. 2.

5 9	2 11	7 10	13 22	10 15	22 26
19 10	24 19	22 18	19 16	11 7	Drawn.
7 14	*u*- 3 7	17 22	11 15	15 18	*D. L.*
16 7	27 23	26 17	18 11	23 19	*McCaughie*
					R. Martins.

(*u*) 3-8 would loss here for Black.—*D. L. McCaughie.*

Var. 3.

v-15 19	20 11	*x*- 6 9	27 24	16 20	12 8
16 12	7 16	14 10	14 18	23 16	3 19
w-11 16	31 27	9 14	22 15	20 27	26 22

Drawn.—*J. Maize.*

(*v*) 6-9, 14-10, 7-14, 16-7, 3-10, 23-19, 15-24, 28-19, 17-21, 20-16, 10-15, 19-10, 21-25, 30-21, 14-17, 21-14, 9-25. Drawn.—*J. P. Reed v. J. Maize.*

(*w*) 6-9, 23-16, 9-25, 30-14, 2-6, 31-27, 6-10, 27-24, 10-17, 12-8. Drawn.—*J. P. Reed v. J. Maize.*

(*x*) If 2-7, then 22-18, and White has a winning advantage.

Var. 4.

9 13	*23 18	7 14	27 23	13 17	11 8
14 9	10 14	28 24	7 10	18 15	17 21
5 14	9 5	14 17	24 19	11 18	30 26
18 9	14 23	22 18	17 22	20 11	W. wins.
y- 6 10	26 10	3 7	32 27	10 14	*Drummond*

(*y*) 7-10, 27-24, *z*-10-14, 22-18, 15-22, 26-10, 6-15, 31-26, 2-7, 24-19, 15-24, 28-19, 7-10, 9-6, 11-15, 20-11, 15-24, 23-19, 10-14, 6-2, 14-17, 11-7, 3-10, 2-6, 10-14, 6-9, 14-18, 26-22. W. wins.—*Drummond.*

(*z*) 3-7, 9-5, 6-9, 23-18. 2-6, 24-19, 15-24, 28-19, 16-23, 26-19. W. wins.—*Drummond.*

Var. 5.

12 16	21 14	3 8	30 25	8 11	3 8
8-29 25	*d-f*- 1 6	23 19	11 16	15 8	21 25
7-a- 9 13	26 23	11 16	25 22	24 22	10 15
b-18 14	*g*-13 17	*k*-26 22	23 26	5 1	25 30
10 17	31 26	*l*-16 23	27 23	6 10	*n*-15 11
21 14	*6-j*- 8 11	22 13	26 31	8 3	16 19
16 20	24 19	7 10	22 17	10 14	
c-23 18	4 8	14 7	31 27	1 6	Drawn.
6 10	28 24	3 11	17 14	14 17	
25 21	8 12	24 19	27 24	6 10	*Drummond*
10 17	19 15	5 9	14 5	17 21	*1866.*

(*a*) This forms the famous "Flora Temple" line, which is considered strong for Black.

(*b*) The best reply; against anything else Black gains a sligh: advantage.

(*c*) The novice will notice, if 24-19 is played here Black gains a piece, by 6-10, followed by 1-6, &c.

(*d*) 13-17, 24-19, 1-6, 27-23, 8-11, 32-27, 4-8, 28-24, *e*-6-10, 14-9, 5-14, 18-9, 8-12, 9-5, 11-16, *26-22, 17-26, 31-22, 10-14, *30-25, 7-11, 25-21, *2-7, 5-1, 7-10, 22-18, *11-15, 18-11, 14-18. Drawn.—*J. Lees.*

(*e*) 8-12, 19-15, 3-8, 26-22, 17-26, 31-22. White is best.

(*f*) 2-6, 26-23, 13-17, 31-26, 7-11, *23-19, 11-16, 19-12, 3-7, 12-3, 17-21, 3-10, 6-31, 14-10, 5-9, 10-7, 9-14, 7-3, 14-18, 3-7, 18-22, 7-11, 22-25, 11-15, 25-29, 24-19, 31-24, 19-16, 24-19. Drawn.—*J. Ross.*

(*g*) 6-9, 24-19, *h*-2-6, 18-15, 9-18, 23-14, *i*-8-11, 15-8, 4-11, 30-25, 13-17, 25-22, 17-26, 31-22, 6-10, 22-17, 5-9, 14-5, 10-15, 19-10, 7-21, 5-1. Drawn.—*J. Wyllie v. M. C. Priest.*

(*h*) 8-11, 31-26, 2-6, 19-15, 4-8, 23-19, 13-17, 28-24, 17-22, 26-17, 9-13, 19-16, 13-22, 15-19, 6-15, 14-10, 7-23 16-7, 3-10, 27-4. Drawn.—*J. Wyllie v. J. H. Strudwick.*

(*i*) 13-17, *27-23, 8-12, 23-18, 17-21, 28-24, 20-27, 32-23, 12-16, 19-12, 7-10, 14-7, 3-26, 31-22. Drawn.—*Strickland.*

(*j*) 8-12, 24-19, 4-8, *18-15, *7-10, 14-7, 3-10, *28-24, 5-9, 32-28, 9-14, 19-16, 12-19, 23-16, 10-19, 24-15, 14-18, 16-12, 18-22. Drawn.—*D. G. McKelvie.*

(*k*) 26-23, 17-21, 30-26, 21-25, 26-22, 7-11, 14-10, 6-9, 10-6, 9-13, 6-1, 25-30, 15-10, 30-26. B. wins.—*Drummond.*

(*l*) 17-26, 30-23, *m*-6-10, 15-6, 2-9, 18-15, 9-18, 23-14, 16-23, 27-18, 20-27, 32-23, 7-11, 15-10. Drawn.—*Drummond.*

(*m*) 7-10 allows the following neat win:—7-10, 14-7, 2-11, *18-14, 11-18, 14-10, 6-15, 23-14, 16-23, 27-4. W. wins.—*Drummnd.*

(*n*) 23-18, 16-19, 15-24, 20-27, 32-23, 22-15 B. wins — „

Var. 6.

17 21	* 6 9	7 14	25 30	11 15	15 18
o-18 15	22 17	17 10	23 19	10 7	7 11
8 11	9 18	3 8	30 26	26 31	31 26
15 8	23 14	30 26	10 7	7 3	24 19
4 11	11 15	21 25	2 11	8 12	18 22
26 22	14 10	26 23	19 10	3 7	19 16

Drawn.—*W. Beattie v. J. L. Richmond.*

(*o*) 26-22, *8-12, *p*-22-17, 12-16, *r*-17-13, 16-19, 23-16, 6-10 14-9, 5-23, 27-18, 20-27, 32-23, 4-8, *28-24 draws, but is very critical for White.

(*p*) 24-19, *6-10, *q*-22-17, 2-6, 28-24, 4-8, 32-28, 8-11, 30-26, 11-16. B. wins.

(*q*) 14-9, 5-14, 18-9, 2-6, 9-2, 3-8, 2-11, 8-31. B. wins.

(*r*) If 24-19, B. wins by 6-9, 19-12, 9-13, &c.

Var. 7.

10 14	4 8	8 11	10 17	17 26	16 23
24 19	*25 22	17 13	*18 14	30 23	27 9
16 20	6 10	14 17	9 18	6 10	
28 24	16 12	13 6	23 14	14 9	Drawn.
8 11	*s*-11 16	2 9	*u*- 1 6	5 14	
19 16	22 17	21 14	*v*-26 22	23 19	*J. Little.*

(*s*) 9-13, 18-9, 5-14, 24-19, *t*-11-16, 22-18, 8-11, 18-9, 11-15, 26-22, 15-24, 22-18, 24-28, 9-5, 2-6, 30-26, 3 8, 12-3, 13-17, 21-14, 10-17, 3-10, 6-22, 23-18, 22-25, 18-15. Drawn.—*Sturges.*

(*t*) 11-15, 23-18, 15-24, 18-9, 1-5, 26-23, 5-14, 22-18, 14-17, 21-14, 10-17, 32-28. Drawn.

(*u*) 11-15, 26-23, 7-11, 14-10, 17-22, *10-7, 3-10, 12-8, 10-14, 24-19, 15-24, 32-28, 5-9, 28-12, 11-15, 8-3, 1-5, 3-7. W. wins.—*J. Illingworth.*

(*v*) 26-23, 17-21, 31-26, 6-10, 14-9, 5-14, 23-19, 16-23, 27-9, 20-27, 32-23, 10-15, 9-6, 15-19. Drawn.

Var. 8.

w-18 14	6 9	25 22	8 12	18 14	16 32
9 18	26 23	4 8	23 18	12 16	3 8
23 14	9 18	27 23	11 16	15 10	20 24
10 17	23 14	6 10	19 15	*y*- 8 12	26 22
21 14	1 6	31 26	16 19	10 3	24 27
x-16 20	24 19	10 17	32 27	19 24	
29 25	8 11	22 13	3 8	28 19	Drawn.

J. Smith v. C. F. Barker, 1889.

(*w*) This is generally considered the best reply to 12-16, but it allows Black many strong lines of attack. I therefore recommend 29-25 in preference.

(*x*) 6-10, 29-25, 10-17, 25-21, 8-11, 21-14, 16-20, 24-19, 1-6, 26-22. Same as var. 8, at 16th move.

(*y*) 7-11, 27-23, 11-15, 10-7, 2-11, 14-10, 8-12, 10-7. Drawn.—*J. Ferrie v. W. Bryden, 1891.*

No. 18 —"SOUTER."

11 15	6/7 *d*- 8 11	*g*-14 17	6 15	*l*-14 18	11 15
23 19	*f*-29 25	21 14	*j*-13 9	22 15	17 13
9 14	4 8	9 18	*1-2*- 7 11	11 18	15 18
22 17	*5*-24 20	*h*-26 23	*k*-23 18	25 22	24 19
a- 6 9	15 24	18 27	14 23	18 25	18 23
8-17 13	28 19	32 23	31 26	30 21	19 15
2 6	*4*-11 15	10 14	5 14	8 11	Drawn.
b-25 22	*3*-27 24	19 10	26 10	21 17	*Sturges.*
					1800.

(*a*) This defines the "Souter." Another common way of forming the opening is by playing 8-11, W. replies 25-22, B. follows with 6-9, &c., thus avoiding the strong line of defence, as shown in var. 8. Though this is a safe opening, it is rather intricate; and experts often use it to confuse and puzzle the learner, who should

pay particular attention to the proper defence, as a weak defence in this opening almost invariably leads to disaster.

(*b*) 26-22, 8-11, 22-17, 14-18, *c*-25-22, 18-25, 29-22, 4-8, 27-23, 15-18, 22-15, 11-27, 32-23, 8-11, 30-26, *10-14, 17-10, 7-14, 24-20, 14-17, 21-14, 9-27, 31-24, 3-8, 26-22, 6-10, 19-16, 12-19, 24-6, 1-10, 22-18, 8-12, 28-24, 12-16. B. wins.—*J. Lees.*

(*c*) 17-14, 10-17, 21-14, 18-22, 19-10, 6-15, 25-18, 15-22, 13-6, 1-17, 30-25 7-10, 25-18, 17-22 leaves B. with a winning advantage

(*d*) 14-17, 21-14, 9-25, 29-22, *e*-10-14, 19-10, 6-15, 24-19, 15-24, 28-19, *1-6 draws, but is very weak.

(*e*) 5-9, *26-23, 8-11, *30-25, 4-8, 25-21, 9-14, 23-18, 14-23, 27-18, 1-5, 31-27, 5-9, 21-17. W. wins.—*W. Hay, 1838.*

(*f*) 24-20, 15-24, 28-19, *4-8, 29-25. Same as trunk, at 15th move.

(*g*) 8-11 here loses, as follows:—8-11, *32-27, 14-18, 26-23, 9-14, 31-26, 14-17, 21-14, 10-17, 19-10, 6-15, 23-14, 12-16, 27-23, 16-19, 23-16, 15-18, 22-8, 3-28, 25-21. W. wins. 7-11 is no better:—7-11, 22-17, 15-18, *26-22, 18-23, 31-27, 14-18, 22-15, 11-18, 17-14, 10-17, 21-14, 3-7, 19-15, 6-10, 15-6, 1-17, 13-6, 7-11, 6-2, 17-22, 25-21, 22-26, 2-6, 26-31, 6-10. W. wins.—*Drummond.*

(*h*) 22-17 loses, thus:—22-17, *5-9, 17-14, 10-17, 19-10, 7-14, 26-22, 17-26, 31-15, 3-7, *i*-25-22, 14-18, 22-17, 18-23. B. wins.—*Sturges.*

(*i*) 30-26, 14-17, 26-23, 9-14, 23-19, 7-11, 15-10, 6-15, 19-10, 17-21, 25-22, 21-25, 32-27, 25-30, 27-23, 30-26, B. wins.—*J. D. Janvier.*

(*j*) If 23-19, B. wins, by 14-18, &c.

(*k*) Best; though 23-19 also draws, thus:—23-19, 15-18, 22-15, 11-18, 19-15, 18-22, 25-18, 14-23, 31-26, 5-14, 26-19, 14-18, *15-11, 8-15, 19-10, 18-23, 24-19, 23-27, 19-15, 27-31, 15-11, 12-16. Drawn —*Sturges.*

(*l*) 11-15, 30-26, 14-18, 10-6, 1-10, 24-19. Drawn.—*Drummond.*

Var. 1.

14 18	5 14	15 18	18 23	24 28	32 27
23 14	25 21	23 19	19 15	6 10	23 18
m-n- 7 10	*s-* 8 11	18 22	10 19	28 32	Drawn.
14 7	26 23	19 15	17 1	31 27	*Martins v.*
3 10	1 6	11 18	19 24	23 26	*Wyllie.*
r-30 26	22 17	24 19	1 6	27 23	*1872.*

(*m*) 8-11, 31-27, 3-8, 30-26, 12-16, 27-23, 8-12, *14-10, 7-14, 25-21, *14-18, 23-14, 16-19, 22-17, 19-28, 9-6. Drawn.—*Hay, also Drummond, 1838.*

(*n*) 7-11, *o*-30-26, *3-7, 31-27. Drawn. Same as note (*m*), at 5th move.

(*o*) 31-26, *p*-3-7, 25-21, *15-19, 24-15, 11-25, 9-6, 1-17, 21-14, *q*-8-11, 30-21, 11-15, 26-22, 15-19, 22-17, 7-11, 14-10, *5-9, 10-7, 9-13, 17-14, 13-17, 7-3, 17-22, 3-8, 11-15, 8-11, 15-18. Drawn.

(*p*) 12-16, allows a neat "shot":—12-16, *24-19, 15-24, 14-10, 5-14, 10-7, 3-10, 22-18, 14-23, 26-3. W. wins.—*Drummond.*

(*q*) 25-29 loses, thus:—25-29, 26-23, 8-11, 23-19, 5-9, 14-5, 7-10, 5-1, 11-15, 1-6. W. wins by "Second Position."

(*r*) Students, beware of 9-6; B. regains the man by 15-18, and secures a very strong position.

(*s*) 14-18, 22-17, 18-22, 17-14, 10-17, 21-14, 22-25, 26-23, 15-18, 23-19, 18-23, 20-16, 25-29, 16-11. Drawn.—*Anderson.*

Var. 2.

14	17	*u*-31	26	3	7	14	9	8	11	20	11
22	13	*v*-14	17	21	14	6	10	26	23	7	23
5	14	30	25	15	18	9	6	32	28	2	6
25	22	7	11	22	15	27	32	23	19		
t- 1	6	25	21	11	27	6	2	11	16	Drawn.	

R. Martins, in "Bohn's Handbook."

(*t*) If 8-11, W. gets a strong game by replying 31-26.

(*u*) 23-19, 7-10, 30-25, 14-17, 25-21, 17-26, 31-22, 8-11, 21-17, 3-8, 17-14, 10-26, 19-1. Drawn.—*W. Hay, 1838.*

(*v*) 7-10, 23-18, 14-23, 26-19, 3-7, 30-26, 15-18, 22-15, 7-11, 13-9. W. wins.—*R. Martins.*

Var. 3.

32	28	*w*-27	23	31	24	26	23	22	17	8	11
15	24	14	17	10	14	3	8	11	15		
28	19	21	14	25	21	30	25	25	22		
8	11	9	27	7	10	5	9			B. wins.	

(*w*) 22-17, 11-15, 27-24, 15-18. B. wins.—*Sturges.*

Var. 4.

14	18	7	11	8	11	26	28	19	16	27	24
22	15	17	14	10	7	27	23	11	7	18	14
11	18	10	17	*z*-12	16	28	24	16	19	24	19
*32	28	19	10	26	23	12	16	7	3	13	9
x- 7	11	6	15	18	22	24	27	19	16	19	24
26	23	25	22	7	3	16	7	3	7	9	6
3	7	17	26	22	26	27	18	16	19	24	19
23	14	30	14	3	7	7	10	7	11	6	2
y- 9	18	15	18	26	31	18	23	19	24		
21	17	*31	26	7	10	20	16	11	15	W. wins.	
11	15	11	15	31	26	23	19	24	27		
28	24	14	10	10	12	16	11	15	18	*C. Shirra*	

(*x*) There is nothing better.

(*y*) 10-17, 21-14, 9-18, 31-26, 6-10, *28-24, 10-14, 26-23, 1-6, 30-26, 14-17, 23-14, 17-21, 25-22, 21-25, 26-23, 6-10, 22-17, 25-30, 13-9. 30-26, 9-6, 10-15, 19-3, 26-28, 6-2, 11-15, 20-16. W. wins.—*W. Hay. 1838.*

(*z*) 1-6, *26-23, 18-22, 23-19, 6-10, 27-23, 22-26, 7-2, 26-31, 2-6, 11-16, 20-11, 31-26, 23-18, 15-22, 6-15, 26-23, 11-7, 23-16, 24-20. W. wins.—*C. Shirra.*

Var. 5.

a-26 23	7 14	23 14	17 26	23 19	15 24
b-14 18	30 23	6 9	31 22	7 10	28 19
23 14	14 17	13 6	11 15	22 17	5 9
d-10 26	21 14	1 17	27 23	8 11	17 13
19 10	9 18	25 22	3 7	24 20	9 14

Drawn—*Drummond, 1851.*

(*a*) 22-17, 14-18, 27-23, or 26-23, draws, but W. is weak.

(*b*) 14-17, 21-14, *c*-10-26, 19-10, 7-14, 31-22, 14-18, 23-14, 9-18. **22-15,** 11-18, 30-26, 3-7, 26-22, 7-11, 22-15, 11-18, 27-23. Drawn.

(*c*) 9-18, 23-14, 10-26, 30-23, 15-18, 23-14, 6-9, 13-6, 1-17, 25-22, **17-26,** 31-22, 5-9, 24-20, 11-15, 19-10, 7-14, 22-18. Drawn.

(*d*) 9-18, 21-17, 10-14, 17-10, 7-14, 19-10, 6-15, 24-19, 15-24, **22-15,** 11-18, 28-19, 3-7, 30-26, 1-6, 26-23, 7-11, 31-26, 11-16, **26-22.** W. wins. - *Drummond.*

Var. 6.

22 17	*g*-27 23	24 20	17 10	23 16	25 22
14 18	18 27	15 24	7 14	12 19	7 11
e-26 23	32 23	28 19	13 9	27 23	22 17
f- 4 8	*h*- 5 9	*i*-10 15	3 7	19 26	15 18
23 14	29 25	19 10	31 27	30 23	Drawn.
9 18	9 14	6 15	15 19	11 15	*J. Ash.*

(*e*) 17-14, 10-17, 21-14, 18-22, 19-10, 9-18, 26-17, 7-21, 29-25, **5-9,** 24-19, 9-14, 31-26, 3-7, 19-15, 7-10. B. wins.—*Drummond.*

(*f*) 9-14, 29-25, 5-9, 24 20, 15-24, 28-19, 11-15, 32-28, 15-24, **28-19,** 4-8, 30-26, 8-11, 19-15, 10-19, 17-10, 7-14, 23-7, 3-10, **27-24.** W. wins.—*W. Hay, 1838.*

(*g*) Mr. W. Reid has shown that 17-14 here loses.

(*h*) 12-16, 19-12, 15-19, 23-16, 11-27, 31-24, 8-11, 30-26, 11-16, **26-23,** 16-20, 24-19, 20-24, 23-18, 24-27, 18-14, 27-31, 14-9, 5-14, **12-8,** 3-12, 19-15. Drawn.—*H. Spayth.*

(*i*) 11-15 loses, by 25-22, 15-24, 22-18, &c.

Var. 7.

j-27 23	4 8	32 23	10 14	21 14	3 7
k-14 18	*22 17	*m*-11 16	17 10	6 9	19 15
23 14	15 18	24 20	7 14	13 6	Drawn.
9 25	*l*-26 23	8 11	26 22	1 26	*R D. Yates*
29 22	18 27	30 26	14 17	31 22	*v. Wyllie.*

(*j*) 30-25 loses. The following shows the correct line in reply: —30-25, 4-8, 22-17, *14-18, 26-23, *9-14, 24-20, 15-24, 28-19, *5-9, **25-22,** 18-25, 29-22, 11-15, 27-24, *7-11, 32-28, *3-7, 31-26, 1-5, **19-16,** 12-19, 23-16, *15-19. B. wins.—*A. S. McKay.*

(*k*) 14-17 also draws, but I prefer 4-8 to either, thus:—4-8, **22-17,** 14-18, 23-14, 9-14, 26-23. Same as var. 6, at 8th move.

(*l*) 24-20 is very weak:—24-20, *18-23, *17-14, 10-17, 21-14, 6-9, 13-6, 1-17, 31-27, 17-22, 26-17, 23 26, 30-23, 11-15, 19-10, 7-21, 23-18. Drawn.—*J. Lees.*

(*m*) 11-15, 30-26, 10-14, 17-10, 7-14, 19-10, 6-15, 24-19, 15-24,

28-19, 8-11, 13-9, 11-16, 19-15, 16-20, 31-27, *n*-3-8. Drawn.—*A. Schaefer.*

(*n*) 12-16, *15-11, 16-19, 23-16, 14-18, *9-6, 1-10, 11-7, 5-9, 7-2, 10-15 2-6, 9-13, 16-11, 18-22, 26-17, 13-22, 27-23. W. wins. —*Schaefer beat Clute.*

Var. 8.

27 23	15 22	30 25	5 14	28 19	15 24
o-q- 8 11	25 18	13 22	25 22	8 11	28 19
26 22	9 13	25 9	11 15	31 26	3 8
s- 4 8	18 9	1 5	24 20	11 15	Drawn.
22 18	5 14	*t*-29 25	15 24	32 28	*Anderson.*

(*o*) 9-13, 24-20, 15-24, 28-19, 13-22, 25-9, 5-14, 29-25, 8-11, 25-22, 11-15, 32-28, 15-24, 28-19, 7-11, 19-16, 12-19, 23-7, 2-11, 26-23, 4-8, 30-26, *p*-3-7, 22-17, 1-5, 26-22, 11-15, 31-27, 5-9. 17-13, 7-11, 13-6, 15-18. Drawn.—*C. F. Barker.*

(*p*) 11-15, 20-16, 15-19, 16-12, 19-24, 22-18, 1-5, 18-9, 5-14, 26-22, 10-15, 22-17, 15-18, 17-10, 18-27, 10-7, 3 10, 12-3, 10-14, 3-7, 14-18, 7-10, 18-22, 10-15, 27-32, 15-19. W. wins.—*C. F. Barker beat J. P. Reed, 1889.*

(*q*) 15-18, 32-27, *r*-9-13, 26-22, 1-6 draws, but B. is very weak.

(*r*) 2-6, 25-22, 18-25, 29-22, 7-11, 24-20, 11-15, 20-16. 15-24, 28-19, 10-15, 19-10. W. wins.—*Anderson.*

(*s*) Best; though 9-13, 2-6 or 1-6 also draw.

(*t*) 9-6, 2-9, 29-25, 10-14, 25-22, 14-18. Drawn.—*J. A. Kear v. R. E. Bowen.*

No. 19.—"SWITCHER."

11 15	*f*-22 17	18 22	28 24	15 18	12 8
a-21 17	13 22	25 18	9 18	*l*- 9 6	10 14
9 13	26 17	11 16	23 14	*m*- 2 9	8 3
25 21	*7*-15 18	20 11	*1*-10 15	24 19	11 15
10-11- 8 11	*i*-24 20	8 22	17 13	18 27	3 7
b-c-d-17 14	*4-5-6*-3 8	32 28	*j*- 8 11	19 12	22 26
10 17	29 25	*2*- 4 8	27 23	9 18	30 23
21 14	*3*- 1 6	24 20	*k*-12 16	31 24	18 27
9- 6 10	28 24	6 9	13 9	7 10	7 10

Drawn.—*James Wyllie.*

(*a*) The move from which the opening takes its name. As this is the favourite opening of the renowned "Herd Laddie," I cannot do better than quote his own words in reference to it. He says—

"The 'Switcher' was so named by my esteemed and dear old friend, Mr. Geo. Wallace, of Glasgow; and it was not inappropriately titled, for with that weak and apparently silly opening I have 'switched' and perplexed many an eminent player, especially before publishing the match games played with Mr. Martins, in 1864. Indeed, I have probably won more games by this particular opening than by any other opening upon the board."

(*b*) 24-19 is often played by experts, but it is inferior to 17-14, thus:—24-19, 15-24, 28-19, 11-16, 17-14, 10-17, 21-14, 6-10, 29-25, 10-17, 25-21, 1-6, 21-14, 6-10, 30-25, 10-17, 25-21, 2-6, 21-14, 6-10, 22-17, 13-22, 26-17, 4-8, 27-24. Same as var. 9, at 23rd move.

(*c*) 30-25, 4-8, 24-19, 15-24, 28-19, 11-16, 22-18, 13-22, 26-17, 16-20, 17-14, 10-17, 21-14. Same as "Second Double Corner," var. 4, at 11th move.

(*d*) 29-25, *15-18, 23-14, *e*-11-15, 24-19, 15 24, 28-19, 4-8, 27-23, 8-11, 23-18, 6-9, *19-15, 10-19, *14-10, 7-23, 17-14, 9-18, 22-8. Drawn.—*C. Andrews.* This ending is very critical for White.

(*e*) 3-8 here is also very strong for Black.

(*f*) 29-25, 10-17, 25-21, 4-8, 21-14, *g*-15-18, 22-15, 11-18 *h*-24-19, 1-6, 30-25, 6-10, 25-21, 10-17, 21-14, 18-22, 26-17, 13-22, 23-18, 22-25, 27-23. Drawn.—*J. Wyllie.* The end-game is very weak for White.

(*g*) 15-19, 23-16, 12-19, 24-15, 11-25, 30-21, 13-17, 27-23, 8-11, 32-27, 11-15, 23-19. Drawn.—*J. S. Wilson v. D. R. Hay.*

(*h*) 30-25, *13-17, 26-22, 17-26, 31-15, 7-10, 15-6, 1-17, 24-19, 17-21, 25-22, 21-25, 19-15, 25-30, 22-17, 30-26, 23-18, 26-23, 17-14, 23-19, 15-10, 19-15. B. wins.—*J. Wyllie beat R. Martins, in 1864*

(*i*) 29-25, at this stage, was the subject of the greatest controversy which has ever taken place in the history of the game. The question in dispute was whether White could draw after 29-25 was played or not. It has been considered a draw since 1880, when Wyllie and Martins played 20 games restricted to this move. The following shows one of the strongest lines of attack:—29-25, *18-22, 25-18, 10-15, *24-19, 15-22, 27-24, 4-8, 24-20, 5-9, 14-5, 11-15, 19-10, 7-21, and White has to play very carefully to draw. 24-19, at the same point, is generally considered a loss; but the following shows a draw after it:—24-19, *18-22, 27-24, 4-8, 24-20, 11-15, 30-25, 15-24, 25-18, 8-11, 28-19, 12-16, 19-12, 10-15, *32-28, 15-22, 28-24, 1-6, 23-18, 6-10, 24-19. Drawn.—*J. Lees.* Wyllie and Martin's great "Switcher" match is given complete in Gould's "Memorable Matches."

(*j*) 7-10, 14-7, 2-11, 27-23, 12-16, 30-26, 22-25, 23-18, 15-22, 26-17, 25-30, 17-14. Drawn.—*T. W. Walker v. J. Lees.* 2-6 at this stage allows the following neat win:—2-6, 27-23, 15-18, *14-9, 18-27, 9-2, 8-11, 24-19, 27-32, 19-15, 11-18, 2-11, 32-28, 11-15. W. wins.—*Wyllie.*

(*k*) 15-18, *14-9, 18-27, 30-26, 5-14, 26-3. W. wins.—*Wyllie.*

(*l*) 24-19, 18-27, 19-12, 27-32, 12-8, 11-16, 20-11, 7-16, 8-3, 16-20, 3-8, *20-24, 8-11, 32-28, 30-26, 22-25, 26-22, 24-27, 31-24, 28-19. B. wins.—*Wyllie.*

(*m*) 18-27, 14-9, 5-14, 30-26, 2-9, 26-3, 27-32, 31-27, 32-23, 24-19. Drawn.—*Wyllie.*

Var. 1.

8 11	13 9	12 16	14 21	15 19	11 15
27 23	10 17	2 6	22 25	10 7	32 28
2 6	*q*-18 14	14 18	21 17	11 15	15 22
23 18	*r*- 7 10	6 10	25 29	*u*-20 16	23 26
n-10 15	14 7	16 19	17 14	28 32	Drawn.
17 13	5 14	10 14	18 23	7 11	
o- 6 10	7 2	19 28	14 10	15 18	*Wyllie.*

(*n*) 12-16. 17-13, 10-17, 18-15, 11-18. 20-2, 17-21, 2-9, 5-14, 13-9, 22-25, 9-6. 25 29. 6-2, 29-25, 2-6, 25-22. 6-9. W. wins. —*Wyllie.*

(*o*) 22-25, 30-21, 15-22. 24-19, 22-25, 31-26, 25-30, 26-23, 30-26, 23-18, 6-10, 13-9, 10-17, 21-14. *p*-7-10, 14-7, 5-23, 7-3, 23-27, 3-8. Drawn —*Wyllie.*

(*p*) 26-22, 19-15, 22-17, 15-8, 17-10, *18-15, 10-19, 8-3. Drawn. —*Wyllie.*

(*q*) Mr. Wyllie gives 9-6 here as a loss. but the following shows a draw on his play:—9-6, 5-9, 6-2, 7-10, *30-25, 22-29, 2-7, 15-22, 7-21. 11-15, 21-25, 22-26, 31-22, 15-18, 22-15, 29-22, 24-19. 22-18, 15-11. Drawn.—*J. Lees*

(*r*) 12-16, 9-6, 17-21, 6-2, *t*-22-25, 2-6, 16-19, 6-10, 19-28, 10-3, 15-19, 3-7, 11-15, 31-26, 28-32, 7-11, 15-18, 11-15. Drawn.-*Wyllie.*

(*t*) If 16-19, White wins by 14-9, &c.

(*u*) If 7-11, Black wins by 28-32, 11-27, 32-23, &c.

Var. 2.

v- 6 9	2 9	14 23	11 16	20 27	11 15
23 19	17 13	9 6	7 11	15 18	22 26
9 18	9 14	7 11	16 20	4 8	15 19
19 16	13 9	6 2	11 15	18 25	Drawn.
12 19	18 23	5 9	23 27	8 11	*Main v.*
24 6	17 18	2 7	31 24	25 22	*Wyllie.*

(*v*) If 10-15, White wins by 31-26, 22-31, 24-20, &c.

Var. 3.

18 22	4 8	11 15	18 22	25 30	26 22
25 18	32 28	23 19	23 18	17 13	18 15
11 16	8 11	15 18	22 25	30 26	6 9
20 11	24 20	31 27	19 15	15 11	Drawn.
8 22	1 6	*w*-22 26	10 19	7 16	
28 24	27 24	30 23	24 15	20 11	*Wyllie.*

(*w*) 22-25, 30-21. 18-22, 27-23, 22-25, 23-18. 25-30, 18-15, 30-26, *19-16, 12-19, 15-11, 7-16, 14-7, 2-11, 24-8. W. wins.—*W. C. Brown beat Wyllie.*

Var. 4.

x- 4 8	2 6	7 21	25 29	10 15	27 31
29 25	24 19	23 19	19 16	18 14	26 23
y-18 22	6 10	22 25	12 19	15 19	12 16
25 18	27 23	32 27	23 7	11 7	23 18
10 15	10 15	25 29	3 10	19 24	16 20
28 24	19 10	27 23	20 16	7 2	18 15
15 22	5 9	29 25	8 12	24 27	
23 18	14 5	31 26	16 11	14 10	Drawn.

Martins v. Wyllie, 1864.

(*x*) 11-15, 29-25, 4-8. 30-26. Same as note (*y*), at 3rd move.

(*y*) 11-15, 30-26, *z*-15-19, 23-16, 12-19, 27-23, 18-27, 32-16, 8-12, *16-11, 7-16, 20-11, 2-7, 11-2, 1-6, 2-9, 12-16, 14-7, 5-30, *28-24, 30-23, 24-20. Drawn.—*Sweeney v. Truax.*

(*z*) 2-6, 26-22, 6-9, 23-19, 15-24, 22-6. 1-10, 28-19, 9-18, 19-16, 12 19, 27-23. W. wins.—*Wyllie.*

Var. 5.

2 6	30 26	12 19	26 22	7 16	2 9
28 24	*d*-15 19	27 23	9 18	20 11	5 30
b- 4 8	24 15	18 27	22 15	3 7	15 10
29 25	10 19	32 16	8 12	11 2	Drawn.
c-11 15	23 16	6 9	16 11	1 6	*Barker's*
					A. C. P.

(*a*) 1-6, 29-25, 18-22, 25-18. 10-15, 28-24, 15-22, 24-19, 6-10, 27-24, 11-15, 23-18, 3-8, 18-11, 7-23, 14-7, 2-11, 17-14, 23-26, 30-23, 22-25, 14 10, 5-9, 10-7, 9-14, 7-3, 25-30, 32-28, 30-25, 23-19. Drawn.—*Wyllie.*

(*b*) 6-9, 17-13, 10-17, 13-6, 1-10, 23-14, 17-21, 29-25, 10-17, 24-19, 7-10, 19-16, 12-19, 25-22. Drawn.—*J. Robertson.*

(*c*) 10-15, 25-21, 18-22, 14-10, 7-14, 17-10, 22-25. 21-17, 25-29, 17-13, 5-9, 24-19, 15-24, 32-28 leaves Whites with a winning advantage.

(*d*) 6-9 loses, allowing what is known as "Wyllie's shot".—6-9, 24-19. 15-24, 20-16, 12-19, 27-20, 18-27, 31-6, 9-18, 26-22. W. wins.

Var. 6

e-18 22	6 9	8 15	10 17	7 10	17 26
23 18	32 27	25 11	19 16	20 16	3 8
3 8	9 13	13 22	12 19	9 13	10 14
27 23	27 24	11 8	24 8	16 11	11 7
1 6	11 15	4 11	5 9	22 26	
30 25	18 11	23 19	8 3	31 22	Drawn.

H. Reid v. Wyllie.

(*e*) 10-15, 28-24, 2-6, 30-26, 6-9, 17-13, 4-8, 13-6, 1-17, 23-14, 17-21, 27-23, or 26-23, leads to an even game.

Var. 7.

4 8	27 24	*i*- 9 13	14 7	5 21	19 15
29 25	*h*-15 18	25 22	3 10	22 18	25 22
8- 2 6	31 26	1 6	30 26	21 25	23 19
f-24 19	18 27	24 20	10 15	23 19	22 26
15 24	32 23	6 9	19 10	25 30	10 7
28 19	6 9	26 23	9 14	26 23	Drawn.
g-11 15	23 18	7 11	18 9	30 25	*W. Reid.*

(*f*) Best; though 31-26 and 30-26 also draw.

(*g*) 11-16, 27-24, 16-20, 31-27, 8-11, 25-22, 11-16, 22-18, 6-9. 18-15. Drawn.—*Strickland.*

(*h*) 6-9, 31-27, 9-18, 23-14, 15-18, 27-23, 18-27, 32-23, 8-11, 25-22, 1-6, 30-25, 6-9, 23-18, 9-13, 25-21, 10-15, 19-10, 5-9, 14-5, 7-23, 17-14. Drawn. *Donaldson v. Wyllie.*

(*i*) 8-11, *25-22, *j*-11-16, *17-13, 16-23, 13-6, 10-17, 22-13, 1-10, 26-19, 7-11, 24-20, 3-7, 30-25, 10-14, 18-9, 5-14, 13-9, 7-10, 9-6, 11-15, 6-2, 15-24, 2-6. Drawn.—*Paterson v. Wyllie.*

(*j*) 9-13, 26-23, 1-6, 24-20, 6-9, 30-25, 3-8, 25-21, 11-15, 18-2, 9-25, 2-6. Drawn.

Var. 8.

1 6	11 18	15 19	8 12	18 22	6 10
*25 21	30 25	24 15	*n*-25 21	24 15	7 3
k-15 19	8 11	10 19	6 10	22 31	10 15
23 16	31 26	17 13	32 28	15 11	
12 19	*l*-11 15	*m*- 3 8	2 6	7 16	
24 15	28 24	21 17	27 24	14 7	Drawn.

(*k*) If 15-18, White gets a strong position by replying 30-25, &c.

(*l*) 18-22, 25-18, 10-15, &c., draws.

(*m*) 6-10, 27-23, 18-27, 32-16, 10-17, 21-14, 7-10, 14-7, 2-20, 25 21, 20-24, 26-22, 24-27, 22-17. Drawn—*R. McCulloch v. Wyllie.*

(*n*) 32-28, *12-16, 25-21, *18-23, 27-18, 16-20, 18-15, *7-10. 14-7, 2-18. B. wins.—*J. Macfarlane.*

Var. 9.

4 8	1 6	6 10	20 27	15 22	26 31
29 25	21 14	22 17	31 24	13 9	28 24
6 10	6 10	13 22	8 11	7 10	31 27
24 19	30 25	26 17	24 20	14 7	24 19
o-15 24	10 17	11 16	12 16	5 14	*p*-27 24
28 19	25 21	27 24	19 12	7 2	19 16
10 17	2 6	16 20	10 15	22 26	Drawn.
25 21	21 14	23 18	17 13	32 28	*Wyllie v R. D. Yates*

(*o*) 10-17, 19-10, 7-14, 25-21 draws; but Black is very weak.

(*p*) 27-23, as played by Freeman and Barker, in 1890, also draws.

Var. 10.

6 9	10 17	11 16	2 27	4 8	5 14
q-30 25	21 14	27 23	32 23	25 21	26 22
r- 8 11	1 6	13 17	7 10	8 11	14 18
17 14	24 19	22 3	25 22	22 18	Drawn.
9 18	15 24	6 9	10 14	3 8	*J. Moir v.*
23 14	28 19	13 6	29 25	18 9	*C. F. Barker*

(*q*) 24-19 is also a good defence.

(*r*) 9-14, 24-19, 15-24, 28-19, 5-9, 32-28, 8-11, 19-15, 10-19, 17-10, 7-14, 23-7, 3-10, 28-24, leaving an even game.

Var. 11.

5 9	27 23	7 23	29 25	7 14	21 14
23 18	19 24	26 19	8 11	31 27	9 25
t-12 16	28 19	*w*-24 28	26 23	1 5	23 19
18 11	15 24	22 18	2 7	27 24	Drawn.
8 15	23 18	6 10	25 22	11 15	*H. Christie*
24 20	10 14	*y*-30 26	10 15	18 11	*v.*
u-16 19	17 10	4 8	19 10	14 17	*Wyllie.*

(*t*) 1-5, 18-11, 8-15, 24-19, 15-24, 28-19, 7-11, 27-23, 3-8, 32-28, 11-16, 22-18, 13-22, 26-17, 9-14, 18-9, 6-22, 30-36, 22-25, 29-22, 5-9, 22-17, 8-11, 17-13, 9-14, 26-22, 11-15, 22-17, 15-24, 28-19, 4-8, 19-15, 10-26, 31-22. Drawn.—*Kay v. Wyllie.*

(*u*) 9-14, 20-11, 7-16, *26-23, *v*-15-18, 22-15, 13-22, 15-11, 6-9, 28-24, 1-5, 24-19, 16-20, 19-16, 3-7, 32-28, 9-13, 23-19, 14-17, 21-14, 10-17, 19-15, 5-9, 28-24, 17-21, 24-19, 13-17, 27-24, 20-27, 31-24, 9-13, 24-20, 7-10, 15-6, 2-9, 11-7, 9-14. Drawn.—*W. Bownas v. R. Martins, 1873.*

(*v*) 3-8 loses, by the following "stroke":—3-8, *22-18, 15-22, 31-26, 22-31, 30-25, 13-22, 25-9, 6-13, 29-25, 31-24, 28-3, 10-15, 32-28. W. wins.—*J. Wyllie beat J. H. Studwick.*

(*w*) 6-10, *x*-19-16, 24-28, 16-11, 10-15, 30-26, 3-8, 26-23, 9-14, 31-27, 1-6, 27-24, 6-10, 20-16, 8-12, 23-19, 14-18, 21-17, 18-25, 29-22, 15-18. Drawn.—*C. Adamson.*

(*x*) The learner must note that if White plays 32-28 here, Black will win by 10-15, 19-10, 2-6, &c.

(*y*) 29-25, 4-8, 30-26, 8-11, 25-22, 2-7. Drawn.

No. 20.—" WHILTER."

11	15	*9-10*-29	25	18	22	13	6	9	18	19	15
23	19	*8*- 1	5	25	18	2	9	27	24	17	14
a- 9	14	22	17	15	22	16	12	20	27	15	11
22	17	*f*- 8	11	23	18	10	17	32	14	14	10
c- 7	11	*7*-31	26	*4-h*-22	25	12	8	22	17	16	19
25	22	*6*-16	20	*3-j*-24	19	*1*-17	21	14	9	23	27
11	16	19	16	*2*-25	29	8	3	5	14	19	24
13-d-26	23	12	19	17	14	*k*-29	25	10	7	27	32
12-e- 5	9	23	16	10	17	3	10	14	18	Drawn.	
11-17	13	14	18	21	14	25	22	7	16		
* 3	7	*5*-26	23	6	10	18	14	18	23	*Robertson.*	

(*a*) 7-11, *b*-22-18, 15-22, 25-18, 9-13. Same as "Will-o'-the-Wisp" trunk, at 8th move.

(*b*) 26-23, 3-7, 21-17, 11-16, 25-21, 7-11. Same as "Alma," var. 5, at 3rd move.

(*c*) The characteristic move of the opening when played either at this stage or at the 2nd move, as in note (*a*). Drummond and Anderson were the first British authors to publish play on the opening; but play can be found on it in Continental works of a much earlier date. Anderson observes, "Whilter," or "Wholter" (Scotch)—signifying an overturning, or a change productive of confusion—is remarkably applicable to many of the unexpected changes which occur in this game."

(*d*) The best line of defence, though other lines will draw. White may play 29-25, and get an even game, thus:—29-25, 16-23, 27-9, 5-14, 26-23, 8-11, 31-27, 4-8, 23-19, 15-18, 22-15, 11-18, *27-23, 18-27, 32-23, 8-11, 25-22, *11-16, 24-20, 3-7, 20-11, 7-16, 30-26, 16-20, 19 16, 12-19, 23-16, 14-18. Drawn.—*G. Gilbert and J. Yates.*

(*e*) Beware of 3-7, which loses, thus:—3-7, 22-18, 15-22, 19-15, 10-26, 17-3, 5-9, 30-23, 2-7, 3-10, 6-15, 24-19, 15-24, 28-19, 1-6, 21-17, 9-13, 27-24, 16-20, 23-18, 20-27, 32-23, 8-11, 18-14, 4-8, 23-18, 11-16, 19-15. W. wins.—*Anderson.*

(*f*) Drummond has shown that 7-11 here loses, as follows:—7-11, *30-26, *g*-14-18, 23-7, 16-30, 7-3, 15-19, 24-15, 11-18, 17-14, 8-11, 3-8, 11-15, 8-11, 18-22, 25-18, 15-22, 14-10. W. wins.

(*g*) 16-20, 19-16, 12-19, 23-7, 2-11, 24-19, 15-24, 28-19, 8-12, 26-22, 11-15, 32-28, 15-24, 28-19, 14-18, 22-15, 12-16, 19-12, 10-19, 17-14, 9-18, 27-23. W. wins.—*Drummond.*

(*h*) 10-15 draws, but is weak:—10-15, 16-12, 22-25, 12-8, 15-22, 8-3, 7-10, 24-19, 11-15, 19-16, *22-26, 30-23, 15-19, 23-18, 19-23,

3-7, 2-11. 16-7, 25-30, 7-3, 30-26, 3-7, *4-8, 7-14, *i*-8-12. Drawn.—*H. Spayth.*

(*i*) 8-11 allows a White win:—8-11, *28-24, 26-31, *32-28, 23-32, 24-19, 32-27, 19-15, 27-23, 15-8, 20-24. 28-19, 23-16, 8-3, 16-19, 3-7, 19-16, 7-2, 16-19, 18-15, 9-18, 2-9, 19-10, 9-14. W. wins.—*R. H. Wilson.*

(*j*) This move is not to be found in any previous work on the game; and though the next move forces it back into published play, it limits Black to only two lines of attack, which is an advantage to the second player.

(*k*) If 7-10, White regains the man by 3-7, and has the best of the ending.

Var. 1.

11 16	9 14	7 10	17 21	15 19	20 27
19 12	18 9	3 7	2 6	9 18	18 22
4 11	5 14	11 15	*29 25	19 23	25 18
12 8	8 3	*l*- 7 2	6 9	27 24	30 26

Drawn.—*J. Little v. T. B. Menzies.*

(*l*) 7-11, 15-18, 11-7, 18-22, 7-2, 10-15, 2-6, 15-18, *m*-6-10, 22-26, 30-23, 29-25, 10-15, 25-22, 15-10, 22-26, 10-6, 26-19, 27-24. Drawn.—*Dr. Brown.*

(*m*) 6-9, *18-23, 27-18, 14-23. 9-13, 17-21, 13-17, 22-26, 17-22, 26-31, 22-18, 31-27, 18-22, *29-25, 22-29, 27-31, 29-25, 31-26. B. wins.—*Dr. Brown.*

Var. 2.

9 14	24 19	2 9	11 15	31 27	10 17
18 9	29 25	13 6	22 25	23 18	29 25
5 14	19 15	19 24	16 11	27 23	7 3
28 24	10 19	6 2	*o*-25 22	30 25	20 24
25 29	17 1	24 31	*p*-11 7	22 29	Drawn.
19 15	*n*-25 22	2 11	23 27	15 10	*Barker's*
11 18	1 6	18 23	32 23	23 14	*A. C. P*

(*n*) 19-24, 21-17, 24-31, 30-21, 31-26, 1-6. Drawn.

(*o*) 31-27, 21-17, 25-22, *15-19, 22-13, 19-26, 27-31, 26-22, 13-9, 22-18. 9-6, 18-15, 6-2, 15-19, 2-6, 11-7, 6-10, 7-3. W. wins.—*J. Birkinshaw.*

(*p*) 15-10, 31-27, 11-7, 27-24. 7-3, 24-19, 3-7, 19-16, 10-14 Drawn.—*J. Young v. W. Gardner.*

Var. 3.

17 14	9 18	*r*-28 24	6 10	9 6	9 13
10 17	30 21	26 30	*u*-14 9	2 9	6 9
21 14	18 22	21 17	5 14	11 2	Drawn.
q-11 15	24 19	*t*-30 25	13 9	10 14	
18 11	22 26	17 14	14 18	2 6	*J. Lees.*

(*q*) 25-29. 24-19. Same as trunk, at 33rd move.

(*r*) 21-17, *26-30, 19-15, 30-26, 17-14, 26-22, 13-9, 6-13, 15-10, 22-17. Drawn.—*Anderson.*

(*t*) 30-26 loses, and allows the following *coup de grace*:—30-26,

*27-23, 20-27, 16-12, 7-16, 12-8, 4-11, 19-12, 26-19, 32-7, 2-11, 17-14, 11-16, 12-8, 16-19, 8-3, 19-23, 3-8, 23-27, 8-11, 27-32, 11-15 32-27, 14-10. W. wins.—*R. Martins beat Bullock, 1851.*

(*u*) 13-9, 10-17, 9-6, 2-9, 11-2, 17-22, 19-15, 22-26, 15-11, 26-31 16-12, 25-22, 12-8, 9-13, 8-3, 5-9, 3-8, 9-14, 8-12, 14-18, 2-7, 31-26, 11-8, 4-11, 7-16, 18-23, 27-18, 20-27, 32-23, 22-15. B. wins.—*H. Gardner beat W. Strickland, 1855.*

Var. 4.

9 14	12 3	14 18	21 17	31 26	8 3
18 9	15 31	8 3	18 23	19 16	2 7
5 14	3 8	*v*-25 29	17 14	26 22	10 6
24 19	22 25	17 14	22 26	16 11	7 11
4 8	32 27	10 17	1 5	22 18	Drawn.
16 12	31 24	3 1	26 31	11 8	
11 15	28 19	17 22	14 10	20 24	*J. Lees.*

(*v*) 18-23, 17-14, 10-17, *21-14, 7-11, 30-21, 23-26, 21-17, *w*-26-30 19-16, 30-25, 16-7, 2-11, 3-7, 25-22, 7-16, 22-18 14-9, 6-10, 16-19. W. wins.—*J. Wilkin, 1869.*

(*w*) 20-24, 14-9, 6-10, 3-8, 11-15, 8-11. W. wins.—*J. Lees.*

Var 5.

x-17 14	9 18	27 23	15 22	28 24	10 15
10 17	25 22	20 27	32 23	16 20	6 2
21 14	18 25	16 12	6 10	17 13	7 11
18 22	30 21	11 16	13 6	20 27	B. wins.
26 17	5 9	23 18	2 9	13 6	*Anderson.*

(*x*) 26-22, 18-23, 27-18, 20-27, 32-23, 11-20, 18-11, 7-16, 22-18, 2-7, 30-26, 4-8, 17-14, 10-17, 21-14, 8-12, 25-22, 16-19 23-16, 12-19, 22-17, 7-11, 26-22, 11-15. B. wins. This play can be found in early Continental works.

Var. 6.

4 8	20 27	10 17	*z*-20 24	11 25	11 16
25 22	32 23	21 14	14 10	30 21	19 15
16 20	15 24	16 20	*a*-24 27	5 14	Drawn.
23 18	28 19	19 15	10 1	26 22	*Martins v.*
14 23	11 16	7 11	9 14	8 11	*Wyllie,*
27 18	17 14	*y*-23 19	18 9	1 5	*1864.*

(*y*) 14-10 draws, but is weak:—14-10, 9-14, 10-1, 20-24, 18-9, 11-27, 9-6, 2-9, 13-6, 27-31, leaving a very critical position for White.

(*z*) 2-7, *19-16, 12-19, 15-10, 6-15, 13-6, 20-24, 6-2, 24-27, 2-6, 27-32, 6-10, 8-12. Drawn.—*Anderson.*

(*a*) 9-14, *b*-18-9, 11-25, *c*-10-1, 5-14, 30-21, 14-18, 19-15, 24-28, 1-5, 2-7, 5-9, 28-32, 21-17, 32-28, 17-14, 28-24, 15-10, 7-11, 10-6, 24-27, 14-10. Drawn.—*Anderson*

(*b*) 10-1 here is safe: Martins drew it against both Wyllie and R. D. Yates.

(*c*) By a "slip," which can only be attributed to physical exhaustion, Martins took 30-21 against C. F. Barker, in 1887. It loses a piece: 30-21 6-15, 19-10, 5-14. B. wins

Var. 7.

24 20	9 18	31 8	7 16	27 24	15 24
15 24	19 15	4 11	*d*-30 26	16 19	22 18
28 19	10 19	25 22	5 9	26 23	7 11
14 18	27 23	*11 15	32 27	19 26	B. wins.
23 14	19 26	20 11	2 7	24 19	*Anderson.*

(*d*) 32-27, 5-9, 27-24, 2-7, 24-20, 16-19, 30-26, 7-11. B. wins.—*Anderson.*

Var. 8.

7 11	27 20	8 11	22 15	9 18	26 22
e-f-24 20	8 15	16 7	10 19	17 14	27 31
15 24	*h*-30 26	2 11	*25 22	16 20	22 17
28 19	*i*- 4 8	26 23	1 5	32 27	Drawn.
11 15	20 16	11 16	22 17	19 24	*Martins v.*
20 11	12 19	31 26	14 18	27 23	*McKerrow*
15 24	23 16	*15 18	23 14	18 27	*1858.*

(*e*) 30-26, 14-18, 23-7, 16-30, 24-19, 15-24. 28-19. 9-14, 19-16, 12-19, 31-26, 30-23, 27-9, 8-12, 7-3, 4-8, 32-27, 11-16, 3-7. Drawn. —*Martins v. Wyllie, 1864.*

(*f*) 31-26, 16-20, 19-16, 12-19. 23-7, 2-11, 26-23, 15-18, 22-15, 10-26, 30-23, 11-15 25-22, 6-10. 13-6, 15-18, 22-15, 10-26, 6-2, 26-31. 27-23, 20-27, 2-7. *g*-8-11, 7-16, 14-18, 23-14, 31-26, 32-23, 26-12, 14-10, 12-16, *10-7, 16-11, 7-2. Drawn.

(*g*) 1-6, 7-2, 6-10, 23-19, 8-11, 32-23, 31-26, 2-7. Drawn.—*Anderson.*

(*h*) 31-27, 15-18, 22-15, 10-26, 30-23, 1-5, 23-18, 14-23, 27-18, 4-8, 21-17, 8-11, 25-21. Drawn.—*J. Moir v. J. Bletcher, 1884.*

(*i*) 15-19, 23-16, 12-19, 20-16. 10-15. 16-11, 19-24, 22-17. 15-18, 17-10, 6-15, 13-6, 1-10, *26-22, 18-23, 22-17. 24-28, 17-14. W. wins. *J. Swan.*

Var. 9.

j-24 20	15 24	31 26	*k*-15 19	30 23	7 16
15 24	27 20	8 11	23 16	14 17	20 11
20 11	1 5	29 25	12 19	21 14	9 25
8 15	22 18	10 15	26 23	*l*-11 15	Drawn.
28 19	4 8	25 22	19 26	18 11	*Drummond.*

(*j*) A very safe defence for the novice to practice

(*k*) 14-17, 21-14, 6-10, 13-6, 10-17, 22-13. 15-31, 23-19, 2 9, 13-6, 5-9. 6-1, 7-10, 1-5. W. wins.—*Price.*

(*l*) 6-10, 13-6, 10-26, 6-1, 26-31, 23-19. Drawn.—*Price.*

Var. 10.

22 17	*n*-29 25	24 19	16 11	3 7	11 7
8 11	11 15	11 15	26 31	* 4 8	27 31
31 26	16 12	19 16	12 8	11 4	23 18
m-16 20	7 11	*o*-22 26	31 24	2 11	14 23
19 16	26 23	23 18	28 19	4 8	7 5
12 19	18 22	15 22	20 24	11 15	6 10
23 16	25 18	30 23	8 3	8 11	Drawn.
15 18	15 22	*p*-22 26	24 27	15 24	*J. Lees.*

(*m*) 1-5, 29-25, 4-8. Same as var. 6, at 2nd move.

(*n*) 16-12, 18-22, 26-23, 22-26, 23-19, 26-31, 12-8, 11-16, 19-12, 4-11, 12-8, 11-15, 8-3, 15-18, 3-8, 18-23, 27-18, 20-27, 32-23, 7-11, 8-15, 10-26, 17-10, 6-22, 13-6, 1-10, 30-23, 31-26, 23-19, 10-14, 28-24, 14-17, 21-14, 22-25, 29-22, 26-10, 24-20, 2-7, 19-16, 7-11. B. wins.—*McKerrow beat Wyllie, 1862.*

(*o*) 22-25, 16-11, 25-29, 12-8, 29-25, 8-3, 25-22, 3-8, 15-18, 8-12, 22-26, 30-25, 26-19, 11-7, 2-11, 27-24, 20-27, 32-7, 18-22, 25-18, 14-23, 12-16, 23-26, 7-3, 26-31, 28-24, 31-26, 24-20, 10-15, 16-11, 15-18, 17-14, 1-5, 14-10, 6-15, 13-6, 26-23, 3-7, 4-8, 11-4, 15-19, 7-10. W. wins.—*R. Martins beat J. Ferrie.*

(*p*) If 2-7, W. wins by 23-19, &c.—*J. Lees.*

Var. 11.

23 18	11 7	28 19	26 22	29 25	9 6
14 23	2 11	13 15	*11 16	26 30	10 14
27 11	30 26	32 28	22 17	25 21	6 2
8 15	11 15	15 24	16 23	30 26	22 18
31 27	*q*-17 13	28 19	17 14	18 14	2 7
16 23	8 11	4 8	10 17	26 22	18 15
27 11	24 19	22 18	21 5	14 9	B. wins.
3 8	15 24	8 11	23 26	6 10	*J. Lees.*

(*q*) 29-25, 12-16, 24-20, 15-19. B. wins. 32-27 is no better, thus:—32-27, 8-11, 24-20, 4-8, 17-13, 9-14, 22-17, 15-18, 29-25, *11-15, 26-22, 8-11, 27-24, *18-23, 24-19, 15-24, 28-19, 23-27. B. wins—*J. Lees.*

Var. 12.

16 20	12 19	6 9	1 6	4 8	6 10
*30 26	31 26	16 12	28 24	29 25	Drawn
r- 2 7	30 23	*s*- 8 11	*t*-15 18	8 11	*J. Wyllie*
*23 18	27 2	2 6	22 15	25 22	*v. A.*
14 30	20 27	11 15	10 28	28 32	*McIntosh,*
19 16	32 16	6 13	17 14	22 17	*1851.*

(*r*) 5-9, 17-13, 2-7, 21-17, 14-21, 29-25, 21-30. Same as "Bristol-Cross," var. 2, at 6th move, colours reversed.

(*s*) 9-13, 2-7, 10-15, 28-24, 3-10, 12-3, 1-6, 24-20, 15-19, 20-16, 19-23, 16-11, 23-26, *17-14. Drawn.—*J. Wyllie.*

(*t*) 3-7, *24-19, 15-24, 22-18, 24-27, 18-14, 27-31, 29-25, 31-27, 25-22, 27-24, 22-18, 24-19, 18-15. Drawn.—*Anderson.*

Var. 13.

27 23	*u*-29 25	20 27	31 24	15 18	32 23
5 9	16 20	16 7	4 8	22 15	*w*- 8 11
17 13	19 16	2 11	*v*-24 20	11 27	25 22
8 11	Drawn.—*J. Lees, 1887.*				

(*u*) 24-20, 15-24, 28-19, 11-15, 20-11, 15-24, 29-25, 24-28, 31-27, 3-7. B. wins. 31-27 also loses, as follows:—31-27, 2-7, 29-25,

16-20, 19-16, 12-19, 23-16, 4-8, 16-12, 11-16, 22-17, 7-11, 26-23, 15-18, 24-19, 11-15, 28-24, 8-11 B. wins.—*Drummond.*

(*v*) 23-19, *14-18, 19-16, 12-19, 26-23, 18-27, 32-7, 15-18, 22-15, 10-19, 24-15, 3-19, 30-26, 9-14, 25-22, 8-11, 22-17, 14-18, 17-14, 1-5. B. wins.—*J. Lees. 1887.*

(*w*) 10-15, 25-22, 6-10, 13-6, 15-18. Drawn.—*F. Green.*

No. 21.—"WILL-O'-THE-WISP."

	11	15	24	15	5	14	11	7	8	11	21	17
	23	19	*3-4*-12	16	*d*-27	23	2	11	15	8	13	22
a-	9	13	29	25	8	12	30	26	4	11	23	18
8-22	18		6	9	*e*-25	22	14	18	32	27	22	26
	15	22	*1-2*-26	22	16	19	22	15	11	15	18	11
5	25	18	9	14	23	16	11	18	27	23	26	30
6 *b*-	7	11	18	9	12	19	26	23	1	6	11	7
7 *c*-19	15		11	18	15	11	19	26	28	24	30	26
	10	19	22	15	3	8	31	15	6	10	7	2

Drawn.—*R. Martins v. C. F. Barker, 1888.*

(*a*) This move gives the title to the opening. The name was conferred upon it by the late Mr. Geo. Wallace, of Glasgow. from the peculiarity of some of the variations, where the player finds to his loss that he has been pursuing an *ignis fatuus*. Published play shows a majority of wins for the second player.

(*b*) The line most frequently adopted at the present day. Both 8-11 and 13-17 are very weak, and should be avoided.

(*c*) The best reply; anything else gives Black the advantage.

(*d*) 28-24, 14-18, 30-26. 16-19, 24-20, 2-7, 27-23, 18-27, 32-16, 8-11. Drawn. 30-26, at this stage, also draws, thus:—30-26, 16-19, 27-23, 8-12, 23-16, 12-19, 32-27, 4-8, 27-23, 1-6, 23-16, 8-11, 16-7, 3-19, 25-22, 6-10, 31-27, 10-15, 27-23, 2-7, 23-16, 14-18. Drawn.—*H. Christie v. C. Horsfall.*

(*e*) 32-27 loses as follows:—32-27, *4-8, 25-22, 1-6, *f*-22-18, 6-9, 27-24, 16-19. 23-16. 12-19, 15-10, 14-23, 24-15, 9-14, 10-6, 2-9, 15-10, 8-12, 10-6, 12-16, 6-2, 16-20. B. wins.—*Christie beat Jordan.*

(*f*) 21-17, 14-21. 23-18, 6-10, 15-6, 2-9, 18-15, 3-7, 27-24, 16-20, 24-19, 20-24, 22-18. 13-17, 30-26, *24-27. 31-24, 21-25, 24-20, *25-29, 28-24, 29-25, 20-16, 25-30. B. wins.—*W. Gorman.*

Var. 1.

28 24	19 24	*i*-26 23	5 14	*27 24	10 17
1 6	23 19	7 10	26 22	2 7	15 11
24 20	24 28	30 26	11 18	*23 18	Drawn.
g-16 19	31 27	9 14	22 15	14 23	
27 23	3 7	18 9	13 17	21 14	*J. Lees.*

(*g*) 3-7 leads to a safe draw, thus:—3-7, *25-22, 9-14, 18-9, 11-25, 20-11, 5-14, 27-23, 7-16, 23-18, 14-23, 26-3, 25-29, 32-27, 29-25, 31-26, 6-10, 27-24. Drawn.—*J. Lees.* 9-14, at the same point, is also safe: 9-14, 18-9, *h*-5-14, 26-22, 11-18, 22-15, 16-19, leaving an even game

(*h*) Martins scored a win off C. F. Barker by taking 11-18; but it is very weak, thus:—11-18, 20-11, 8-15, *25-22, 18-25, 27-23, 5-14, 23-18, 14-23, 26-1, leaves White with a winning advantage.

(*i*) 19-16, 9-14, 18-9, 11-18, 16-12, 5-14, 12-3, 6-9, 3-17, 13-31, 27-24, 9-13, 24-19, 18-23, 19-16, 31-27, 30-26, 23-30, 32-23, 28-32. B. wins.—*J. Lees.*

Var. 2.

26 23	14 23	*j*-31 26	11 15	*k*-26 23	12 19
9 14	27 18	8 12	32 27	19 26	22 18
18 9	16 19	15 8	6 10	30 23	Drawn.
5 14	25 22	4 11	14 7	15 19	
23 18	2 6	18 14	3 10	23 16	*J. Lees.*

(*j*) 21-17, 3-7, 31-27, 19-23, 28-24, 7-10, 24-19, 6-9, 15-6, 1-10, 19-15, 10-19, 17-14, 11-16, 14-5 23-26. Drawn.—*Jordan v. Freeman.* The former won the ending on a "slip."

(*k*) 27-24, *1-6, 26-23, 19-26, 30-23, *15-19, 23-16, 12-19, 24-15, 10-19, 22-18, *6-9, 18-15, 9-14, 15-10, 14-18, 10-7, 18-23, 7-2, 23-27, 2-7, 27-31, 7-11, 31-27, 11-15, 19-23, 15-10, 23-26, 10-14, 26 30, 14-18, *30-25. 18-15, 25-22, 15-19, 22-26. B. wins.—*J. Lees beat T. W. Walker.*

Var. 3.

6 9	17 14	*p*- 7 10	27 18	31 27	6 2
l-*m*-21 17	1 6	14 7	20 27	18 14	27 23
13 22	27 24	2 11	32 23	8 12	2 6
26 17	9 13	15 10	15 22	7 3	20 24
3 7	29 25	6 15	14 10	11 16	28 19
n-30 25	*o*-11 16	18 14	22 26	14 10	23 16
12 16	25 22	13 17	10 7	16 20	6 2
25 21	16 20	22 13	26 31	10 6	
16 19	31 27	19 23	23 18	4 8	Drawn.

H. Christie v. W. Beattie.

(*l*) 29-25, 9-14, 18-9, 11-18, 26-22, 5-14, 22-15, 12-16. Same as trunk, at 20th move.

(*m*) 26-23, 9-14, 18-9, 5-14, 23-18, 14-23, 27-18, 12-16, 29-25. Same as var. 2, at 8th move

(*n*) If 29-25, Black gains a strong game by replying 7-10, &c.

(*o*) 13-17, 31-26, 19 23. 26-19, 17-22, 15-10. W. wins.—*J. Hill.*

(*p*) 7-11 loses, by allowing the following beautiful "stroke":—

7-11, 14-9, 5-23, 27-18, 20-27, 32-7, 2-11, 21-17, 8-12, 15-8, 4-11, 17-14, 12-16, 28-24, 16-20, 24-19, 20-24, 19-15, 11-16, 14-9. W wins.—*W. Beattie.*

Var. 4.

5 9	13 17	4 11	*t*- 6 10	1 10	16 20
29 25	22 13	23 18	14 7	9 6	11 15
12 16	19 24	2 6	3 10	10 14	29 25
q-26 22	28 19	31 27	13 9	6 2	15 18
r-16 19	8 12	*s*-11 16	*u*-12 16	14 17	20 24
21 17	15 8	18 14	9 6	2 7	
9 14	6 29	16 23	10 14	17 21	
17 10	27 23	27 18	18 9	7 11	Drawn.

A. H. Mercer v. J. A. Mugridge.

(*q*) 26-23, *1-5, 31-26, 9-14, 18-9, 5-14, 26-22, 11-18, 22-15, 16-19, 23-16, 8-11, 15-8, 4-20, 25-22, 3-7, 22-18, 14-23, 27-18, 6-10, 32-27, 10-15, 18-11, 7-16, 30-26, 2-7, 27-23, 7-11. Drawn.—*W. Gardner.*

(*r*) If 16-20, White gets a strong game by replying 30-26 or 28-24.

(*s*) 1-5, followed by *27-24, 6-10, 24-20, 3-7, 32-28, 10-14, &c., draws.

(*t*) 1-5, 18-15, 3-7, 32-27, 12-16, 27-23. 16-20, 23-19, 20-24, 15-10. W. wins.—*R. Martins beat A. Brown, 1854.*

(*u*) 10-14, 18-15, 14-17, 15-10, 17-21, 9-6, 29-25, 6-2, 25-22, *2-6, *v*-1-5, 10-7, 22-18, 6-10, 12-16, 7-3, 16-19, 3-8, 19-24, 8-11, 18-23, *10-14, 24-27, 14-17, 27-31, 11-16, 31-26, 16-20, 23-27, 32-23, 26-19, 17-14. W. wins.—*H. Black.*

(*v*) 22-18, 6-9, 18-15, 10-7, 15-10, 7-2, 1-5, 9-13, 10-6, 2-9, 5-14, 13-17, 14-18, 17-14, 18-22, 14-18, 22-25, 18-15, 25-29, 32-27, 29-25, 27-24, 25-22, 24-20, 22-17, 15-18. W. wins by Second Position.—*H. Black.*

Var. 5.

10 14	6 10	11 15	2 6	15 18	14 32
18 9	22 18	*y*-30-26	22 17	*z*-31 26	17 14
5 14	*x*- 1 5	4 8	13 22	18 22	10 17
w-27 23	18 9	25 22	26 17	26 17	19 1
8 11	5 14	8 11	3 8	11 15	32 27
26 22	29 25	32 27	17 13	23 18	Drawn.

R. Ma. tins v. J. Wyllie, 1864.

(*w*) 29-25, 8-11, 25-22, 6-10, 27-23, 4-8, 22-18, 14-17, 21-14, 10-17, 26-22, 17-26, 31-22, 2-6. *24-20, 7-10, 32-27, 6-9, 30-25, 10-14, 25-21, 3-7, 19-15, 13-17, 22-6, 1-26, 18-9, 26-30, 9-6, 30-26, 21-17, 26-22, 17-13, 7-10. Drawn.—*J. Sinclair, 1832.*

(*x*) 14-17, 21-14, 10-17, 18-14, 1-5, 23-18, 2-6, 32-27, *17-22, 27-23, 6-9, 19-15, 13-17 draws.—*Swan and Adamson.*

(*y*) 25-22, 14-17, &c., draws. 31-26 also makes a safe defence, thus:—31-26, 4-8, 24-20, 15-24, 28-19, 8-11, 25-22, 11-15, 32-28, 15-24, 28-19, 3-8, 22-18, 14-17, 21-14, 10-17, 19-16. Drawn.—*Drummond, 1851.*

(*z*) 24-20, *a*-18-22, 27-24, 22-25, 31-26, 11-15, 26-22, 25-30, *21-17, 14-21, 22-17. Drawn.—*W. Reid.*

(*a*) 11-15, *13-9, 6-13, 20-16, 15-24, 27-20, 18-27, 31-24, 12-19, 24-6. W. wins.—*W. Reid.*

Var. 6.

10 15	24 19	13 22	30 26	8 11	17 14
18 11	*b*- 5 9	26 17	3 10	31 26	19 23
7 23	25 22	7 10	26 17	11 16	18 15
27 18	8 11	16 7	10 15	26 22	23 26
12 16	*c*-19 16	10 14	*f*-32 27	15 19	14 10
29 25	2 7	17 10	4 8	23 18	
16 20	*e*-22 17	6 22	27 23	9 13	Drawn.

A. Webster v. A. O. Robinson, 1883.

(*b*) If 8-11, 25-22, 4-8, White gains a decided advantage by replying 18-14.

(*c*) 26-23, 6-10, 30-26, 2-7, 32-27, 4-8, 19-15, 10-19, 23-16, *d*-8-12, 22-17, 13-22, 26-17, 12-19, 27-24, 20-27, 31-8, 3-12, 18-15, 12-16, 15-10, 7-14, 17-10, 16-19. Drawn.—*J. A. Kear v. W. Gardner.*

(*d*) 7-10 loses, thus:—7-10, 16-7, 10-14, 18-15, 3-19, 22-17. W. wins.—*R. H. Wilson.*

(*e*) 26-23, 4-8, 16-12, 6-10, 31-27, 11-16, 28-24, 8-11, 30-25, 1-5, 24-19, 9-14, 18-9, 5-14, 22-18, *13-17, 18-9, 11-15, 21-14, 15-31, 25-21, 10-17, 21-14, 31-26, 23-18, *3-8, 12-3, 26-22. B. wins.—*A. Schaefer beat W. Bowe.*

(*f*) 17-14, 9-18, 28-24, 20-27, 32-14, 15-19. Drawn

Var. 7.

5 9	6 10	*k*- 2 6	12 19	7 10	9 14
29 25	28 24	19 15	23 16	3 7	19 16
10 14	1 5	17 21	10 19	*l*-10 14	24 27
27 23	*j*-32 28	24 19	24 15	7 11	15 19
8 11	14 17	7 10	8 12	14 23	27 31
25 22	21 14	27 24	15 8	11 15	19 24
4 8	10 17	3 7	12 19	19 24	6 9
g-24 20	31 27	19 16	8 3	26 19	16 11

Drawn.—*Drummond, 1866.*

(*g*) 19-15, 7-10, 32-27, 10-19, 24-15, *h*-12-16, 22-17, 13-22, 26-10, *i*-8-12, 15-8, 6-22, 28-24, 16-20, 24-19, 9-14, 8-4, 22-25, 4-8, 2-7, 19-15, 1-6, 31-26, 25-29, 26-22, 29-25, 22-17, 6-9. Drawn. —*Drummond, 1851.*

(*h*) 2-7, 28-24, 12-16, 22-17, 13-22, 26-10, 7-14, 24-19, 16-20, *30-25, 1-5, 31-26, 3-7, 26-22, 7-10, 22-17, 9-13, 18-2. W. wins.—*J. Roberts.*

(*i*) 9-13, *18-14, 11-18, 28-24, 6-15, 24-19. W. wins.—*Drmmnd.*

(*j*) 32-27, 14-17, 21-14, 10-17, 19-15, 2-6, 24-19, *7-10, 19-16, 10-19, 16-7, 3-10, 23-16, 12-19, 18-14. Drawn.—*C. H. Irving.*

(*k*) 17-21, 19-16, 12-19, 23-16, 2-6, 16-12, 6-10, 27-23, 9-14 draws, but it requires Black to play very carefully.

(*l*) 10-15, 18-11, 6-10, 7-14. 9-25, 11-8, 5-9, 8-3, *m*-25-29, 3-7, 29-25, 7-11, 13-17, 11-16, 9-14, 16-23, 25-22. Drawn.—*Drummond.*

(*m*) 9-14, 3-7, 14-18, 7-10, 18-22, 26-17, 13-22, 10-14, 19-23, 14-17. W. wins.—*Wyllie beat A. McIntosh, 1851.*

Var. 8.

n-26	23	9	14	21	14	14	23	27	23	16	19
p- 6	9	18	9	10	26	27	18	5	9	23	16
22	18	5	14	31	22	3	7	30	25	12	19
15	22	*q-r*-25	22	11	15	28	24	11	16	18	14
25	18	*t*- 4	8	19	10	8	11	20	11		
8	11	*u*-24	20	7	14	32	27	7	16		
29	25	14	17	23	18	1	5	24	20	Drawn.	

J. L. Richmond v. J. McCallum.

(*n*) 22-17 is inferior to 22-18 or 26-23. The following shows a stronger line of attack than that given by Drummond in his edition of 1851:—22-17, 13-22, 25-11, *7-23, 27-18, 5-9, 29-25, 12-16, 26-23, 16-20, 24-19, 8-11, 25-22, 4-8, *o*-30-26, 2-7, 32-27, 8-12, 19-15, 10-19, 23-16, 12-19, 27-24. Drawn.

(*o*) 32-27, 8-12. 30-26, 11-16. 19-15, 10-19. 21-17, *2-7, 27-24, 20-27, 31-15, 9-13, 15-11, 1-5, 11-2, 16-19, 2-9, 5-21. B. wins.—*W. Strickland.*

(*p*) Best; though 5-9 or 8-11 also draw. The following shows the proper defence in reply to the latter:—8-11, 23-18, *q*-11-16, 18-11, 16-23, 27-18, 7-16, 18-15, 10-19, 24-15, 3-7, 32-27, 7-10, *27-24, 10-19, 24-15, 16-19, 30-26, leaving an even game.

(*q*) This position occurs in the "Cross" opening, thus:—11-15, 23-18, 8-11, 26-23, 9-13, 23-19. Same as note (*p*), at 3rd move.

(*r*) 23-18, 14-23, 27-18, 10-15. 19-10, 7-23, 31-27, *s*-12-16, 27-18, 4-8, 24-20, 16-19, 30-26, 3-7, 32-27, 8-12, 27-24, 19-23, 26-19, 11-16, 20-11, 7-23. Drawn.—*W. Payne, 1756.*

(*s*) 23-26, 30-23, 12-16, *24-20, 4-8, 28-24, 8 12, 24-19, 3-7. 25-22, 7-10, 22-18. Drawn.

(*t*) If 11-15, White draws easily by replying 31-26, followed by 23-18, &c.

(*u*) 31-26 leads to a critical ending for White, thus:—31-26. *1-5, 23-18. 14-23, 27-18, 10-15, 19-10, 7-23, 26-19, 11-16, 19-15 16-20, 24-19, 3-7. *v*-32-27, *2-6, 30-26, 7-11, 22-18, 11-16, 27-23, 20-24, 26-22, 6-9, 15-10, 24-27, 10-7, 27-31, 7-2, 31-27, *21-17, 27-31, 2-6, 16-20, 17-14, 31-27, 22-17. Drawn.—*W. Gray.*

(*v*) 30-25 draws thus:—30-25, 5-9, 22-18, 20-24, 25-22, 2-6, 21-17, 7-10, 15-11, 8-15, 18-11, 9-14, *11-7, 14-21, 7-2, 6-9, 2-6, 10-14, 6-10. Drawn.—*J. Lees.* But 28-24 loses, as follows:—28-24, 20-27, 32-23, 7-11, 22-18, 2-7, 30-26, 5-9, 15-10, 7-14, 26-22, 11-16, 18-15, 16-20, 15-10, 20-24, 10-7, 24-27, 7-3, 27-31. B. wins. —*Coakley beat Schaefer.*

SECTION II.

IRREGULAR AND WEAK OPENINGS.

No. 22.—" BLACK DOCTOR."

11	15	10	17	*3*- 2	7	*1*- 8	11	17	26	9	14
23	19	19	10	27	23	31	27	30	23	20	16
8	11	*a*- 7	14	*2*- 6	10	12	16	*f*- 5	9	14	21
22	17	25	22	24	20	23	18	25	22	23	18
9	13	*b*- 4	8	*d*-11	15	14	23	1	5		
17	14	*5*-29	25	28	24	26	12	*g*-21	17	Drawn.	

William Payne, 1756.

(*a*) This " take " completes the formation of the " Doctor " or " Nonsuch " opening. It is generally understood that the title was conferred upon it in compliment to a Fifeshire M.D. who was partial to this mode of opening the game, and who was exceptionally well versed in the many intricate combinations arising from it. The works of Payne and Sturges contain some 20 variations on it, which proves that it was not unknown to the experts of the last century. The opening abounds in traps and pitfalls, and no doubt, for this reason, has long been a favourite with the veteran Wyllie. It is weak for the second player, and should be avoided by the learner.

(*b*) 2-7, 27-23, 4-8, 24-20, 6-10, *c*-29-25, 10-15, *23-18, 14-23, 21-14, 7-10, 14-7, 3-10, 26-19, 15-24, 28-19, 11-15, *19-16, 12-19, 20-16. Drawn.—*R. E. Bowen.*

(*c*) 31-27 loses, thus :—31-27, *10-15, 23-18, 14-23, 21-14, 7-10, 27-18, 10-17, 18-14, 3-7, 32-27, 17-21, 27-24, 1-6, 24-19, 15-24, 28-19, 6-10. B. wins. 28-24 is no better :—28-24, 10-15, 23-18, 14-23, 21-14, 23-27, 32-23, 15-18. B. wins.

(*d*) 12-16, 28-24, *e*-10-15, 23-18, 14-23, 26-12, 17-26, 30-23, 5-9, 32-28, 1-5, 24-19, 15-24, 28-19, 13-17. Drawn.—*Sturges.*

(*e*) 8-12, 24-19, 10-15, 19-10, 16-19, 23-16, 12-19, 22-18, 14-23, 21-14, 13-17, 25-21, 11-15, 20-16, 5-9, 14-5, 7-14, 16-11, 15-18, 31-27. W. wins.—*Sturges.*

(*f*) 13-17, 21-14, 10-17, 32-28, 17-22, 25-18, 15-22, 12-8, 3-12, 23-19, 7-10, 19-16. Drawn.—*Sturges.*

(*g*) 23-19, 9-14, 12-8, 3-12, 27-23, *12-16, 19-12, 14-18, 23-14,

10-26, 32-27, 26-31, 27-23, 31-27, 23-19, 7-10, 19-16, 27-23, 16-7, 23-19. B. wins.—*J. Lees.*

Var. 1.

14 18	6 10	17 26	13 17	26 30	22 18
23 14	*h*-20 16	30 23	10 7	23 18	15 11
1 6	8 11	10 17	3 10	30 26	18 9
32 28	22 18	21 14	14 7	18 14	11 7
15 19	11 20	7 11	17 22	26 22	9 13
24 15	*i*-25 22	14 10	7 3	3 7	10 14
10 19	19 23	11 16	22 26	16 19	13 9
31 27	26 19	18 14	19 15	7 10	Drawn.

M. F. Clou er.

(*h*) 22-18, 17-22, 26-17, 13-29, 27-24, 10-17, 24-15, *29-25, 21-14, 25-21, 28-24, *8-11, 15-8, 21-17, 8-4, 17-10, 4-8, 10-6, 30-26, 12-16, 20-2, 3-12, 2-9, 5-30. B. wins.—*R. D. Yates beat Wyllie.* This is a fine specimen of the late Dr. Yates' skill.

(*i*) 18-15, 17-22, 25-18, 10-17, 21-14, 13-17, 26-23, &c., draws.

Var. 2.

j-11 16	24 20	17 26	15 11	26 22	9 5
22 18	11 15	31 15	7 10	17 13	23 19
6 10	*30 26	13 17	11 7	22 18	13 9
18 9	15 24	25 21	*m*-10 15	7 2	26 31
5 14	28 19	17 22	19 10	19 23	9 6
k-23 19	*l*-14 18	21 17	12 19	2 6	Drawn.
16 23	21 14	22 26	7 2	23 26	*R.E.Bowen*
26 19	10 17	20 16	31 26	6 9	*v. J.Wyllie,*
8 11	26 22	26 31	2 7	18 23	*1875.*

(*j*) 11-15, 31-27, 8-11, 24-20, 15-19, 23-16, 12-19, 27-23, 3-8, 23-16, 8-12, 32-27, 12-19, 27-23, 11-15, 23-16, 15-19, 16-11, 7-16, 20-11, 19-23, 26-19, 17-26, 30-23, 6-9. Drawn.—*Sturges.*

(*k*) The only move to draw. 24-20 loses, as follows:—24-20, 16-19, 23-16, 12-19, 32-27, 8-12, 27-23, 10-15, 23-16, 12-19, 26-22, 17-26, 30-16, 14-18, 31-26, 15-19, 16-11, 7-16, 20-11, 18-23, 28-24, 23-30, 24-15, 1-6. B. wins.—*R. E. Bowen.*

(*l*) 7-11, 26-23, 11-15, 32-28, 15-24, 28-19, 3-7, 31-26, 7-11, 19-16, 12-19, 23-7, 10-15, 7-3, 15-19, 3-7, 19-24. Drawn.—*B. Woolhouse v. J. Wyllie, 1873.*

(*m*) 31-26, 7-2, 26-23, 16-11, 23-7, 2-11, 1-5, 32-28, 5-9, 17-13, 9-14, 28-24, 14-17, 11-7, 10-14, 7-10, 12-16, 13-9, 16-20, 24-19, 20-24, 9-6, 24-27, 6-2, 27-31, 2-6. Drawn.—*J. A. Mugridge*

Var. 3.

3 7	*n*-10 15	11 15	15 19	10 17	24 31
4-24 20	23 19	19 16	12 8	25 21	14 9
6 10	15 24	12 19	*o*-11 15	18 25	31 22
27 23	28 19	23 16	31 27	21 14	8 3
1 6	6 10	8 11	14 18	*p*-19 24	Drawn.
32 27	27 23	16 12	21 14	30 21	*J.Forrester*

(*n*) 6-9, 27-24, 2-6, 24-19, 14-18, 22-15, 11-27, 31-24, 10-14, 25-22, 7-11, 30-25, 14-18, 22-15, 11-18. Drawn.—*Sturges.*

(*o*) 19-24, 8-3, 11-15, 3-8, 24-28, 31-27, 15-19, 27-23, 19-24, 20-16, 24-27, 16-11, 7-16, 23-18. Drawn.—*J. Forrester, 1872.*

(*p*) 15-18, 30-21, 13-17, *q*-26-23, 19-26, 27-24, 2-6, 8-3, 6-9, 3-10, 18-22, 10-15, 9-18, 21-14. Drawn.—*W. Taylor.*

(*q*) If 8-4, Black wins by 19-24, &c.—*J. Wyllie.*

Var. 4.

27 23	25 22	32 28	26 19	11 7	7 2
11 16	10 15	10 15	17 26	22 26	12 16
31 27	27 24	19 10	30 23	7 2	2 6
8 11	*r*- 7 10	6 15	13 17	26 31	9 13
22 18	24 19	*s*-23 19	19 15	2 7	B. wins.
5 9	15 24	15 24	*11 16	* 1 5	
24 20	28 19	28 19	20 11	15 11	*W. Reid,*
6 10	2 6	16 23	17 22	31 27	*1871.*

(*r*) In a little subscription match between Martins and Wyllie, on September 27th, 1867, the former "cut" 16-19 here, and lost by the following neat "shot":—16-19, 23-16, 12-19, *20-16, 14-23, 21-5, 11-27, 28-24, 19-28, 26-3. W. wins.

(*s*) 28-24, 1-5, 23-19, 14-23, 19-10, 23-27, 21-14, 9-25, 30-21, 27-32. B. wins.—*W. Reid.*

Var. 5.

27 23	23 14	30 14	19 16	16 11	19 16
6- 3 7	11 15	15 18	12 19	12 16	20 24
24 20	31 27	29 25	24 15	27 24	10 7
6 10	6 9	13 17	7 11	16 20	31 26
28 24	26 23	25 21	*v*-15 10	24 19	16 12
1 6	9 25	17 22	11 15	15 24	26 23
t-32 28	21 14	23 19	20 16	28 19	7 3
14 18	10 17	22 26	8 12	26 31	Drawn.
					Drummond

(*t*) 31-27, *14-18, 23-14, *10-15, *u*-32-28, 15-18, 22-15, 11-18, 26-23, 18-22, 23-19, 22-26, 30-23, 8-11, 29-25, *6-9, 14-10, 7-14, 20-16, 11-20, 19-15, 14-18, 21-14, and White may draw by careful play.—*J. Lees.*

(*u*) 29-25, *15-18, 22-15, 11-18, 27-23, 18-27, 32-23, *5-9, 14-5, 6-9, 21-14, 9-27, 24-19, 8-11, 26-23, 27-32, 30-26, 11-16. B. wins. —*J. Lees.*

(*v*) 27-24, 26-31, 15-10, 11-15, 20-16, 8-12, 16-11, 31-27, 24-20, 27-23, 10-7, 18-22, 14-10, 15-19. B. wins.—*J. D. Janvier.*

Var. 6.

2 7	10 19	*b*- 7 11	20 27	19 23	*e*-26 30
w-31 27	24 15	15 10	32 23	10 7	18 15
6 10	*a*-14 18	11 15	12 16	3 10	*f*-30 26
23 19	21 14	*27 24	23 18	14 7	14 9
x-11 16	18 25	*d*-16 20	15 19	23 26	26 17
19 15	30 21	26 22	21 17	17 14	7 3

Drawn.—*J. Lees.*

(*w*) 29-25. Same as trunk at 15th move.

(*x*) 1-6, 27-23, *y*-6-9, 24-20, 11-15, 28-24, 14-18, 23-14, 9-25, 21-14, 10-17, 30-14, 7-10, 14-7, 3-10, 32-28, 8-11, 26-22, 5-9, 22-18, 15-22, 19-16. Drawn.—*Drummond.*

(*y*) 14-18, 23-14, 11-16, 26-23, 17-26, 24-20, 10-17, 20-2, 6-9, 21-14, 9-27, 32-23, 26-31, 23-18, 31-27, 19-15, 5-9, 15-10, 27-23, 29-25, 23-7, 2-4, 12-16, 25-22, 9-14, *z*-28-24, 16-20, 24-19, 20-24, 19-16, 24-27, 16-12, 27-31, 4-8, 31-27, 8-11, 14-17, 22-18. Drawn. —*J. Lees.*

(*z*) 30-25, 14-17, 22-18, 17-21, 25-22, 21-25 18-15, 25-30, 15-10, 30-26, 22-18, *26-23, 18-15, 23-19, 15-11, 16-20, 11-7, 20-24, 7-2, 3-8, 4-11, 19-23. B. wins.—*James McKenzie.*

(*a*) 16-20, 29-25, 1-6, 27-23, 6-9, 15-10, 7-11, *10-6. Drawn.—*J. D. Janvier.*

(*b*) 1-6, 27-24, 16-20, *24-19, *c*-7-11, 14-10, 11-18, 10-1, 18-23, 26-22, 20-24, 1-6, 24-27, *19-15, 27-31, 15-10. Drawn.

(*c*) If 6-9, 29-25, 9-18, 28-24 gives White a winning advantage.

(*d*) 16-19, 32-27, 12-16, 26-22, 16-20, 21-17, 8-11, 10-7, 3-10, 14-7, 19-23 draws, but the ending is critical for Black.

(*e*) 8-11, 7-3, 26-30, 14-10, 5-9, *22-17, 13-22, 3-8, 30-26, 8-15, 26-23, 18-14, 9-18, 15-19. Drawn.—*J. Lees.*

(*f*) If 30-25, White draws by 7-3, &c.

No. 23.—"BOSTON."

11 15	15 24	16 23	16 20	6 9	18 27
22 17	28 19	26 19	31 27	18 15	32 16
9 13	11 16	4 8	13 17	9 18	20 24
a-17 14	25 21	25 22	30 26	21 14	14 10
10 17	*1*- 6 9	8 11	1 6	7 11	24 27
21 14	29 25	22 18	*d-c*-19 16	15 8	Drawn.
3- 8 11	9 18	11 16	12 19	3 19	*Payne,*
b-c-24 19	23 14	27 23	23 16	27 23	*1756.*

(*a*) This move constitutes the "Boston." Mr. J. D. Janvier was the first to give it this title. There is no instance on record of its having been played in an important match, consequently it is not recognised as one of the standard openings; but as the works of Payne and Sturges contain play on it, I think it worthy of a place in this treatise.

(*b*) 23-19. Same as "Laird and Lady" trunk, at 9th move.

(*c*) 25-22. Same as "Switcher" trunk, at 9th move.

(*d*) 14-9, 6-13, 21-14, 13-17, 14-9, 5-14, 18-9, 17-21, 26-22,

21-25, 22-17, 25-30, 17-13, 30-26, 9-6, 2-9, 13-6, 7-11, 6-2, 11-16, 2-6, 26-31. B. wins.—*Sturges.*

(*e*) 18-15, 20-24, 27-20, 7-10, 14-7, 2-27, 21-14, 6-9. B. wins.—*Payne.*

Var. 1.

4 8	13 17	7 11	18 25	6 24	12 16
26 22	18 15	*f*-29 25	30 21	27 4	21 17
2- 6 9	9 18	1 6	11 18	18 27	5 9
22 18	21 14	25 22	14 10	31 24	Drawn.
					Sturges.

(*f*) 14-10, 18-22, 30-25, 11-18, 23-14, 16-23, 27-18, 8-11, 32-27, 2-6. B. wins.—*Sturges.*

Var. 2.

8 11	1 6	12 19	2 6	10 15	15 24
22 18	19 15	15 11	32 28	20 11	28 19
16 20	11 16	7 16	20 24	3 10	10 14
30 26	25 22	14 10	27 20	11 7	Drawn.
6 9	*g*-16 19	6 15	6 10	19 23	
29 25	23 16	18 11	*h*-11 7	26 19	*Sturges.*

(*g*) 7-10, 14-7, 3-19, 18-15, 2-7, 15-11, 7-10, 11-7, 9-14, 7-3, 6-9, 3-8, 10-15, 22-18, 15-22, 26-10, 19-26, 31-22, 16-19, 32-28, 9-14, 10-6. W. wins.—*Sturges.*

(*h*) 11-8, 3-12, 20-11, 19-23, 26-19, 10-14. Drawn.—*Sturges.*

Var. 3.

15 18	13 17	6 9	7 14	15 19	18 22
i-24 19	30 25	13 6	26 22	23 16	21 17
8 11	*p*- 1 6	2 18	3 7	12 19	23 26
j-28 24	25 22	27 23	22 17	9 6	
4 8	18 25	18 27	7 10	19 23	Drawn.
24 20	29 13	32 23	17 13	6 2	
m- 6 9	9 18	11 15	10 15	14 18	*Drummond*
n-25 21	23 14	19 10	13 9	2 6	*1838.*

(*i*) This position can be formed from the "Kelso" opening, thus:—10-15, 21-17, 9-13, 17-14, 15-18, 22-15, 11-18. Same as var. 3, at 2nd move.

(*j*) 25-21, 4-8, *k*-28-24, 6-9, 30-25, 1-6, 24-20, 13-17. Same as var. 3, at 12th move.

(*k*) 29-25, *11-17, *l*-26-22, 17-26, 31-15, 11-18, 30-26, 6-9, 26-22, 7-11, 22-15, 11-18, 19-15, 2-7, 28-24. Same as note (*l*), at 14th move.

(*l*) 28-24, 6-9, 26-22, 17-26, 31-15, *11-18, 30-26, 7-11, 26-22, 2-7, 22-15, 11-18, 19-15, 9-13, 23-19, 7-11, 15-10, 11-16, 19-15, 16-19, 24-20, 19-24, 27-23, 18-27, 32-23, 24-27. B. wins.—*R. A. Davis.*

(*m*) 6-10, *25-21, 10-17. *23-14, 11-15, 19-10, 2-6, *26-23, 6-15, 23-19, 15-24, 32-28, 8-11, 28-19, 1-6, *27-23, 6-10, 23-18, 17-22, 21-17. W. wins.—*H. Spayth.*

(*n*) 32-28, *o*-13-17, 14-10, 7-14, 19-16, 12-19, 23-7, 2-11, 25-22, 18-25, 29-6, 1-10. Drawn.—*J. D. Janvier.*

(*o*) 2-6, 26-22, 11-15, 19-10, 6-15, 22-17, 13-22, 27-24, 18-27, 25-2, 9-18, 2-6, 1-10, 20-16, 12-19, 24-6, 27-32, 6-2, 8-12, 2-6, 12-16, 6-10, 16-20, 30-26. W. wins.—*Drummond.*

(*p*) 9-13, *q*-25-22, 18-25, 29-22, 1-6, 23-18, 11-16, 20-4, 3-8, 4-11, 7-30, 14-10, 6-15, 18-11, 17-26, 31-22, 30-25, 22-18, 25-22, 18-15. Drawn.—*W. Gardner.*

(*q*) 19-15, *12-16, 27-24, 18-27, 32-23, 11-27, 20-4, 27-32, 24-20, 32-28, 20-16, 7-10, 14-7, 2-20, 21-14, 20-24, 14-10, 24-27. B. wins.—*W. Gardner.*

No. 24 —"DENNY."

a-10 14	*2*-10 14	8 15	5 14	10 15	17 21
8-*b*-22 17	*1*-24 20	27 23	19 16	31 27	11 7
7- 7 10	6 10	4 8	12 19	15 18	6 10
17 13	*f*-27 24	24 19	23 16	23 19	7 2
6- 3 7	1 6	15 24	7 10	18 22	10 14
3-*5*-25 22	32 27	28 19	16 7	27 24	2 7
e-14 17	14 17	8 11	2 11	14 17	14 17
21 14	*g*-23 18	22 18	*k*-26 22	19 16	Drawn.
9 25	*h*-11 15	*j*-10 14	17 26	11 15	
29 22	18 11	18 9	30 23	16 11	*Robertson*

(*a*) The initial move gives the title to the opening. Drummond, who was the first author to publish play on the "Denny," conferred that name upon it in compliment to the town in which he so long resided. The opening is weak for the first player, and is seldom played, except in restricted matches.

(*b*) 22-18, *c*-11-16, *d*-24-20, 16-19, 23-16, 12-19. Same as "Bristol," var. 5, at 2nd move.

(*c*) 12-16, 24-20, *16-19, 23-16, 14-23, 26-19, 8-12, 25-22. Same as "White Doctor" trunk, at 11th move.

(*d*) 24-19, 8-11, 26-22, 16-20. Same as "Bristol-Cross" trunk, at 8th move.

(*e*) Best here; Barker's "A. C. P." shows a draw by 14-18.

(*f*) 28-24, 1-6, 32-28. Same as trunk, at 17th move.

(*g*) 24-19, 11-16, 20-11, 8-24, 28-19, 4-8, 19-16, 12-19, 23-16, 8-12, 27-23, 12-19, 23-16, 10-15, 16-12, 7-11, 12-8, 11-16, 8-3, 15-19. Drawn.—*W. Strickland*

(*h*) 17-21, 27-23, 11-15, 18-11, *i*-8-15, 23-18, 15-19, 24-15, 10-19, 31-27, 4-8, 27-24, 7-10, 24-15, 10-19, 18-15, 2-7, 20-16, 5-9, 22-17, 7-10, 16-11. W. wins.—*J. Searight.*

(*i*) 7-16, 20-11, 8-15, 23-18, 15-19, 24-15, 10-19, 31-27. W. wins. —*J. Searight.*

(*j*) 5-9, 19-15, 10-19, 23-16, 12-19, 18-14, 9-18, 26-23, 19-26,

31-8, 17-22, 8-3, 7-10, 3-8, 10-14, 8-11, 6-10, 11-16, 10-15, 16-11, 15-19, 11-15, 19-24, 15-10, 14-17, 10-15, 17-21, 20-16, 24-28, 16-11. W. wins.—*C. Adamson beat W. Strickland.*

(*k*) 26-23, 10-15, 31-27, 17-22, 27-24, 15-18, 23-19, 22-26, 30-23, 18-27, 19-16, 11-15, 16-11, 27-32, 11-7, 6-10, 20-16, 32-28, 24-20, 15-19, 7-2, 14-17. Drawn.—*J. Robertson.*

Var. 1.

22 18	18 9	32 28	16 11	28 19	26 23
14 17	5 14	11 15	17 22	10 14	17 22
24 19	*n*-24 20	19 16	26 17	31 26	23 18
6 10	1 6	12 19	14 21	14 17	16 19
27 24	28 24	23 16	24 19	19 15	Drawn.
l-10 14	7 10	8 12	15 24	12 16	*J. Lees.*

(*l*) 1-6, 19-15, 10-19, 24-15, *m*-6-9. 13-6, 2-9, 32-27, 9-13. Drawn.

(*m*) 12-16 loses by the following pretty "stroke": — 12-16, *15-10, 6-22, 13-9, 5-14, 23-18, 14-23, 26-3, 7-10, 3-7, 10-14, 7-16, 17-21, 16-19, 22-25, 19-15, 2-6, 15-11, 25-29, 11-7, 6-9, 7-2. W. wins.—*J. P. Reed beat C F. Barker, 1889.*

(*n*) 13-9, 7-10. 9-5, 17-22, 26-17, 14-21, 31-26, 2-6, 26-22, 6-9, 24-20, 11-16, 20-11, 8-24, 28-19, 4-8, 23-18, 8-11, 22-17, 9-13, 18-14, 13-22, 14-7, 11-16. Drawn.—*J. Lees.*

Var. 2.

11 15	24 20	12 19	26 23	1 6	18 14
23 19	15 24	23 16	19 26	19 15	6 10
7 11	28 19	8 12	30 23	14 17	14 7
27 23	11 15	16 11	6 10	27 23	4 8
5 9	20 16	14 18	23 19	17 22	Drawn.
o-p-32 27	15 24	22 15	10 14	23 18	*Barker's*
9 14	27 20	10 19	31 27	22 26	*A. C. P.*

(*o*) 24-20, 15-24, 28-19, *11-16, 20-11, 8-24, 32-28, 4-8, 28-19, 8-11, 22-18, 10-15. Drawn.—*F. Allen.*

(*p*). 23-18, 9-14, 18-9, 1-5, 26-23, 5-14, 32-27, 14-17, 30-26, 11-16, 24-20, 15-24, 20-11, 8-15, 27-20, 10-14, 28-24, 14-18, 23-14, 15-19, 24-15, 6-10. Drawn.—*J. Robertson.*

Var. 3.

24 20	*q*-28 24	*v*-26 22	25 22	22 15	17 14
14 18	*r*-11 15	8 11	18 25	10 28	4 8
23 14	*t*-30 26	22 17	27 11	31 26	26 22
9 18	6 10	11 16	12 16	16 19	Drawn.
4-26 23	23 19	20 11	29 22	11 7	*W. Hay,*
10 14	1 6	7 23	14 18	2 11	*1838.*

(*q*) This position can be formed from the "Maid of the Mill," thus:—11-15, 22-17, 8-11, 17-13, 15-18, 23-14, 9-18, 26-23, 10-14, 24-20. 3-8. Same as var. 3. at 7th move.

(*r*) 6-10, 30-26, 1-6, *s*-32-28, 11-16, 20-11, 8-15, 23-19, 7-11, 26-23, 4-8, 21-17, 14-30, 23-7, 6-10, 7-3, 11-16, 27-23, 16-20, 23-18, 15-22, 19-16. Drawn.—*W. Hay, 1838.*

(*s*) 24-19. 11-16, 20-11, 8-24, 27-20, 18-27, 32-23, 4-8, 25-22,

41. 22-18, 12-16, 18-9, 5-14, 29-25, 11-15, 20-11, 7-16, 25-22, 5-18, 26-22, 19-26, 22-17, 6-10, 31-22, 2-6. B. wins.—*W. Hay.*

(*t*) 31-26, *v*-7-11, 23-19, 5-9, 19-10, 6-15, 13-6, 2-9, 26-23, 18-22, 25-18, 15-22, 23-19, 1-6, 32-28, 22-26, 30-23, 6-10, 29-25, 11-16, 20-11, 8-15, 25-22, 4-8, 21-17, 14-21, 22-17, 9-14, 17-13. Drawn.—*F. Tescheleit.*

(*u*) 6-10, 23-19, 1-6, 26-23, 6-9, 13-6, 2-9, 25-22, 18-25, 29-22, 14-18, 23-14, 9-25, 21-17, 15-18, 30-21, 7-11, 32-28. W. wins.—*J. Smith beat J. L. Richmond.*

(*v*) 25-22, 18-25, 29-22, 14-18, 21-17, 18-25, 17-14, 10-17, 19-3, 25-30, 26-23, 17-22. Drawn. If 26-23, Black draws by 6-9, &c.—*W. Hay, 1838.*

Var. 4.

21 17	6 9	20 11	16 19	30 23	9 14
10 15	13 6	7 23	17 13	19 26	1 6
17 14	1 26	18 14	12 16	25 21	Drawn.
15 19	31 22	8 11	10 6	26 30	
26 22	19 24	14 10	2 9	29 25	*McKelvie*
w-18 23	28 19	11 16	13 6	5 9	*v.*
27 18	11 16	22 17	23 26	6 1	*Campbell.*

(*w*) 12-16, 22-15, 11-18, 20-11, 8-15, 30-26, 6-9, 13-6, 1-17, 27-23, 18-27, 32-16, 4-8, *x*-25-21, 8-12, 21-14, 12-19, 31-27, 15-18, 26-22, 18-25, 29-22, 2-6, 22-17, 6-10, 27-24. Drawn.

(*x*) 16-12 loses, by 17-21, 12-3, 21-30, 3-19, 30-16. B. wins.—*D. G. McKelvie.*

Var. 5.

24 19	9 25	27 24	5 14	16 7	6 9
y-11 15	29 22	16 20	31 27	2 11	13 6
z-25 22	8 11	23 18	4 8	27 23	1 26
15 24	22 18	20 27	19 16	11 15	30 2?
28 19	11 15	32 23	12 19	26 22	Drawn.
14 17	18 11	10 14	23 16	15 18	*Campbell v.*
21 14	7 16	18 9	8 11	22 15	*McKelvie.*

(*y*) 11-16, 28-24, 14-18 also leads to an even game.

(*z*) 19-16, 12-19, 23-16, 8-11, 16-12, 11-16, 28-24, 16-20, 26-23, 15-18, 32-28, 14-17, 21-14, 10-17, 23-14, 9-18, 24-19, 6-10, 19-15, 10-19, 12-8, 4-11, 27-23, 19-26, 31-8, 17-21, 25-22, 7-11, 8-3, 11-15, 22-17, 15-19. Drawn.—*Maughan v. Ferrie.*

Var. 6.

a-11 15	*c*- 4 8	2 11	8 12	5 9	18 23
25 22	20 16	22 17	24 20	26 22	26 19
8 11	12 19	14 18	*d*- 9 14	3 8	15 24
b-24 20	23 7	28 24	29 25	30 26	Drawn.

(*a*) Not so safe as 3-7, as it leads to a very cramped game for Black.

(*b*) 23-19, 2-7. Same as "Souter" trunk, at 10th move.

(*c*) 3-7, 22-17, 4-8, 23-19, 15-24, 28-19, 11-15, 27-24, 8-11, 26-23, 15-18, 19-15. White for choice.—*Tescheleit.* 2-7 also leads to a weak ending, thus:—2-7, 29-25, 4-8, 23-18, 14-23, 27-18,

10-14, 31-27, 14-23, 27-18, 15-19, 21-17, 7-10, 25-21, 12-16, *32-27, 8-12, 27-23, 19-24, 28-19, 10-14. Drawn.—*F. Tescheleit.*

(*d*) 18-23, 27-18, 15-22, 26-23, *e*-9-14, 30-25, 5-9, 25-18, 10-15, 17-10, 15-22, 21-17, 6-15, 13-6, 1-10, *f*-32-28, 12-16, 28-24, 3-7, 17-13. Drawn.—*J. P. Reed.*

(*e*) 10-15, 23-18, 15-19, 30-26, 19-24, 26-23, 22-26, 31-22, 24-27, 23-19, 27-31, 19-15, 3-8, 15-10, 6-15, 13-6, 1-10, 18-14. W. wins —*Bryden beat Ferrie.*

(*f*) 17-13 loses, by 10-14, 32-28, 12-16, &c.—*J. P. Reed.*

Var. 7.

g-14 18	25 21	9 13	30 21	23 26	6 10
23 14	13 22	17 14	5 23	31 22	18 23
9 18	26 17	13 17	17 13	25 18	5 9
h-i j-24 19	12 16	25 21	22 25	1 5	30 26
11 16	29 25	17 22	10 6	16 19	21 17
19 15	19 23	14 9	2 9	10 6	Drawn.
16 19	14 10	22 25	13 6	19 23	
17 14	7 14	21 17	25 29	6 1	*Martins*
6 9	17 10	18 22	15 10	23 26	*v.*
21 17	5 9	27 18	29 25	1 6	*Wyllie,*
9 13	21 17	1 5	6 1	26 30	*1867.*

(*g*) Quite as good as 7-10, and admits of a great variety of play.

(*h*) 17-14, 12-16, 21-17, 16-20, 25-21, 11-15, 29-25, 8-11, 17-13, 4-8, 24-19, 15-24, 28-19, 11-15, 19-10, 6-15, 21-17, 8-11, 25-21, 11-16, 26-23, 18-22, 14-9, 5-14, 17-10, 7-14, 23-18. Drawn. The ending is critical for White.

(*i*) 17-13, 5-9, 21-17, 12-16. 17-14, 1-5, 26-23, 16-20, 23-19, 8-12, 19-16, 12-19 24-8, 4-11, 28-24, 11-16, 30-26, 3-8, 26-23, 8-12, *k*-*32-28, 6-10, 13-6, 10-17, 23-14, 2-18, 25-22. Drawn.—*Robertson.*

(*j*) 26-23, 6-9, 23-14, 9-18, 30-26, 1-6, 26-23, 6-9, 23-14, 9-18, 31-26, 2-6, 26-23, 6-9, 23-14, 9-18, 17-14, 12-16, 21-17, 11-15, 24-20, 7-10, 14-7, 3-10, 20-11, 18-23, 27-18, 15-22, 25-18, 8-22, 32-27, 22-26, 29-25. 26-30, 25-21, 30-26, 17-14. Drawn.—*W. Campbell v. D. G. McKelvie.*

(*k*) 31-26, 16-19, 24-15, 20-24. B. wins.—*J. Robertson.*

Var. 8.

l-24 20	4 8	22 18	14 23	32 27	11 15
11 15	24 19	1 5	27 18	7 10	14 7
m-22 18	6 10	18 9	2 6	21 17	3 10
15 22	26 22	5 14	21 14	6 9	17 14
25 18	9 13	30 25	10 17	27 23	10 17
n- 8 11	18 9	13 17	25 21	9 13	19 10
28 24	5 14	23 18	17 22	18 14	22 26

Drawn.—*G. Dick v. Wyllie.*

(*l*) 24-19, 11-16, 22-18, 8-11. Same as note (*d*) trunk, at 3rd move.

(*m*) If 22-17, Black draws by 14-18 or 15-19. If 28-24, then 6-10, 22-18, 15-22, 25-18, 12-16, 20-11, 8-22, 26-17, 9-13, &c., draws. (*n*) 12-16 and 6-10 also draw.

No. 25.—"DUNDEE."

a-12 16	27 20	15 24	26 19	23 14	16 19
9-24 20	7 16	28 19	27 31	16 12	23 26
8 12	20 11	11 15	8 3	14 10	11 15
7-8-28 24	8 15	19 16	31 27	12 8	26 30
b- 9 14	25 22	12 19	3 8	2 6	15 6
1-3-22 18	4 8	23 16	10 14	8 3	1 10
3 8	31 27	15 19	8 11	6 9	29 25
18 9	8 11	16 12	14 18	3 8	10 14
5 14	27 24	19 24	19 16	9 14	19 23
24 19	6 9	12 8	18 22	8 12	Drawn.
11 15	32 28	24 27	30 25	14 18	*Wyllie v.*
20 11	9 13	22 18	27 23	12 16	*R. D.*
15 24	24 19	14 23	25 18	18 23	*Yates.*

(*a*) The first move forms the "Dundee." It received that name from the late Mr. A. J. Dunlap, who was Draughts Editor of the New York *Turf, Field, and Farm* for a quarter of a century, in compliment to the members of the Dundee Draughts Club, for an interesting analysis of the opening which they published in the *Dundee Weekly News* early in the sixties. It leads to a very cramped game for Black, and is therefore seldom played, except in restricted contests.

(*b*) Best; though 3-8 is quite safe, thus:—3-8, *c*-21-17, 9-14, *e*-25-21. Same as var. 4, at 2nd move.

(*c*) 23-18 is strong, and was first introduced by Wyllie. The following shows a safe line against it:—23-18, *9-14, 18-9, 5-14, 24-19, 16-23, 27-9, 6-13, 21-17, *d*-10-15, 17-14, 15-19, 25-21, 19-24, 14-10, 7-14, 22-17, 13-22, 26-10, 11-16, 20-11, 8-15, 21-17, 4-8, 17-13, 12-16, 29-25, 15-18, 25-22, 18-25, 30-21, 24-28, 21-17, 16-19. Drawn.—*W. Gardner.*

(*d*) 1-6 draws, but 11-15 loses, thus:—11-15, *17-14, 10-17, 25-21, 15-19, 21-14, 19-24, 29-25, 24-28, 25-21, 7-11, 14-10, 11-16, 20-11, 8-15, 26-23, 12-16, 23-18, 15-19, 18-15, 4-8, 31-27, 1-5, 22-18, 19-23, 18-14, 16-19, 27-18, 13-17, 30-26, 19-24, 10-7, 2-11, 14-10. W. wins.—*Wyllie beat Bryden, 1886.*

(*e*) 17-13, 16-19, 24-15, 10-19, 23-16, 12-19, 25-21, 6-10, 22-17, 8-12, 29-25, 11-15, *f*-27-23, 4-8, 23-16, 12-19, 20-16, 8-12, 31-27. Drawn.

(*f*) 26-23, 19-26, 30-23, 4-8, 27-24, 8-11, 31-27, 15-18, 13-9, 1-6, 17-13, 11-15, 32-28, 15-19, 23-16, 12-19, 24-15, 10-19, 27-24, 19-23, 24-19, 23-26. B wins.—*T. Fletcher, 1869.*

Var. 1.

24 19	3 7	17 13	12 16	27 24	5 14
11 15	*2-g*-11 8	1 5	26 23	16 20	19 15
20 11	4 11	31 27	15 18	24 19	24 27
15 24	22 17	14 18	23 14	20 24	32 23
27 20	11 15	23 14	10 26	23 18	14 17
7 16	25 22	9 25	30 23	10 14	21 14
20 11	5 9	29 22	7 10	18 9	6 10

Drawn.—*W. Strickland.*

(*g*) 22-17, 7-16, 23-19, 16-23, 26-19, 4-8, 25-22, *h*-8-11, 30-26, 5-9, 17-13, 11-15, 32-28, 15-24, 28-19, 10-15. Drawn.

(*h*) Mr. R. Frazer has shown a draw by 5-9, followed by 10-15, &c.; but 8-11 gives Black a better end-game.

Var. 2.

22 18	12 19	30 23	1 5	28 24	24 27
7 16	*i-j*-22 17	11 15	14 9	16 20	13 6
18 9	4 8	25 22	5 14	24 19	27 31
5 14	29 25	2 7	27 23	15 24	18 9
25 22	8 11	31 27	7 11	22 18	10 15
16 19	*l*-26 23	14 18	32 28	6 9	Drawn.
23 16	19 26	23 14	11 16	17 13	*G. Jewitt.*

(*i*) 31-27, 4-8, 29-25, 8-11, 22-17, 10-15, 17-10, 19-23, 26-19, 15-31, 10-7, 11-16, 7-3, 2-7, 3-10, 6-15, 25-22, 16-19, 22-17, 19-23, 17-14, 23-27, 32-23, 31-27, 23-19, 15-24, 30-26, 1-6, 21-17, 24-28, 17-13. Drawn.—*R. E. Bowen v. J. A. Kerr.*

(*j*) 26-23, 19-26, 30-23, 4-8, 22-17, 6-9, 17-13, 10-15, 13-6, 2-9, *k*-31-26. Drawn.

(*k*) 29-25 loses, thus:—29-25, 1-5, 31-26, 8-12, 32-27, 12-16, 26-22, 9-13, 27-24, 16-20, 23-19, 20-27, 19-10, 27-31, 10-6, 31-27, 6-1, 27-24, 1-6, 24-19, 6-1, 19-15, 1-6, 14-18, 6-10, 15-6, 22-15, 5-9. B. wins.—*W. Strickland.*

(*l*) 25-22, 11-15, 31-27, 14-18, 27-23, 18-25, 23-16, 25-29, 17-13, 15-18, 16-11, 29-25, 11-8, 18-22, 26-17, 25-22, 8-3, 6-9, 13-6, 22-13, 3-8, 2-9, 8-11, 9-14, 32-27, 14-18. Drawn.—*J. Wyllie v. W. Bryden, 1886.*

Var. 3.

22 17	7 16	23 16	5 9	13 6	15 18
3 8	20 11	12 19	17 13	2 9	22 15
4-5-24 19	8 15	26 23	10 15	21 17	13 29
11 15	25 22	19 26	*m*-23 18	9 13	Drawn.
20 11	4 8	30 23	14 23	18 14	
15 24	31 27	8 11	27 18	11 16	
27 20	15 19	29 25	6 10	14 7	*Strickland.*

(*m*) 27-24 draws; but 22-17 loses, as follows:—22-17, 11-16, 17-10, 15-19, 10-7, 2-11, 23-18, 19-23, 27-24, 23-26, 32-27, 26-31, 27-23, 6-10, 13-6, 10-15, 25-22, 1-10, 21-17, 16-20, 18-14, 20-27, 14-7, 31-26. B. wins.—*Strickland.*

Var. 4.

n-25 22	20 11	13 9	27 23	24 20	7 2
16 19	7 16	6 13	19 26	2 6	14 18
24 15	27 24	22 17	30 23	26 11	2 7
11 25	16 19	13 22	9 14	6 15	18 22
29 22	24 15	26 10	31 27	11 7	Drawn.
8 11	10 19	5 9	8 12	15 18	*J. Ferrie*
17 13	23 16	*o*-32 27	27 24	23 19	*v.*
11 16	12 19	4 8	12 16	18 23	*W. Bryden*

(*n*) The credit of this line belongs to W. Gardner, of Leeds, and was introduced by him in practice games with the late J Smith, in January, 1888. These games have never been published.

(*o*) 21-17, 9-14, 17-13, *p*-14-18, 13-9, 18-22, 9-6, 2-9, 10-7, 19-23, 7-2, 23-26. Drawn.—*W. Bryden.*

(*p*) Mr. Smith played 4-8 here, thus:—4-8, 13-9, 14-17, 9-6, 2-9, 10-7, 8-12, 7-2, 12-16, 2-7, 17-22, 7-11, 16-20, 11-7, 9-13, 7-10, 13-17, 10-14, 17-21, 14-18, 22-25, 31-26, 19-24, 18-22, &c. Drawn.

Var. 5.

q-26 22	24 20	22 15	17 10	10 7	31 26
11 15	*6-r*- 5 9	10 26	15 19	2 11	4 8
20 11	20 11	*v*-30 23	23 16	25 22	Drawn.
7 16	*t*-15 18	8 15	12 19	11 15	*W. Gardner*

(*q*) A strong line for White. C. F. Barker scored a win both off Freeman and Reed on this line.

(*r*) 15-19, the most natural move on the board, loses as follows:—15-19. 20-11, 8-15, 23-16, 12-19, 17-13, 5-9, 30-26, 4-8, 27-23, *s*-19-24, 31-27, 24-31, 22-17, 31-22, 25-4. W. wins.—*C. F. Barker beat J. P. Reed, 1891.*

(*s*) 8-12, 23-16, 12-19, 31-27. 1-5, 27-23, 19-24, 32-27, 24-31, 22-17, 31-22, 25-11. W. wins.—*C. F. Barker.*

(*t*) 15-19, 23-16, 12-19, *30-26, 8-15, 17-13, *u*-4-8. W. wins. Same as note (*r*), at 10th move.

(*u*) 1-5 or 2-7, then 27-23, 19-24, 31-27, 24-31, 22-17. W. wins. *J. H. Strudwick.*

(*v*) 31-22, 8-15, 17-10, 15-19, *w*-10-7, 2-11, 22-18, 12-16. Drawn. *W. Gardner.*

(*w*) 21-17, 6-15, 17-13, 12-16, 13-6, 1-10, 22-17, 16-20. Drawn. *W. Gardner.*

Var. 6.

16 19	4 8	12 19	19 26	26 30	22 29
23 16	23 16	20 16	22 18	12 8	18 15
12 19	12 19	14 18	15 22	30 26	9 18
x-30 26	31 27	22 17	25 18	8 3	17 14
5 9	8 12	18 23	1 5	11 16	
17 13	27 23	26 22	16 12	3 7	Drawn.
8 12	2 7	23 27	7 11	26 22	
27 23	23 16	32 23	29 25	7 14	*W. Taylor*

(*x*) 17-13, 5-9, 30-26. Same as var. 6, at 7th move.

Var. 7.

22 18	32 27	23 16	*d*-26 23	29 25	12 8
16 19	12 19	10 19	19 26	7 16	10 15
23 16	27 23	16 11	30 23	19 12	25 22
12 19	*b*-11 16	9 14	1 6	*e*- 2 7	20 24
y-27 23	20 11	25 22	28 24	22 18	27 20
z- 4 8	7 16	6 9	6 10	7 11	15 18
23 16	*c*-18 15	31 27	24 19	18 9	
8 12	16 20	9 13	3 7	5 14	Drawn.

G. Jewitt v. F. Tescheleit.

(*y*) Same as "Bristol," var. 5, note (*s*), at 3rd move.

(*z*) 11-16, 20-11, 7-16, 18-15, 4-8, 25-22, 9-14, 29-25, 5-9, *a*-31-27, 9-13, 22-18, 1-5, 18-9, 5-14, 27-24, 16-20, 23-16, 20-27, 32-23, 10-19, 16-12, 2-7, 23-16, 8-11, 25-22, 11-20, 26-23, 6-10, 22-18, 14-17, 21-14, 10-17, 18-15, 17-22, 23-18. Drawn.—*J. Wyllie v. J. A. Mugridge.*

(*a*) 22-18 loses, thus :—22-18, 3-7, 31-27, 7-11, 27-24, 16-20, 23-7, 14-23, 26-19, 20-27, 32-23, 2-27. B. wins.—*R. Martins.*

(*b*) 3-8, 23-16, 8-12, 21-17, 12-19, 18-14, 9-18, 26-23. W. wins.

(*c*) 25-22, 10-14, 29-25, 6-10, 18-15, 2-7, 15-6, 1-10, 22-18, 9-13, 18-9, 5-14, 25-22, 10-15, 23-18, 14-23, 28-24, 19-28, 26-10, 7-14, 30-26. Drawn.—*J. Wyllie v. R. D. Yates.*

(*d*) 27-23, though White gains a piece, is very weak :—27-23, 19-24, 28-19, 20-24, 19-16, 24-27, 16-12, 27-32, 11-8, 32-28, 8-4, 28-24, 4-8, 2-7, 22-18, *5-9, 8-4, 24-27, 4-8, 27-31. B. should win.

(*e*) 10-15, 12-8, 2-7, 8-3, 7-11, *3-8, 11-16, 8-12, 15-19, 22-18, 19-26, 18-9, 5-14, 12-19, 26-31, 19-24, 31-26, 24-28, 14-18, 28-32, 20-24, 27-20, 26-22. Drawn.—*Tescheleit.*

Var. 8.

27 24	10 19	29 25	15 19	16 7	19 23
f- 3 8	25 22	8 12	23 16	2 11	27 24
22 18	9 14	25 22	12 19	17 13	18 22
16 19	18 9	11 15	32 27	10 15	14 10
23 16	5 14	26 23	4 8	22 17	22 26
12 19	22 17	19 26	20 16	14 18	31 22
24 15	6 10	30 23	7 11	17 14	15 19

Drawn.—*J. Wyllie v. J. Johnstone, 1879.*

(*f*) 9-14, 22-18, 3-8, 18-9, 5-14, 25-22, 16-19, 23-16, 12-19, 24-15, 10-19, 32-27, 8-12, 27-24, 19-23, 26-19, 11-16, 20-11, 7-23, 24-19, 4-8, 29-25, 8-11, 22-18, 6-9, 19-15, 11-16, 15-10, 23-27. Drawn.—*J. Hedley.*

Var. 9.

g-h-21 17	5 14	21 14	16 23	30 23	17 22
16 20	25 22	10 17	26 19	7 11	18 14
17 13	14 17	22 18	17 22	18 14	22 26
9 14	29 25	11 16	32 28	10 17	15 11
24 19	11 15	*j*-18-14	2 7	23 18	26 31
8 12	25 21	7 10	27 24	11 16	19 15
22 18	15 24	14 7	20 27	19 15	Drawn.
4 8	28 19	3 10	31 24	16 20	*Wyllie v.*
i-18 9	8 11	23 18	22 26	24 19	*A. Steel.*

(*g*) 24-19, 8-12. Same as "Paisley" trunk, at 4th move.

(*h*) 22-18, 8-12. Same as "Bristol," var. 7, at 3rd move.

(*i*) This position can be formed from the "Bristol" opening:—11-16, 21-17, 8-11, 17-13, 4-8, 24-19, 16-20, 22-18, 9-14 Same as var. 9. at 9th move.

(*j*) 18-15, 3-8, *k*-26-22, 17-26, 31-22, 7-10, 23-18, 16-23, 15-11, 8-15, 18-11, 1-5, 27-18, 2-7, 11-2, 20-24. Drawn.—*Merry, Dick, and Bell.*

(*k*) 23-18 loses. as follows:—23-18, 16-23. 26-19, 17-22, *l*-32-28, 7-11, 27-24, 20-27, 31-24, 22-25, 30-21, 11-16, 18-14, 16-23. 14-10, 23-26. B. wins.—*J. Robertson.*

(*l*) 27-24, 20-27, 31-24, *1-5, *m*-18-14, 6-9, 13-6, 2-18, 32-27, 5-9, 24-20, 9-13, 20-16, 13-17, 27-24, 17-21, 24-20, 22-25. B. wins. —*J. D. Janvier.*

(*m*) 24-20, 7-11, 18-14, 11-18, 32-27, 22-25, 30-21, 18-22. B. wins. And 32-27 is no better:—32-27, 5-9, 24-20, 7-11. B. wins —*J. D. Janvier.*

No. 26.—"DOUGLAS"

11	15	5-10	19	11	15	10	19	7	16	3	7
22	17	23	16	*3-g*-27	24	23	16	25	22	17	14
8	11	*e*-12	19	*2*- 8	12	12	19	14	18	16	20
17	13	22	18	32	27	26	22	22	15	14	9
4	8	9	14	7	10	19	23	6	9	7	11
a-25	22	18	9	*1*-27	23	22	15	13	6	9	6
b-15	19	5	14	15	18	2	7	1	19	11	15
24	15	*f*-29	25	24	15	15	11	21	17	Drawn	

R. Martins v. J. Robertson.

(*a*) The first six moves form the "Douglas." The late Mr. J Robertson gave it the title "Lady of Lorna," in honour of a fair lady who figures in an old traditional episode of Scottish history but the opening is now known by the shorter title. It is slightly in favour of the first player.

(*b*) Best; 9-14 loses, as follows:—9-14, *22-17, *c*-15-18, 29-25 11-15, 26-22, 7-11, 30-26, 2-7, 24-20, 5-9, 28-24, 12-16, 32-28 16-19, 23-16, 18-23, 26-19, 8-12, 27-23, 3-8, 23-18, 14-23, 17-14 9-18, 21-17, 23-26, 17-14. W. wins.

(*c*) 15-19, 24-15, 11-18, *29-25, 8-11, 28-24, *d*-11-15, 32-28 15-19, 24-15, 10-19, 17-10, 7-14, 23-16, 12-19, 27-24, 2-7, 24-15 3-8, *13-9, 6-13, 15-10, 7-11, 10-7, 11-16, 7-3, 8-12, 3-7, 18-23 26-19, 16-23, 7-11. W. wins —*J. Wyllie.*

(*d*) 10-15, 17-10, 7-14, 26-22, 3-8, 30-26, 2-7, 22-17, *7*-10, 32-28 5-9, 26-22, 1-5, 24-19, 15-24, 22-15, 11-18, 28-19. W. wins.-*Wyllie*

(*e*) This position can be formed from the "Dyke" thus:—11-16

22-17, 15-19, 24-15, 10-19, 23-16, 12-19, 25-22, 8-11, 17-13, 4-8. Same as trunk at 12th move.

(*f*) 27-24, 11-15, 32-27, 7-10, 29-25, 8-12. Same as trunk, at 22nd move.

(*g*) 27-23 gives an even game, thus:—27-23, *h*-8-11, 23-16, 11-20, 32-27, 7-10, 25-22, 3-8, 22-17, 8-12, 26-23, 2-7, 27-24, 20-27, 31-24, 7-11, 24-19, 15-24, 28-19, 11-15, 30-25, 15-24, 25-22, 10-15, 17-10, 15-19. Drawn.—*J. Lees.*

(*h*) 8-12, 23-16, 12-19, *i*-32-27, 7-10, 25-22, 2-7, 22-17, *15-18, 30-25, *10-15, 17-10, 7-14, 26-22, 3-7, 27-24, 7-10, 22-17, 18-23, 24-20, 19-24. Drawn.—*J. Lees v. J. Bishop.* A critical ending.

(*i*) 25-22 loses, thus:—25-22, 14-18, 22-17, 18-22, 17-14, 22-25, 32-27, 25-29, 21-17, 15-18, 27-24, 29-25, 30-21, 18-23, 24-15, 23-30, 14-9, 30-25, 31-27, 25-22, 27-23, 22-26 B. wins.—*McKelvie.*

Var. 1.

25 22	20 11	24 15	31 15	30 26	22 17
*12 16	18 25	10 19	6 9	25 30	26 23
j-24 20	*k*-27-24	26 23	13 6	26 22	B. wins.
14 18	15 18	18 27	1 19	30 26	*Drummond*

(*j*) 22-17, 16-20, 27-23, 20-27, 31-24, 15-18, 23-16, 18-22, 26-23, 14-18, 23-7, 2-27. B wins.—*Drummond.*

(*k*) 21-17, 25-29, 27-24, 1-5, 31-27, 5-9, 27-23, 9-14, 23-16, 14-21, 24-20, 10-14, 16-12, 29-25, 11-8, 15-19, 8-4, 14-17, 4-8, 25-22. B. wins.

Var. 2.

7 10	7 11	15 22	16 19	27 32	10 14
25 22	*m*-26 22	24 8	20 16	17 14	28 24
8 12	*n*-14 18	*p*-12 16	19 23	10 17	
22 17	27 23	31 24	16 11	21 14	
2 7	18 27	3 12	23 27	6 10	
l-32 27	22 18	24 20	11 7	14 9	Drawn.

(*l*) This position can be formed from several openings, such as "Double Corner." "Bristol," "Switcher," &c. 31-27 allows a neat win, as follows:—31-27, 7-11, 26-22, 3-8, 30-26, *1-5, 27-23, 11-16, 32-27, 16-20, 23-16, 12-19, 27-23, 20-27, 23-16, 8-12, 16-11, 14-18, 11-7, 18-25, 7-3, *27-31, 26-23, 31-26, 3-7, 26-19, 7-14, *15-18. B wins.—*Teschelert.*

(*m*) 27-23, 3-7, 23-16, 11-27, 31-24, 7-11, *30-25, 12-16, 26-23, 16-20, 24-19, 15-24, 28-19, 20-24, *19-16, 11-20, 25-22, 10-15, 17-10, 19-15. Drawn.—*R. Martins v. W. Reid.*

(*n*) 3-8, 31-26, 1-5, 27-23, 11-16, 24-20, 8-11, 23-18, 14-23, 17-14, 10-17, 21-14, 23-27, *o*-14-10, 5-9, 10-1, 9-14, 1-6, 27-31, 22-18. Drawn.—*Several.*

(*o*) 22-17 loses, thus:—22-17, *27-31, 26-22, 31-27, 30-25, 27-23, 14-10, *6-9, 13-6, 15-18, 22-8, 5-9, 20-11, 19-24. B. wins.—*J. P. Reed.*

(*p*) 27-32, 17-14, 10-17, 21-14, 1-5, 28-24, 32-28, 14-9, 28-19, 9-2, 19-15, 2-6, *q*-5-9. Drawn.—*R. Martins.*

(*q*) 12-16 loses, and forms what is known as the Wyllie-Dewar position:—12-16, 31-27, 3-12, 13-9, 5-14, 30-26, 22-31, 6-9, W. wins.

Var. 3.

25	22	9	5	23	19	31	24	8	4	11	8
14	18	25	29	25	22	22	18	21	17	15	11
22	17	17	14	27	23	24	20	4	8	8	4
18	22	29	25	22	25	7	10	17	14	11	7
17	14	4-14	9	19	16	19	16	8	11	4	8
r- 8	11	*11	16	25	22	18	15	10	15	6	10
26	17	32	27	16	12	21	17	11	18	8	4
19	23	16	20	22	25	15	18	14	23	10	14
27	18	*t*-30	26	23	19	16	11	20	16		
15	22	25	30	25	22	18	14	23	19	B. wins.	
s-14	9	26	23	28	24	11	8	15	11		
22	25	30	25	20	27	14	21	19	15	*McCulloch*	

(*r*) The sacrifice of the piece forces a Black win, but it requires careful play.

(*s*) 14-10, 6-15, 13-9, 15-19, 17-13, 11-15, 32-27, 7-11, 21-17, 11-16, 17-14, 1-5, 14-10, 5-14, 10-6, 2-9, 13-6, 14-18, 6-2, 19-23, 27-24, 16-20, 2-6, 20-27, 31-24, 22-26, 6-9, 26-31, 9-14, 23-26, 14-23, 15-18, 23-14, 31-27. B. wins *R. McCulloch.*

(*t*) 31-26, 7-10, 27-23, 10-15, 23-19, 15-24, 28-19, 20-24, 19-16, 24-27, 16-11, 27-32, 26-23, 25-22, 23-19, 22 18, 19-15, 32-27, 21-17, 27-23, 17-14, 23-19, 15-10, 6-15, 14-10, 18-14. B. wins.—*McCulloch.*

Var. 4.

31	26	*v*-24	19	24	20	26	22	11	16	10	14
6	9	11	15	15	19	18	25	18	22	27	32
13	6	19	16	20	16	8	4	16	19	14	9
2	18	29	25	19	24	31	27	14	18	32	27
32	27	27	24	16	12	4	8	19	15	9	13
7	10	10	14	24	27	27	23	18	23	22	26
u-28	24	16	11	11	8	8	11	15	10	B. wins.	
25	29	25	29	27	31	23	18	23	27	*McCulloch*	

(*u*) 26-23, 10-14, 23-19, 25-22, 28-24, 22-17, 24-20, 17-13, 19-16, 11-15, 16-11, 15-19, 20-16, 13-9, 16-12, 9-6, 11-8, 6-10, 8-4, 10-15, 4-8, 18-22. B. wins.—*R. McCulloch.*

(*v*) 26-23, 10-14, 23-19, 29-25, 19-15, 11-16, 24-20, 16-19, 20-16, 19-23, 27-24, 23-26, 30-23, 18-27, 15-10, 25-22, 16-11, 22-18, 11-7, 14-17. B. wins.—*R. McCulloch.*

Var. 5.

11	25	21	14	6	10	31	27	7	11	23	18
29	22	10	17	24	20	17	21	26	23		
6- 9	14	24	19	2	6	27	24	3	7	Drawn.	
28	24	8	11	*z*-32	28	11	15	22	17		
w-*x*-14	17	27	24	5	9	23	18	15	22	*Strickland*	

(*w*) 8-11, 24-20, 14-17, 21-14, 10-17, 27-24, 6-10, 24-19. Same as var. 5. at 13th move.

(*x*) 14-18, 23-14, 10-17, 21-14, 6-9, 13-6, 2-25, 30-21, 5-9, 26-23,

8-11, 23-18, 7-10, 31-26, *y*-1-5, 27-23, 12-16, 24-19, 16-20, 19-15 Drawn.—*Price v. Martins.*

(*y*) 10-15, 26-22, 12-16, 27-23, 16-20, 32-27, 3-7, 21-17, 7-10. 17-13, 1-6, 23-19, 10-14. Drawn. - *G. Reay.*

(*z*) 31-27 loses, thus:—31-27, *6-9. 13-6, 11-15, 22-13, 15-31, 6-2, 31-22, 2-11, 10-14, 32-27, 22-26, 23-19, 26-31, 27-24, 31-27, 11-15, 12-16. B. wins.—*Drummond.*

Var. 6.

8 11	*c*- 3 8	2 7	1 6	18 27	10 15
28 24	*d*-32 28	13 9	20 16	31 24	16 11
11 15	15 18	6 13	12 19	15 18	15 18
24 20	22 15	15 10	3 12	24 20	11 7
7 11	11 18	7 11	6 10	18 22	22 26
27 24	19 15	10 7	12 16	26 17	Drawn.
9 14	10 19	11 15	*e*- 5 9	13 22	*J.*
a-23 19	24 15	7 3	16 23	20 16	*Robertson.*

(*a*) 32-28, 2-7, 24-19, 15-24, 28-19, 14-17, 21-14, 10-17, 22-18 6-10, 13-9, 5-14, 18-9. *b*-11-15, 19-16, 12-19, 23-16, 10-14 Drawn.

(*b*) 10-14, 9-5. 11-15, 19-10, 17-22, 26-17, 14-21, *10-6, 1-10. 5-1, 10-15, 1-6, 15-19, 23-16, 12-19, 20-16, 19-24, 6-2. W. wins.—*J. D. Janvier.*

(*c*) 2-7, 22-17, 14-18, 17-14, 10-17, 21-14, 7-10, 14-7, 3-10 20-16, 11-27, 32-7, 15-24, 7-3, 12-16, 3-7, 16-20. 26-23, 24-27, 31-24, 20-27, 23-19, leaving White with a winning advantage. R Martins won this off the late R. W. Gibson.

(*d*) 31-27 loses, as follows:—31-27, 14-18, 30-25, 5-9, 26-23, 9-14, 21-17, 14-30, 23-7, 30-25, 19-10, 25-18, 7-3, 6-15, 27-23, 18-27, 32-23, 2-6, 23-19, 15-18, 3-7, 18-23, 7-16, 6-9 B. wins.—*R. W. Gibson.*

(*e*) 19-24, 28-19, 15-24, 16-11, 24-28, or 5-9, 11-7. W. for choice.—*Robertson.*

No. 27.—"EDINBURGH."

a- 9 13	*2*-22 18	10 17	*m*-28 24	32 27	3 7
b-c-d-22 18	5 9	21 14	16 19	14 10	22 26
5-7-10 15	29 25	13 17	24 20	12 16	30 25
4-g-25 22	4 8	19 15	19 24	8 3	1 5
j- 6 10	25 22	11 16	20 16	16 19	25 22
3-23 19	16 20	32 27	24 28	18 15	5 9
k-11 16	24 19	17 22	16 12	19 24	22 17
18 11	8 11	15 11	28 32	15 11	9 13
16 23	*1*-22 17	16 19	12 8	24 28	17 14
27 18	13 22	*l*-27 24	3 12	10 7	13 17
8 15	26 17	20 27	11 7	28 32	14 9
18 11	9 13	31 15	2 11	7 2	17 21
7 16	17 14	12 16	15 8	27 23	Drawn

C. H. Tresmar v. A. J. Heffner, 1885.

(*a*) The first move forms the "Edinburgh," so named by Mr. J. D. Janvier. It is a weak opening for Black, and requires careful play to draw against White's strongest lines of attack.

(*b*) 24-20, 11-15, 22-17. Same as "Wagram" trunk, at 5th move.

(*c*) 23-19, 11-15. Same as "Will-o'-the-Wisp" trunk, at 4th move.

(*d*) 23 18, 12-16, 24-20, 8-12, 27-24, 3-8, *e*-32-27, 16-19. Same as "Ayrshire Lassie," var. 6, note (*u*), at 3rd move.

(*e*) 18-14, 10-17, 21-14, *6-10, 25-21, 10-17, 21-14, 16-19, 24-15, 11-25, 29-22, 1-6, 30-25, 6-9, 32 27. 9-18, 22-15, 8-11, 15-8. 4-11, 25-22, 5-9, *f*-22-18, 13-17, 26-23, 9-13, 27-24, 17-21, 18-14, 21-25, 14-10, 7-14, 23-19. Drawn.—*J. Lees.*

(*f*) 27-23 loses, thus:—27-23, 9-14 22-18, 14-17, 26-22, 17-26, 31-22, 7-10, 28-24, 2-6. B. wins.—*J. L. Richmond.*

(*g*) 18-14, *h*-15-19, 24-15, 11-18, *26-22, 12-16, 22-15, 7-10, 14-7, 3-26, 30-23. 8-11, 28-24, 16-20, 24-19, 4-8, 19-16, 6-10, 16-7, 2-11, 23-18, 10-14, 18-9, 5-14, 25-22, 11-15, 21-17, 14-21, 29-25, 21-30, 31-26. Drawn.—*E. A. Durgin v. H. Z. Wright.*

(*h*) 15-18, 24-19, 6-9, 19-15, 11-16, 15-10, 8-11, 28-24, 16-20, 32-28, 4-8, 23-19, 11-15, 26-22, 8-11, *i*-10-6, 1-26, 19-10, 7-14, 31-8, 12-16, 8-4, 2-7, 30-26, 7-11, *4-8, 3-12, 26-22, 11-15, 22-17, 13-22. Drawn.—*D. L. Gorton*

(*i*) 30-26 loses by this neat "stroke":—30-26, 18-23, 27-18, 20-27, 31-24, 11-16, 18-11, 9-18, 22-15, 16-30, 11-8, 7-14, 24-20, 14-17. B. wins.—*E. A. Durgin beat J. S. Busby.*

(*j*) 5-9 is a favourite line with some players, but it leads to a weak end game:—5-9, 29-25, 7-10, 18-14, 9-18, 23-7, 3-10, 26-23, 11-16, 24-19, 15-24, 27-11, 8-15, 23-18, 15-19, 31-26, 6-9, and Black draws by careful play.

(*k*) 5-9, *27-23, 1-5, 30-25, 11-16, 18-11, 8-15, 24-20 gives White a very strong game.

(*l*) 18-15, 3-7, 15-10, 7-16, 10-7, 2-11, 27-24, 20-27, 31-8, 16-19, 8-3, 19-23, 3-7, 22-26, 7-11, 26-31, 14-10, 23-27, 28-24, 27-32, 24-20, 32-27, 30-25, 27-23, 10-7, 31-26, 7-2, 1-5. Drawn.—*J. P. Reed v. C. F. Barker, 1889.*

(*m*) 14-10, 16-19, 11-7, 2-11, 15-8, 3-12, 10-7, 12-16, 7-2, 22-26, 30-23, 19-26, 18-14, 26-31, 2-7, 16-19. Drawn.—*W. Strickland v. W. Gardner, 1886.*

Var. 1.

26 23	18 11	26 22	23 14	6 2	7 11
1 5	7 16	*13 17	10 17	11 16	32 28
30 26	22 18	22 13	21 14	*o*- 2 7	14 9
3 7	9 14	2 7	16 32	20 24	28 24
n-32 37	18 9	13 9	9 6	28 19	9 6
11 15	5 14	14 18	7 11	16 23	23 27

Drawn.—*C. F. Barker v. J. Smith, 1889.*

(*n*) 19-16, 12-19, 23-16, 10-14, 26-23, 11-15, 18-11, 14-17, 21-14, 9-25, 11-8, 25-30, 8-3, 7-10. Drawn.—*Ferrie v. Bryden, 1891.*

(*o*) 14-10, 20-24, 28-19, 16-23. Drawn.—*Barker v. Freeman, 1890.*

Var. 2.

p-29 25	10 17	24 20	13 22	26 23	18 22
4 8	21 14	2 7	26 17	19 26	24 19
22 18	*q*-11 15	32 27	6 9	30 14	22 25
8 11	25 22	1 6	31 26	15 18	19 15
18 14	*r*-16 19	22 17	9 18	27 24	Drawn.

C. H. Irving.

(*p*) 24-20, 16-19, 22-18, 3-7, 18-15, 4-8, 15-6, 1-10, 32-27, 8-11, 20-16, 11-20, 27-24, 20-27, 31-6, 2-9, 28-24, 12-16, 24-19, 16-23, 26-19, 13-17. Drawn.—*J. Robertson.*

(*q*) 3-7, 25-22, 1-6, *32 27, 6-10, 22-17, 13-22, 26-17, 11-15, 27-23, 15-18, 24-20. Drawn.—*J. Smith.*

(*r*) 16-20, 24-19, 15-24, 28-19, 1-6, 22-18, 2-7, 26-23, 7-10, 14-7, 3-10, 18-15, 12-16, 19-12. 10-26, 31-22, 6-10, 12-8, 10-14, 8-3, 14-17, 22-18, 17-22, 3-7, 13-17, 7-10. W. wins.—*J. Wyllie beat R. Martins, 1864.*

Var. 3.

s-18 14	8 11	28 24	7 16	23 19	6 9
10 17	29 25	*v*-12 16	31 24	1 6	16 12
21 14	11 15	*w*-27 23	16 20	26 22	10 15
*15 19	25 22	16 19	22 18	6 10	18 2
24 15	4 8	23 16	20 27	21 17	9 25
11 25	23 18	11 27	32 23	2 6	17 14
t-30 21	8 11	18 11	3 7	19 16	13 17

Drawn.—*C. H. Irving.*

(*s*) 21-17, 11-16, 18-11, 8-15, 24-19, 15-24, 27-11, 7-16, 23-18, 2-7, 29-25, 10-14, 17-10, 7-23. 26-19, 16-23, 31-26, 23-27, 32-23, 4-8, 23-19, 8-11, 22-18, 1-6, 28-24, 6-10, 24-20, 10-14, 18-9, 5-14, 26-22. *14-17, 22-18, 17-22, 19-15, 22-29, 15-8, 13-17. Drawn.—*J. Robertson.*

(*t*) 29-22, 12-16, 28-24, 16-20, 24-19, 1-6, 22-18, 13-17, 32-28, 8-11, 19-16, 4-8, 16-12, 11-16, 28-24, *u*-8-11, 26-22, 17-26, 31-22, 6-9, 24-19, 2-6, 30-26, 6-10, *12-8, 3-12, 22-17, 11-15, 18-2, 9-18, 23 7, 16-32. Drawn.—*J. Smith.*

(*u*) 6-9 loses, as follows:—6-9, 24-19, 2-6, *19-15, 17-21, 14-10, 7-14, 15-11. W. wins.—*J. Smith.*

(*v*) 1-6, 27-23, 6-9, 23-19, 12-16, 19-10, 16-20, 22-17, 20-27, 32-23, 13-22, 26-17, 9-13, 14-9, 13-22, 10-6, 5-14, 18-9, 11-16. Drawn.—*Robertson.*

(*w*) 24-20 allows a Black win, thus:—24-20, 1-6, 27-23, 6-9, 32-28, 16-19, 23-16, 15-19, 31-27, 11-15. B. wins.—*C. H. Irving.*

Var. 4.

24 19	30 26	*a*-28 24	27 23	22 18	10 7
15 22	5 9	*b*- 1 5	8 11	13 17	14 18
25 18	26 17	23 19	23 18	18 9	7 3
x-11 15	9 13	7 10	11 16	5 14	Drawn.
19 10	17 14	14 7	18 11	19 15	*C. F.*
6 22	8 11	3 10	16 23	17 22	*Barker v.*
26 17	29 25	25 22	24 19	15 10	*Wyllie,*
13 22	11 15	4 8	10 14	22 25	*1882.*

(*x*) 11-16, 21-17, 13-22, 26-17, 7-10, 17-13, 5-9, 29-25, 10-14, 25-21, 8-11, 31-26, 3-7, *y*-28-24, *z*-16-20, 19-15, 7-10, 15-8, 4-11, 26-22, 10-15, 23-19, 14-23, 19-10, 6-15, 13-6, 2-9, 27-18, 20-27, 32-23, 12-16, 21-17, 9-13, 17-14, 13-17. Drawn.—*J. Lees.*

(*y*) 19-15, 4-8, 27-24, 16-19, 23-16, 14-23, 26-19, 11-27, 32-23, 7-11, 23-18, 11-16, 21-17, 16-23, 17-14, 12-16, 14-5, 23-26, 30-23, 6-9. B. wins.—*Durgin beat Holmes.*

(*z*) 7-10, *18-15, 11-18, 24-20, 10-15, 19-10, 6-15, 20-11. W. wins.—*J. Lees.*

(*a*) Barker and Wyllie ran into this position from the "Single Corner," thus:—11-15, 22-18, 15-22. 25-18 8-11, 24-19, 9-13, 28-24, 10-15, 19-10. 6-22, 26-17, 13-22, 30-26, 5-9, 26-17, 9-13. 17-14, 11-15, 29-25. Same as var. 4, at 17th move.

(*b*) 4-8, *c*-14-9, 8-11, 25-22, 1-5, 23-19, 5-14, 19-10, 11-15, 27-23, 12-16, 23-18, 14-23, 31-27, 7-14, 27-9, 16-19, 22-18, 15-22, 24-15, 22-26, 15-10, 26-31, 10-6, 3-7, 6-1, 7-10, 1-6, 10-14, 6-10, 31-26. Drawn.—*D. L. McCaughie v. A. Jackson.*

(*c*) 23-19. 15-18, 24-20, 1-5, 27-23, 18-27, 32-23, 8-11, 25-22, 7-10, 14-7 3-10. 23-18, 10-14, 18-9, 5-14, 31-27, 2-6, 27-23. Drawn by Fifth Position.

Var. 5.

d-12	16	*h*-28	19	5	14	*j*-26	22	11	16	27	23
e-24	20	6	9	29	25	14	17	30	26	25	30
8	12	20	11	8	11	21	14	13	17	10	6
6-8--27	24	7	16	25	22	10	26	18	14	16	19
* 3	8	25	22	1	5	31	22	10	15	23	16
24	19	4	8	22	18	7	10	19	10	12	19
11	15	22	18	2	7	22	18	17	21	26	22
18	11	*i*- 9	14	18	9	16	20	23	18	30	26
8	24	18	9	5	14	32	27	21	25	Drawn.	

J. Robertson.

(*d*) A favourite line with Wyllie and Freeman. The position at 4th move of this var. can be formed from the "Dundee," thus —12-16, 24-20, 8-12, 22-18, 9-13. Same as var. 5, at 4th move.

(*e*) 24-19, 8-12, 18-14. 10-17, 21-14, *f*-16-20, 23-18, 6-9, 25-21, 13-17, 27-23, 1-6, 29-25, 6-10. *g*-25-22, 11-15, 22-6, 15-22, 26-17, 2-27, 32-23, 4-8, 17-14, 10-17, 21-14, 8-11, 30-26, 20-24, 26-22, 7-10, 14-7, 3-10, 22-17, 5-9, 17-13, 9-14, 13-9, 11-15, 9-5. 15-18, 19-15, 10-26, 31-15, 24-27. Drawn.—*Wyllie v. Martins, 1867.*

(*f*) 6-9, 26-22, 9-18, 22-8, 4-11, 25-22, 7-10, 22-18, 10-14 draws. But 6-10 loses, thus:—6-10, 25-21, 10-17, 21-14, 2-6, 29-25, 6-10, 25-21, 10-17, 21-14, 1-6, 27-24, 16-20, 23-18, 20-27, 32-23, 13-17, 28-24, 17-21, 24-20, 6-10, 14-9. W. wins.—*Ferrie beat Bryden.*

(*g*) 31-27, 12-16, 19-12, 10-15, 25-22, 2-6, 22-13, 15-31, 23-18, 31-24, 28-19, 11-16, 19-15, 16-19, 30-26, 7-11, 15-8, 4-11, 32-28, 11-15, 18-11, 9-18, 11-8, 20-24, 8-4, 24-27. B. wins.—*A. C. P.*

(*h*) 20-11, 7-16, 28-19, 10-14, 25-22, 4-8, 22-18, 6-10, 18-9, 5-14, 29-25, 2-7, 25-22, 8-11, 22-18, 1-5, 18-9, 5-14. Same as var. 5, at 28th move.—*Freeman v. Barker.*

(*i*) 8-11, 19-15, 10-19, 18-14, 9-27, 31-8, 5-9, 8-4, 1-5, 4-8, 16-20, 8-11, 20-24, 26-22, 2-6, 11-15. W. wins.—*J. Neills.*

(*j*) 23-18, 14-23, 31-27, *13-17, 27-18, 16-23, 26-19, 11-16, 21-14, 16-23, 14-9, 7-11, 9-6, 10-15, 18-14, 15-19, 6-2, 11-16, 2-7, 23-26. Drawn.—*R. Jordan v. J. Wyllie, 1892.*

Var. 6.

28 24	23 14	29 25	20 11	9 5	31 22
10 15	4 8	13 17	7 30	17 21	25 11
32 28	26 23	30 26	5 1	5 1	27 23
15 22	16 19	5 9	30 21	2 6	Drawn.
25 18	24 15	14 5	1 10	10 15	
k- 6 9	11 18	8 11	21 17	21 25	*Durgin*
18 14	23 19	21 14	14 9	1 10	*v.*
9 18	1 6	11 16	18 22	22 26	*Bailey.*

(*k*) 7-10, 18-15, 10-19 24-8, 4-11, 26-22, 3-7, 28-24, 6-10, 22-18, 1-6, 24-19, 10-14, 18-9, 5-14, 27-24, 14-18, 23-14, 16-23, 24-19, 23-27, 32-23, 11-16. Drawn.—*R. Mar v. J. Wyllie, 1890.*

Var. 7.

l-11 16	25 22	10 19	27 24	15 24	19 15
m-24 20	4 8	18 15	10 15	28 19	21 25
16 19	29 25	7 11	25 22	13 17	23 18
23 16	7 10	31 27	9 14	22 13	
12 19	32 27	11 18	26 23	2 6	Drawn.
27 24	*n*- 5 9	22 15	19 26	21 17	
8 12	27 24	*o*- 6 10	30 23	14 21	
24 15	3 7	15 6	8 11	20 16	
10 19	24 15	1 10	24 19	11 20	*J. Lees.*

(*l*) 6-9, 25-22, 11-15, 18-11, 8-15, 23-18, 7-11, 26-23, 1-6, 30-26, 4-8, 24-20, 9-14, 18-9, 5-14, 29-25, *2-7, &c., draws.

(*m*) 18-14, 10-17, 21-14, 8-11, 23-18, 16-20, 24-19. Same as var. 5, note (*e*), at 8th move.

(*n*) 8-11, 18-15, 11-18, 22-15, 6-9, 15-6, 1-10, 25-22, 2-7, 27-24, 10-15, 20-16, 9-14, 16-11, 7-16, 22-17, 13-22, 26-10, 16-20, 31-27, 5-9, 10-6, 9-14, 6-2, 14-18, 30-26. W. wins.—*W. C. Parrow.*

(*o*) 9-14, 27-24, 14-18, 20-16, *19-23, 26-19, 6-10, 15-6, 1-10 will draw.—*J. Lees.*

Var. 8.

18 14	29 25	27 23	27 23	28 24	2 7
10 17	11 15	8 12	14 17	2 6	19 24
21 14	27 23	23 16	23 16	24 20	7 11
16 19	8 12	12 19	17 21	10 14	24 27
23 16	23 16	31 27	16 11	11 7	11 15
12 19	12 19	6 9	1 6	14 17	27 31
25 22	32 27	14 10	20 16	7 2	16 11
4 8	3 8	7 14	6 10	15 19	Drawn.

R. D. Yates.

No. 28.—"GLASGOW-WHILTER."

11 15	17 21	16 19	27 23	6 1	18 15
23 19	24 19	18 15	10 14	14 18	27 31
8 11	11 16	19 24	31 27	13 9	16 20
22 17	28 24	25 22	22 26	18 23	32 27
5- 9 14	16 23	9 13	23 19	1 5	15 18
25 22	27 18	22 18	26 22	23 27	27 32
11 16	20 27	13 17	19 15	9 13	18 23
a-26 23	32 23	18 14	14 9	27 32	31 27
16 20	22 26	17 22	27 23	5 9	22 18
4-31 26	14 9	15 18	9 14	32 27	27 31
b- 7 11	5 14	22 25	23 19	9 14	23 19
19 16	18 9	18 22	14 9	22 26	32 28
12 19	26 31	25 29	19 16	14 18	20 24
23 7	23 18	14 10	9 14	26 31	28 32
2 11	31 27	12 16	16 11	29 25	24 28
3-17 13	9 6	10 6	14 9	27 32	31 27
2-14 18	27 23	16 19	15 10	25 22	18 22
22 17	6 2	6 1	9 13	31 27	27 31
18 22	23 7	24 27	10 6	13 9	19 24
26 23	†- 2 11	1 6	13 17	27 31	32 27
4 8	1 5	27 31	11 7	9 6	24 20
23 19	11 15	6 10	17 13	31 27	27 32
1- 8 12	5 9	19 23	7 2	6 10	22 18
13 9	15 18	10 15	13 17	27 31	31 27
c- 6 13	12 16	23 27	6 9	10 15	28 24
17 14	18 23	15 10	17 13	31 27	27 31
10 17	3 8	27 32	2 6	15 11	18 23
21 14	29 25	10 15	13 17	27 31	31 26
13 17	8 12	32 27	9 13	11 16	
19 10	23 18	15 10	17 14	31 27	Drawn.

(†) Up to this stage the play is by J. Robertson, and from here to the 158th move by R. Walker, and from that point to the end by Sturges. The ending is known as the "Fourth Position."

(*a*) This is the usual method of forming the "Glasgow-Whilter." The double name was conferred upon it from the fact that it is a compound of the two openings. For practical purposes the defence is untenable; and even in restricted contests it is better that the opening should not be selected, as it is not a fair test of skill for any player to be compelled to form an opening to which, probably, there is no valid defence.

(*b*) Best. 5-9 runs into the regular "Whilter," thus:—5-9, 17-13, 1-5, 29-25, 3-8, 22-17, 8-11. Same as "Whilter" trunk, at 18th move.

(*c*) 5-14 would lose, by 27-23, 20-27, 30-25, 15-24, 25-2, &c.

Var. 1.

11 16	32 23	31 26	12 8	27 23	6 1
19 12	10 15	16 11	23 26	2 6	18 23
8 11	18 14	26 22	7 3	23 18	1 6
27 23	26 31	11 7	1 6	6 1	14 18
20 27	28 24	3 10	2 9	22 26	21 17
23 18	*d*-15 18	14 7	5 14	3 7	
22 26	23 19	6 9	3 7	26 31	**Drawn.**
30 23	11 16	13 6	26 31	7 2	
15 22	24 20	22 13	8 3	31 26	
23 18	16 23	6 2	31 27	1 6	
22 26	20 16	18 22	7 2	*e*-26 22	*J.Robertson*

(*d*) 31-27, 23-19, 27-20, 19-10, 6-15, 14-10, 15-18, 17-14, 11-15, 21-17, 20-16, 29-25, 16-11, 25-21, 15-19, 13-9, 11-15, 17-13, 15-6, 9-2, 18-22, 21-17, 22-25, 2 7. Drawn.—*Robertson.*

(*e*) 26-23, 6-1, 23-19, 1-6, 19-15, 6-9, 13-6, 2-9, 15-11, 9-13, 22-18, 13-9, 14-18, 9-13, 11-7, 21-17, 7-10, 17-14. Drn.—*Robertson.*

Var. 2.

f-11 16	3 7	1 5	7 11	22 26	18 22
13 9	29 25	25 21	16 7	2 7	24 19
6 13	*h*-14 18	18 25	9 13	26 31	31 24
26 23	30 26	26 23	18 11	7 10	19 16
g-16 19	*i*- 5 9	13 22	10 15	15 18	Drawn.
23 16	21 17	23 18	7 2	10 15	*F. Dunne.*

(*f*) If 4-8, White secures a strong game by replying 22-17.

(*g*) 3-8, 30-25, 5-9, 22-17, 13-22, 25-11, 8-15, 23-19. Drawn.—*F. Dunne.*

(*h*) 1-6, 21-17, 14-21, 30-26, 21-30, 16-12, 30-23, 27-2, 20-27, 32-23, 10-15, 2-9, 5-14, 28-24, 14-17, 23-19. Drawn.—*F. Dunne.*

(*i*) 1-6, 16-12, 6-9, 26-23, 9-14, 23-19, 14-17, 21-14, 10-26, 19-3. W. wins.—*F. Dunne.*

Var. 3.

26 23	12 19	*m*- 2 7	18 22	2 11	27 32
4 8	27 23	27 31	*o*-30 26	18 9	11 18
j-23 19	18 27	7 14	31 27	17 13	19 23
8 12	32 7	9 18	13 9	9 6	18 27
k-29 25	20 27	17 14	22 31	21 17	32 23
5 9	*l*-22 17	3 7	9 6	31 27	B. wins.
17 13	15 19	21 17	27 23	11 7	*R. E.*
14 18	7 2	6 10	6 2	10 15	*Bowen,*
19 16	* 1 5	*n*-25 21	23 18	7 11	*1869.*

(*j*) 23-18, 14-23, 27-18, 20-27, 32-23, *5-9, 30-26, 9-13, 18-14, 15-18, 14-7, 18-27, 7-2, 6-9, 26-23, 27-31, 23-18, 31-26. B. wins.—*Drummond, 1866.*

(*k*) 30-26, *6-9, 19-16, 12-19, 27-23, 20-27, 23-7, 27-31, 17-13, 1-6, 7-2, 15-18, 22-15, 10-19, 26-22, 14-17, 21-14, 9-25, 29-22, 31-26. B. wins.—*B. Woolhouse.*

(*l*) 7-2, *27-31, 22-17, 3-7, 2-18, 10-14, 17-10, 6-29, 13-6, 1-10, 21-17, 31-27, 17-13, 10-15, 13-9, 15-19, 9-6, 27-23, 6-2. B. wins by 2nd Position.—*R. E. Bowen.* (See Prob. 12, Section III.)

(*m*) 30-26, 10-15, 26-22, 27-31, 17-14, 9-18, 2-9, 5-14, 22-17, 31-26, 17-10, 26-22. B. wins.—*J. Wyllie.*

(*n*) 25-22, 18-25, 30-21, 31-26, 13-9, 26-22, 9-6, 22-13, 6-2, 10-17, 2-11, 13-9, 21-14, 9-18. B. wins.—*R. E. Bowen.*

(*o*) 13-9, 31-27, 9-6, 19-24, 28-19, 22-26. B wins.—*Bowen.*

Var. 4.

30 26	*p*-19 16	*r*-26 23	28 24	16 7	19 16
4 8	12 19	14 17	10 14	3 10	14 18
29 25	23 16	21 14	19 10	*w*- 2 6	6 10
* 6 9	9 13	10 26	14 17	10 14	26 23
17 13	*q*-24 19	31 22	*v*-10 6	25 21	B. wins.
* 8 11	15 24	6 10	17 26	26 31	
13 6	28 19	*u*-32 28	6 2	23 19	*Drummond*
2 9	1 6	11 15	7 11	31 26	*1866.*

(*p*) The "stroke" by 21-17 loses:—21-17, 14-30, 19-16, 12-19, 23-16, 30-23, 27-18, 20-27, 32-23, 11-20, 18-2, 10-15. B. wins.

(*q*) 16-12, 11-16, 27-23, 20-27, 31-24, 16-20, 24-19, 15-24, 28-19, 20-24, 22-18, *7-11, 18-9, 5-14, 26-22, 24-27, 22-18, 1-5, 18-9, 5-14, 25-22, 27-31, 22-18, 31-27, 18-9, 27-18. B. wins.—*Drummond.*

(*r*) 16-12, 11-16, 26-23, 14-17, 21-14, 10-26, 31-22, 7-10, *t*-25-21, 6-9, 32-28, 10-14, 22-18, 13-17. B. wins.—*Drummond, 1866.*

(*t*) 22-18, 13-17, 25-21, 17-22, 18-14, 10-17, 21-14, 22-26, 19-15, 26-30, 23-19, 16-23, 27-18, 30-26, 14-10, 26-24, 10-1, 24-27. B. wins.—*Drummond, 1866.*

(*u*) 23-18, *10-15, 19-10, 7-23, 16-7, 3-10, 27-18, 20-24, 32-28, 24-27, 28-24, 27-31, 24-19, 10-14. B. wins.—*J. Lees.*

(*v*) 22-18, 7-14, 18-9, 5-14, 25-21, 17-22, 16-11, 22-26, 23-19, 26-31, 19-15, 14-18, 15-10, 31-26, 10-6, 26-23. B. wins.—*Drumnd.*

(*w*) 23-18, 5-9, 2-6, 10-14, 18-15, 26-30, 25-21, 30-26, 15-11, 14-18, 6-1, 9-14, 1-6, 26-23, 6-9, 23-32, 24-19, 18-23, 9-27, 32-7. B. wins.

Var 5

11 16	21 14	*18 23	28 24	22 26	11 8
x-27 23	* 6 9	27 18	5 9	30 23	26 23
15 18	32 27	6 10	20 16	10 15	8 4
23 14	4 8	*z*-22 17	9 13	19 10	23 19
9 18	24 20	13 22	15 11	12 26	4 8
17 14	1 6	18 15	8 15	20 16	19 15
16 23	31 26	10 17	18 11	26 30	B. wins.
26 19	9 13	25 18	7 10	16 12	
10 17	*y*-26 22	17 22	24 20	30 26	*R. Home.*

(*x*) Another way of forming the opening; but it does not appear to admit of a satisfactory defence. 24-20 is the regular "Glasgow" trunk, at 5th move.

(*y*) 28-24, 6-10, 26-23, 10-17, 23-14, 8-11, 27-23, *17-21, 25-22, 7-10, 14-7, 3-10, 23-18, 2-7, 29-25, 10-14, 18-9, 5-14, 19-15, 11-18, 22-15, 14-18, 24-19, 13-17, 20-16, 18-23, 15-11, 7-10, 11-7, 10-14, 7-2, 14-18. B. wins.—*J. Lees.*

(*z*) 25-21, 10-26, 30-23, 7-10, 18-14, 10-17, 21-14, 13-17, 29-25, 3-7, 23-18, 17-22, 25-21, 22-26, 19-15, 2-6, 21-17, 26-30. B. wins.—*R. Home.*

No. 29.—"KELSO."

5	*a*-10	15	18	9	5	14	13	6	25	30	9	6
6	*c-d* 21	17	5	14	*j*-30	25	2	9	23	18	23	19
b	4-*f*-11	16	*i*-29	25	*k*- 3	7	18	15	30	26	15	10
	3-17	13	11	16	25	22	10	14	18	14	20	24
	h-16	20	*1*-25	21	14	17	*m*-15	10	9	18	6	2
	2-22	18	4	8	21	14	14	17	27	24	19	23
	15	22	26	22	10	26	19	15	20	27	Drawn.	
	25	18	7	10	31	22	*n*-17	21	32	14	*C.F.Barker*	
	8	11	22	18	7	10	10	7	26	23	*v. C. H.*	
	24	19	1	5	*l*-22	18	21	25	14	9	*Freeman.*	
	9	14	18	9	6	9	7	3	16	20	*1885.*	

(*a*) The "Kelso" is formed by the first move. Drummond, in his edition of 1851, gave it this title; and it has been known by this name ever since. The opening is rapidly becoming popular, and will soon rank in equal favour with 11-16 or 9-14 as an opening move.

(*b*) 24-20, 15-19, 23-16, 12-19, 22-18, 9-14, 18-9, 5-14, 25-22, 11-15. Same as "Bristol," var. 4, at 2nd move.

(*c*) 24-19, 15-24, 28-19, 9-14, 22-18, 5-9, 26-22, 7-10. Same as "Second Double Corner," var. 9, at 6th move.

(*d*) 23-19, *e*-7-10, 26-23, 3-7, 21-17, 11-16, 25-21. Same as "Alma," var. 5, at 2nd move.

(*e*) 15-18, 22-15, 11-18, 19-15, 12-16, 24-20, 16-19. Same as "Bristol," var. 5, at 4th move.

(*f*) Against 15-18, the following is a strong defence:—23-14, 9-18, 22-15, 11-18, 24-19, 8-11, 17-13, 7-10, 26-23, 10-14, *31-26, 2-7, 28-24, 11-16, 24-20, 7-11, 19-15, 3-8, 13-9, 6-13, 15-10, 5-9, *25-22, 18-25, 29-22, *g*-1-5, 10 7, 14-18, 22-15, 11-18, 23-14, 9-18, 20-11, 8-15, 7-2, 4-8, 2-6, 5-9, 27-24, 8-11, 6-10, 9-14. Drawn.—*A. J. Heffner.*

(*g*) 14-17 loses, thus:—14-17, 10-7, 1-6, 7-2, 6-10,*23-18, 16-19, 2-7, 19-24, *7-5, 24-31, 5-9, 17-21, 18-14, 13-17, 22-13, 31-22, 14-10, 11-15, 9-14, 22-17, 13-9, 15-19, 9-6. W. wins.—*C. F. Barker beat A. J. Heffner, 1884.*

(*h*) 16-19 is a favourite line with some experts, but the ending is rather in favour of White:—16-19, 23-16, 12-19, 22-18, 15-22, 24-15, 7-11, 25-18, 9-14, 18-9, 11-18, 29-25, 5-14, 26-22, *3-7, 22-15, 7-10, *13-9, 10-19, 27-24, 6-13, 24-15, 1-6, 28-24, 13-17, 31-26, 17-21, 24-19, 2-7, 32-27, 7-11, &c. Drawn.-*Bryden v. Ferrie.*

(*i*) 26-22, 14-17, 22-18, 11-16, 18-14, 4-8, 29-25, 8-11, 31-26, 1-5, 25-22, 6-9, 13-6, 2-25, 30-14, 7-10, 14-7, 3-10, 26-22, 11-15, 28-24, 5-9. Drawn.

(*j*) 23-18, 14-23, 27-18, 16-23, 18-14, 10-17, 21-14, 8-11, 14-9, *11-15, 9-5, 2-7. Black for choice.

(*k*) 2-7 loses:—2-7, 25-22, 8-11, 28-24. 3-8, 22-18, 14-17, 21-14, 10-17, 18-14. 6-10, 14-9, 17-22, 9-6, 22-25, 6-2, 25-30, 13-9, 30-25, 9-5, 25-22, 5-1. W. wins.—*J. Wyllie beat W. Bryden, 1877.*

(*l*) 22-17, 6-9, 13-6, 2-9, 17-13, 9-14, 13-9, 14-17, 9-6, 17-22, 6-2, 22-26, 2-6, 10-14, 19-15, 14-17, 6-10, 26-30, 10-7. Drawn.—*T. Vanner.*

(*m*) 28-24, 14-17, 15-11, 8-15, 19-10, 17-22, 23-19. Drawn.—*Freeman v. Barker, 1890.*

(*n*) 17-22, 10-7, 22-26, 15-10, 26-30, 28-24, *30-26, 32-28, 26-19, 24-15, 16-19, 7-3, 9-14, 10-6, 14-18, 6-2, 19-23, 2-7. Drawn. —*Bryden v. Wyllie, 1886.*

Var. 1.

o-25 22	19 15	15 10	31 22	23 16	7 11
14 17	3 8	7 14	9 13	12 19	15 18
22 18	24 19	19 15	18 2	32 28	11 15
4 8	6 9	* 1 6	11 25	8 11	19 23
q-28 24	13 6	26 22	30 21	2 7	Drawn.
s- 8 11	2 9	17 26	16 19	11 15	*W. Taylor*

(*o*) 26-22, 7-10, 31-26, 4-8, 22-18, 14-17, 25-21, 3-7, 21-14, 10-17, 28-24, *6-9, 13-6, 1-10, 18-15, 2-6, 30-25, 17-21, *p*-25-22, 7-11, 22-18, 21 25, 26-22, 25-30 22-17, 30-26, 17-13, 26-30, 13-9. Drawn.—*Tellum v. Richmond.*

(*p*) 26-22, 21-30, 15-11, 8-15, 23-18, 16-23, 18-2. 30-26, 27-18, 26-17, 2-9. 20-27, 32-23, 17-22. B. wins.—*C. F. Barker beat C. H. Freeman. 1885.*

(*q*) 26-22, 17-26, 31-22. 7-10, 22-17, 8-11, 18-15, 11-18, 23-7, 3-10 *r*-30-25, 16-23, 27-18, 12-16, 28-24, 20-27, 32-23, 16-20, 23-19. 20-24, 19-16, 24-27, 25-21, 27-31, 16-11, 31-26, 18-14, 10-15, 14-9. 26-22, 11-7. Drawn.—*T. Meek.*

(*r*) 27-23 allows a Black win, thus:—27-23, *6-9, 13-6, 2-9, 17-13, 10-14, 13-6, 1-10, 30-25, 14-17, 25-21, 17-22, 21-17, 22-26, 17-13. 26-31, 13-9. 31-27. B. wins.—*T. Meek.*

(*s*) 7-10, 32-28, 17-21, 19-15. 10-19, 24-15, 2-7, *13-9, 6-13, 15-10. 7-14, 18-9, 3-7, 26-22, 8-11, 9-5, 7-10, 23-18, 13-17, 22-13, 10-15, 18-14. 15-18, 14-10, 11-15, 10-7, 16-19, 31-26, 18-22, 26-17, 15-18, 7-2, 19-23. Drawn.—*J. W. Hillhouse v. D. M. McGregor.*

Var. 2.

24 19	4 8	18 9	10 14	9 6	19 24
15 24	*t*-25 21	5 14	26 22	30 25	2 6
28 19	8 11	26 22	14 17	6 2	24 28
8 11	32 28	11 15	21 14	25 22	27 24
22 18	9 14	30 26	6 10	19 15	Drawn
11 16	18 9	15 24	15 6	16 19	
25 22	5 14	28 19	2 25	23 16	*J. Hill v.*
7 10	22 18	14 18	13 9	12 19	*J.*
29 25	1 5	22 15	25 30	15 10	*Birkenshaw*

(*t*) 18-15, 9-14, 22-18, 3-7, 18-9. 5-14, 25-22, 14-18, leaving an equal game.

Var. 3.

u-17 14	3 8	24 15	19 26	28 24	4 11
9 18	32 27	12 16	31 22	7 11	27 24
23 14	6 9	17 14	6 10	24 19	18 23
8 11	*x*-22 18	1 6	15 6	8 12	24 19
24 20	15 22	30 26	2 9	19 15	Drawn.
16 19	*y*-26 17	16 19	22 15	12 16	
27 24	9 18	26 23	11 18	15 8	*Drummond*

(*u*) 23-18, *v*-16-20, 18-11, 8-15, 17-14, 9-18, 24-19, 15-24, 28-19, 5-9, 22-15, 4-8, 25-22, 9-14, 29-25, 7-10, 25-21, 3-7, 22-18, 14-23, 27-18, 20-24, 21-17, 7-11, 32-28, 1-5, *w*-26-22, 24-27, 31-24, 11-16, *17-13, 16-23, *30-25, 10-19, 24-15, 6-9, 13-6, 2-9, 18-14, 9-18, 15-10. Drawn.—*J. Ferguson.*

(*v*) 8-11, 24-20, 9-13, 25-21, 6-9, 17-14, 16-19, 27-23, 13-17, 22-6, 15-22, 26-17, 19-26, 31-22, 2-25, 29-22, 11-15, 30-26, 5-9, 32-27, 9-14, 17-10, 7-14, 22-17, 14-18, 26-23, 18-22, 23-18, 15-19, 27-24, 19-23, 18-15, 4-8, 17-14, 23-27, 14-10, 27-32, 20-16, 12-19, 10-7, 3-10, 15-6 1-10, 24-6. Drawn.—*J. Lees.*

(*w*) 17-13, 10-14, 18-9, 11-18, 19-15, 5-14, 28-19, 18-23, 26-22, 14-17, 22-18, 17-21, 18-14, 6-10. B. wins.—*Searight beat McKelvie.*

(*x*) 22-17, 9-18, 26-23, 19-26, 30-14, 15-18, 25-21, 1-6, 14-10, 6-15, 31-26, 11-16, 20-11, 7-16, 17-14, 16-20, 21-17, 18-22, 26-23, 22-26, 29-25, 26-30. B. wins.—*Martins beat Wyllie, 1867.*

(*y*) 24-15, 11-18, 26-17, 18-22, 25-18, 12-16, 20-11, 8-22, 30-26, 9-18, 17-14, 1-6, 26-17, 6-9, 31-26, 9-13, 26-22, 18-25, 29-22, 2-6, 27-23, 6-9, 23-18, 7-11. B. wins -*J. H. Bailey beat A. H. Granger.*

Var. 4.

z-a- 6 10	25 21	5 14	27 23	12 19	28 19
b-17 13	*c*- 8 12	22 17	* 2 7	23 16	20 24
1 6	27 24	11 16	25 22	11 20	30 25
23 18	3 8	20 11	16 20	26 23	11 16
12 16	31 27	7 16	23 16	7 11	19 12
24 20	*d*- 9 14	29 25	20 27	23 19	24 27
16 19	18 9	8 11	32 23	15 24	22 18

Drawn.—*J. Lees v. W. Nesbit.*

(*z*) 9-13, 17-14, 15-18, 22-15, 11-18. Same as "Boston," var. 3, at 2nd move.

(*a*) 7-10, 17-14, 10-17, 22-13, 9-14, *24-20 gives White a good strong game.

(*b*) 17-14, 9-18, 23-14, 10-17, 22-13, 1-6, 25-22, 11-16, 29-25, 7-10, 25-21, 3-7, 24-20, 15-19, 20-11, 8-15, 27-24, 4-8, 32-27, 5-9, *22-17, 9-14, 26-23, 19-26, 30-23, 7-11, 23-19, 11-16, 27-23, 16-20, 23-18, 15-22, 19-15, 20-27, 31-24. Drawn.—*J Bell.*

(*c*) 19-24, 28-19, 15-24, 26-23, 8-12, 29-25, 3-8, 30-26, 12-16, *22-17, 8-12, 17-14, 10-17, 21-14, 16-19, 23 16, 12-19, *27-23, 4-8, 23-16, 8-12, 18-15, 11-18, 16-11, 7-16, 20-11, 18-23, 26-19, 9-18, 19-15. W. wins.—*T. Meek.*

(*d*) 12-16 loses, by the following neat "shot":—12-16, 27-23, 9-14, 18-9, 5-14, *13-9, 6-13, 22-18, 15-31, 24-6, 2-9, 32-27, 31-24, 28-3. W. wins.—*M. C. Priest beat J. P. Reed, 1878.*

Var. 5.

f-22 18	9 18	26 10	1 6	30 26	14 17
15 22	23 14	2 6	25 22	10 17	22 18
25 18	*12 16	*m*-27 23	8 11	22 13	17 22
g-h- 6 10	*l*-29 25	6 15	31 26	11 15	13 9
k-18 14	11 15	23 19	4 8	19 10	Drawn.
10 17	24 19	15 24	26 23	7 14	*Ferguson v.*
21 14	16 23	28 19	6 10	26 22	*Macdonald*

(*f*) This is the best defence the learner can adopt.

(*g*) 11-16, 29-25, 16-20, 24-19, 9-13, 18-14, 8-11, 23-18, 11-16, 27-23, 6-9, 32-27, 4-8, 25-22, 2-6, 19-15, 16-19, 23-16, 12-19, 15-10, 5-15, 18-2, 9-25, 21-17, 13-22, 26-17, 8-11, 30-21, 19-23, 27-18, 1-6. Drawn.—*Gardner v. Goodall*

(*h*) 11-15, 18-11, 8-15, 21-17, *i*-9-13, 30-25, 13-22, 25-11, 7-16, 24-20, 3-8, 20-11, 8-15, 28-24, 4-8, 26-22, 6-10, 23-18, 8-11, 27-23, 12-16, 32-28, 16-20, 23-19, 20-27, 31-24, 5-9, 24-20, 15-24, 28-19, 10-14, 19-15. Drawn.—*W. Strickland, 1880.*

(*i*) Safest; 4-8, 17-13, 7-10, 29-25, 8-11, *j*-23-19, 9-14, 27-23, *14-17, 25-22, *17-21, 24-20, 15-24, 28-19, 11-15, 32-28, 15-24, 28-19, 10-15, 19-10, 6-15, 22-18, 15-22, 26-17, 5-9, 13-6, 1-10, 23-18, 3-7, 31-26, 12-16. Drawn.—*Drummond.*

(*j*) If 24-20, Black gets a strong game by replying *10-14.

(*k*) 24-19 is a safe line:—24-19, 11-15, 18-11, 8-24, 28-19, 4-8, 29-25, 8-11, 25-22, 9-13, 27-24, *2-6, 23-18, 6-9, 24-20, 9-14, 18-9, 5-14, 22-18, 14-23, 31-27, 1-5, 27-18, 10-15, 19-10, 7-23, 26-19, 3-7, 30-26, 7-10, 26-22, 5-9, 22-18, 10-14, 19-15. Drawn.—*Denvir v. Maize.*

(*l*) 26-23, 16-19, 23-16, 11-20, 29-25, 1-6. Same as "Single Corner," var. 8, at 13th move.

(*m*) 25-22, 6-15, 31-26, 8-11, 27-23, 15-19, 23-16, 11-20, 26-23, 4-8, 22-18, 1-6, 32-27, 8-12, 30-25, 6-10, 25-21, 10-17, 21-14, 7-10, 14-7, 3-10, *n*-23-19. Drawn.

(*n*) 28-24, 5-9, 24-19, 9-13, 18-15, 10-14, 15-10, 13-17, 10-6, 17-22, 6-1, 22-26, 1-6, 26-30, 6-9, 14-17, 23-18, 30-26, 18-14, 26-22, 19-15, 17-21, 15-11, 21-25, 14-10, 22-18, 9-6, 25-30. B. wins.—*J. Searight beat R. Martins.*

Var. 6.

o-23 18	9 14	31 22	11 15	18 15	26 30
p-12 16	18 9	7 10	18 11	30 26	10 14
21 17	5 14	22 18	10 14	15 11	30 26
q-16 20	22 18	4 8	11 7	17 21	14 9
17 13	1 5	30 25	14 17	11 7	26 30
7 10	18 9	8 11	22 18	21 25	9 6
26 23	5 14	*r*-25 22	17 22	7 2	30 26
8 12	29 25	6 9	7 2	26 22	Drawn.
24 19	3 7	13 6	22 26	10 15	
15 24	25 22	2 9	2 6	25 30	*A. J.*
28 19	14 17	32 28	26 30	2 7	*Heffner v.*
11 16	21 14	9 13	6 10	30 26	*C. H.*
25 21	10 26	28 24	13 17	7 10	*Freeman.*

(*o*) 22-17, 11-16, 23-18, 15-22, 25-18, 16-20, 17-13, 8-11, 29-25, 4-8, 25-22, 7-10, 24-19, 11-16, 26-23, 9-14, 18-9, 5-14. Same as trunk, at 20th move.

(*p*) Best; 7-10, 27-23, 3-7, 24-20, 15-19, 23-16, 12-19, 18-15, &c., leads to an even game.

(*q*) 16-19, 24-20, 7-10, 17-13, 19-24, 28-19, 15-24, 26-23, 9-14, 18-9, 5-14, 22-18, 14-17, 23-19, 24-28, 18-15, 11-18, 25-22. Drawn.

(*r*) 25-21, 10-14, 18-9, 6-10, 23-18, 16-23, 18-14, &c. Drawn.

No. 30.—"LAIRD AND LADY REFUSED."

11 15	* 5 9	15 24	* 7 11	6 9	9 13
23 19	2-26 23	28 19	19 16	22 18	
8 11	9 14	11 15	12 19	13 22	B. wins.
22 17	*c-d*-30 26	*g-h*-32 28	23 7	26 17	
9 13	4 8	15 24	2 11	8 12	*W. Hay*,
a-b-25 22	24 20	28 19	*l*-27 23	31 27	*1838.*

(*a*) Though this defence loses, it has been thought advisable to include it amongst the openings. For some years it was a disputed question whether White could draw or not; but it is now admitted to be a loss. Wyllie considers White's game a complete wreck after 25-22, which forms the opening.

(*b*) This opening may be formed from the "Switcher," thus:—11-15, 21-17, 9-13, 25-21, 8-11, 23-19. Same as trunk, at 7th move. Also from the "Will-o'-the-Wisp":—11-15, 23-19, 9-13, 21-17, 5-9, 25-21, 8-11. Same as trunk, at 8th move.

(*c*) 23-18, 14-23, 27-18 6-9, 24-20, 15-24, 28-19, 11-16. B. wins —*W. Hay.*

(*d*) 24-20, 15-24, 28-19, 11-15, *e*-32-28, 15-24, 28-19, 4-8, 22-18, 13-22, 18-9, 6-13, 30-25, 13-17, *f*-21-14 10-17, 25-18, 17-22, 19-15, 7-10, 15-6, 1-10. B. wins.—*W. Hay.*

(*e*) 27-24, 4-8, 31-27, 8-11, 30-25, 6-9, 23-18, 14-23, 27-18, 9-14, 18-9, 11-16. B. wins.—*James.*

(*f*) 25-18, 17-22, 18-14, 10-17, 21-14, 8-11. B. wins.—*W. Hay.*

(*g*) 20-16, 15-24, 27-20, 12-19, 23-16, 8-11, 26-23, 11-15, 16-11, *i*-16, 20-11, 15-18, 22-15, 13-22, 23-19, 14-18, 19-16, 10-19, 16-12, 6-10, 11-8, 10-15, 8-4, 22-25. B. wins.—*Drummond, 1886.*

(*h*) 19-16, 12-19, 23-16. 15 19, 27-23, 8-11, 16-12, 19-24, 32-28, 11-15. B. wins.—*Drummond.*

Var. 1.

26 23	15 22	*-27 24	18 23	31 22	10 14
*11 15	23 19	9 13	20 16	29 25	15 10
i-20 16	6 9	24 20	23 26	22 18	22 18
15 18	15 6	14 18	29 25	25 22	B. wins.
22 15	1 10	16 12	22 29	18 15	*J. Bertie.*

(*i*) 22-18, 15-22, 20-16, 8-12, 16-11, 10-15, 17-10, 15-19, 23-16, 6-15, 11-7, 12-19. B. wins.—*J. Bertie.*

(*j*) 27-23, 9-13, 31-27, 22-26, 29-25, 26-31, 27-24, 31-27, B. wins.—*Eskew beat Henshall.*

Var. 2.

27 23	32 28	26 23	20 16	21 14	11 8
9 14	15 24	1 5	11 20	9 27	*27 24
k-l-24 20	28 19	31 27	22 17	29 25	8 4
15 24	8 11	10 15	13 22	5 9	24 19
28 19	*3*-19 16	17 10	25 11	20 16	B. wins.
4 8	12 16	7 14	20 24	27 31	
m-30 25	23 16	16 7	27 20	16 12	
11 15	6 9	2 11	14 17	31 27	*C.G. Roger*

(*k*) 30-25, 4-8, 32-27, 6-9, 24-20, 15-24, 28-19, 11-15. 20-16, 15-24, 27-20, 12-19, 23-16, 8-11, 26-23, 2-6. B. wins.—*W. Hay.*

(*l*) 23-18, 14-23, 17-14, 10-17, 21-14, 7-10, 14-7, 3-10. B. wins.—*W. Hay 1838.*

(*m*) 32-28, 11-15, 19-16, 12-19, 23-16, 8-12, 16-11, 7-16, 20-11, 12-16, 26-23, 15-18, 22-15, 13-22. B. wins. - *W. Hay, 1838.*

Var. 3.

22 18	21 14	29 25	18 15	6 2	21 14
13 22	*n*) 10 17	2 7	10 14	24 27	31 27
18 9	*o*) 26 22	25 21	15 10	2 6	22 18
6 13	*q*) 17 26	1 5	7 11	27 31	27 24
25 18	31 22	20 16	10 6	6 9	B. wins.
13 17	7 10	11 20	20 24	*14 17	*Fred. Allen*

(*n*) 19-16. 12-19, 23-16, 17-21, 26-23. 2-6, 16-12, 6-10. 31-27, 1-5. 27-24, 5-9. 24-19, 10-15. B wins.—W. *Hay.*

(*o*) 19-15, 11-16, 20-11, 7-16, 15-11, 16-20, *p*-23 19. 20-24, 11-8, 24-28. B. wins.—*W. Hay.*

(*p*) 31-27, 12-16, 18-14, 17-21. B. wins.—*W. Hay, 1838.*

(*q*) 18-14, *r*-1-5, 26-22, 17-26, 31-22, 2-6, 23-18, 6-10, 22-17, 12-16, 19-12, 10-15, 17-13, 15-22, 13-9, 7-10, 14-7, 5-14. B. wins.—*Fred. Allen.*

(*r*) Hay wins by 17-21, 26-22, 21-25, 22-18, 25-30, 14-9, 11-16, &c.

No. 31 —" NAILOR."

11 15	9 18	1 6	8 12	3 10	10 17
23 19	*2*-24 20	25 22	32 27	27 23	23 19
8 11	*c*-10 15	18 25	*g*- 5 9	6 9	15 18
a-26 23	19 10	29 22	17 14	13 6	19 16
4 8	6 15	16 19	9 18	2 9	12 19
3-4-22 17	*1*-17 13	27 24	26 23	21 17	24 8
b-15 18	12 16	*e*- 7 10	19 26	9 13	
23 14	31 26	22 17	30 7	17 14	Drawn.

(*a*) This move forms the "Nailor." The match between Drummond and Hudson, in 1898, was the first contest on record in which the opening was played; and the only author who has published play on it is Drummond, who gives about thirty variations in his edition of 1866. The opening admits of a very weak defence, and it should be avoided by the learner.

(*b*) 9-13, 17-14, 10-17, 21-14, 15-18, 24-20. Same as "Laird and Lady," var. 7, note (*h*), at 3rd move.

(*c*) Strongest; 11-15 loses, as follows:—11-15 28-24. 8-11, *17-14, 10-17. 21-14, *d*-6-10, 30-26, 10-17, 19-10, 7-14, 26-22. W. wins.

(*d*) 6-9, 19-10, 2-6, *32-28, 6-15, 24-19, 15-24, 28-19, 1-6, 19-15, 3-8, 30-26, 12-16, 26-23, 9-13, 31-26, 8-12, 15-8, 16-19, 23-16, 12-19, 20-16, 6-10, 25-21, 10-17, 21-14, 13-17, 29-25, 17-21, 26-22. W. wins.—*D. G. McKelvie beat W. Campbell.*

(*e*) 8-12, *f*-32-27. Same as "20-27 Second D. Corner," var. 3. at 20.

(*f*) 22-18, 15-31, 24-8, 12-16, 20-11, 7-16, 8-4, 16-19, 21-17, 6-10. B. wins

(*g*) 2-7, *17-14. 10-17. 21-14, 6-10 13-9, 10-17, 9-6. W. for choice.

Var. 1.

17	14	*k-l-m*-32	27	14	10	19	15	8	4	8	3
12	16	8	12	7	14	11	18	19	15	12	16
h-21	17	27	24	17	10	22	15	4	8		
16	19	19	23	2	6	31	27	12	16	B. wins.	
j-25	21	30	25	24	19	15	11	20	11		
18	23	22	26	6	24	27	23	3	12		
27	18	31	22	28	19	11	8	11	8	*Drummond,*	
15	22	23	27	27	31	23	19	15	11	*1866.*	

(*h*) 30-26, 1-6, 21-17, 18-22, 25-18, 15-22, *i*-26-23, *16-19, 23-16, 6-9, 28-24, 9-18, 17-13, 2-6. B. wins

(*i*) 27-23, 6-10. 28-24, 10-15, 17-13, 22-25, 29-22 16-19, 23-16, 15-19, 24-15, 11-25, 14-9, 5-14, 13-9, 25-29. 9-5, 29-25, 5-1, 14-17, 1-5, 25-21, 26-22, 17-26, 31-22, 21-25, 22-17, 25-21, 17-13, 21-17, 5-9, 8-12, 16-11, 7-16, 20-11, 12-16. B. wins.—*Drummond.*

(*j*) 27-24, 18-22, 25-18, 15-22, 24-15, 11-18, 30-26, 1-6, 17-13, 8-11, 26-17, 18-22, 32-27. 3-8, 27-24, 8-12. B. wins.—*Drummond.*

(*k*) 30-25, 22-26, 31-22, 19-23. B. wins.—*Drummond.*

(*l*) 14-10, 7-14, 17-10, 19-23, 21-17, 11-15, 17-13, 15-18 B. wins.—*Drummond.*

(*m*) 30-26, 19-23, 26-19, 8-12, 20-16, 11-20, 32-27, 1-6, 27-23, 6-10, 23-18, 2-6. B. wins.—*Drummond, 1866.*

Var. 2.

17	14	10	17	25	18	17	26	28	24	1	5
10	17	21	14	6	10	31	22	10	14		
21	14	18	22	29	25	5	9	27	23	B. wins.	
6	10	*n*-30	25	10	17	*p*-24	20	3	7		
25	21	2	6	25	22	7	10	32	27	*Drummond*	

(*n*) 24-20, 2-6, 27-23, 6-10, *o*-14-9, 5-14, 30-25, 14-17, 25-18, 17-22, 28-24, 1-5, 32-27, 10-14. B. wins.—*Drummond.*

(*o*) 30-25, 10-17, 25-18, 17-22, 32-27, 1-6, 19-15, 6-9, 23-19, 9-13, 27-24, 5-9. B. wins.

(*p*) 22-17, 9-13, 17-14, 7-10, 14-7, 3-10, 24-20, 1-5. B. wins.—*Drummond.*

Var. 3.

21 17	7 23	27 18	5 14	32 28	6 9
q-r- 9 13	27 18	16 19	30 26	3 7	19 15
25 21	2 7	24 15	8 11	24 19	11 16
6 9	19 10	9 14	26 23	15 24	15 10
23 18	7 23	18 9	11 15	28 19	16 19
u-10 14	31 27	11 25	28 24	7 11	Drawn.
17 10	*v*-12 16	29 22	1 6	22 18	*C. Horsfall*

(*q*) 15-18, 23-14, 9-18, 22-15, 11-18, 25-21, 7-11, 24-20, 2-7, 28-24, 10-15, 19-10, 6-15. Drawn.

(*r*) 9-14, 25 21, 6-9, 17-13, 8-14-18, 13-6, 2-9, 23-14, 10-26, 19-10, 7-14, 30-23, 14-18, 23-14, 9-18, 29-25, 1-6, 24-19, 5-9, 21-17, 9-13, 17-14, 13-17, 25-21, 17-22, 28-24, 22-25, 27-23, 18-27, 32-23, 6-10. Drawn.—*J. L. Richmond v. F. Dunne.*

(*s*) 2-6, *t*-22-17, 14-18, 23-14, 9-18, 27-23. Drawn.—Same as a var. of the "Souter."

(*t*) 23-18 here leads to an even game

(*u*) 9-14, 18-9, 5-14, 27-23. Same as "Old Fourteenth," var. 10, at 10th move.

(*v*) 23-26, 30-23, 9-14, 24-20, 3-7, 28-24, 7-10, 23-19, 11-15, 20-16, *15-18, 22-6, 1-10, 29-25, 14-18, 27-23, 18-27, 32-23, 10-15 Drawn.—*C. Horsfall.*

Var. 4.

30 26	32 28	28 19	23 16	21 14	1 5
9 14	13 22	8 11	*14 18	25 30	17 14
w-22 17	25 9	22 18	26 23	14 9	5 1
6 9	5 14	1 5	18 22	30 25	11 15
5-24 20	29 25	18 9	23 18	9 5	B. wins.
15 24	11 15	5 14	22 25	25 22	
28 19	*x*-25 22	19 16	18 14	5 1	*J. Hedley.*
9 13	15 24	12 19	10 17	22 17	*1869.*

(*w*) 24-20, 15-24, 28-19, 11-15, 32-28, 15-24, 28-19, 8-11, 22-18, 6-9, 26-22, 9-13, 18-9, 5-14, 22-17, 13-22, 25-9, 1-5, 29-25, 5-14, 25-22, 11-15. B. wins.—*Drummond, 1866.*

(*x*) 19-16, 12-19, 23-16, 8-11, 27-24, 1-5, 16-12, 5-9, 26-22, 9-13, 31-26, 11-16, 20-11, 7-16, 26-23, 16-19, 23-16, 14-17, 21-7, 2-27, 28-24, 27-31, 24-20, 31-27, 20-16, 27-23, 16-11, 23-18, 11-8, 18-14, 25-21, 14-18. B. wins.—*Drummond, 1866.*

Var. 5.

17 13	24 20	27 23	22 17	18 14	25 21
2 6	14 17	18 27	25 30	1 6	30 26
y-z-26 22	21 14	32 23	23 18	31 27	19 15
*15 18	10 17	17 21	8 11	30 26	11 18
22 15	23 14	25 22	28 24	29 25	24 19
11 18	9 18	21 25	6 10	26 30	26 31

B. wins.—*F. Teschelert beat F. Dunne, 1892.*

(*y*) 25-22, 14-18, 23-14, 9-25, 29-22, *12-16, 19-12. 15-19. 24-15 11-25, 26-23, 25-29. B. wins.—*Drummond beat Hudson, 1858.*

(*z*) 24-20, 15-24, 28-19, 14-18, 23-14, 9-18, 25-22, 18-25, 29-22 11-15. 27-24, 15-18, 22-15, 7-11, 31-27, 11-18, 32-28, 3-7, 26-23. 10-14. B. wins.—*Drummond, 1866.*

No. 32.—"PIONEER"

11 15	10 19	19 23	10 17	6 10	11 15
22 17	*f*-17 13	26 19	21 14	27 23	30 25
8 11	9 14	16 23	3 7	11 15	15 24
a-25 22	18 9	31 26	14 9	13 9	25 18
1-b-c-11 16	5 14	14 18	4 8	7 11	1 6
23 18	22 17	26 19	9 5	24 20	5 1
e-15 19	7 10	18 22	8 11	15 24	6 13
24 15	27 24	17 14	32 27	28 19	Drawn.

William Payne, 1756.

(*a*) The characteristic move of the "Pioneer," so named by Mr. J. D. Janvier. It will be noticed that it acts as a pioneer, for it leads the way to several other openings. It has not, however, been recognised as a regular opening, except by Payne and Sturges.

(*b*) 9-13. Same as "Switcher" trunk, at 6th move.

(*c*) 4-8, *d*-23-19. Same as "Old Fourteenth," var. 10, 2nd move

(*d*) 17-13. Same as "Douglas" trunk, at 7th move.

(*e*) 3-8, 18-11, 8-15, 24-19, 15-24, 27-11, 7-16, 22-18, 9-14, 18-9, 5-14, 28-24, 4-8, 24-19, 16-23, 26-19, 8-11, 31-26, 2-7, 26-23. 11-15, 32-28, 15-24, 28-19, 7-11, 30-26, 11-15, 19-16. Drawn.—*W. Payne, 1756.*

(*f*) 18-15, 4-8, 27-24, 16-20, 32-27, 7-10, 17-13, 10-14, 22-17, 14-18, *g*-29-25, 12-16, 17-14, 8-12, 26-23, 19-26, 30-23, 16-19, 23-16, 12-19, 31-26, 18-23. B. wins.—*Sturges.*

(*g*) 17-14, 18-22, 26-17, 9-18, 30-26. 18-22. 13-9, 6-13, 15-10. *5-9, 24-15, 9-14, 26-23, 12-16, 28-24, 2-6, 24-19, 8-12. B. wins.—*J. Price.*

Var. 1.

9 14	23 16	19 26	20 16	23 26	28 19
h-17 13	12 19	30 23	12 19	18 15	15 24
11 16	22 17	*j*- 5 9	23 16	10 19	2 7
2-i-24 20	8 12	24 19	*15 18	17 10	10 15
3 8	29 25	15 24	26 22	6 15	7 11
20 11	4 8	27 20	18 23	13 6	15 19
7 16	32 27	2 7	22 18	1 10	Drawn.
27 24	8 11	*k*-31 26	* 7 11	7 2	*J. Atkinson*
16 19	26 23	11 15	16 7	19 24	*v. J. Lees.*

(*h*) This position comes from the "Double Corner," thus :—9-14, 22-17, 11-15, 25-22, 8-11. Same as var. 1, at 2nd move.

(*i*) 23-18, 14-23, 27-11, 16-20, 32-27, 7-16, 22-18, 10-14, leaving an equal game.

(*j*) 2-7 loses, as follows:—2-7, 24-20, 15-18, *23-19, 11-15, 20-16, 15-24, 28-19, 5-9, 27-23, 18-27, 31-24, 14-18, 17-14, 10-17, 21-5, 6-10, 13-9, 10-14, 24-20, 14-17, 25-21, 17-22, 21-17, 22-26, 17-14, 26-31, *19-15, 12-19, 20-16. W. wins.—*J. Maize.*

(*k*) If 23-19, Black draws, by *14-18, &c.

Var. 2.

24 19	*l*-22 17	18 9	18 9	18 9	23 14
15 24	16 20	5 14	1 5	10 15	16 20
28 19	*4*-25 22	26 22	27 23	31 24	32 23
4 8	11 16	11 15	5 14	20 27	6 9
29 25	22 18	*3*-23 18	22 18	9 5	Drawn.
8 11	7 11	*m*-15 24	24 27	15 18	*Brown.*

(*l*) Beware of 22-18, which loses, thus :—22-18, *10-15, 18-9, 15-24, 27-20, 5-14, 25-22, 16-19, 23-16, 12-19, 22-17, 7-10, 26-23, 19-26 30-23, 11-15, 31-27, 15-18, 27-24, 18-27, 32-23, 3-8, 23-19, 8-12, 20-16, 2-7, 24-20, 14-18, 17-14, 10-17, 21-14, 1-5. B. wins.—*W. Fairgrieve.*

(*m*) 14-23, 27-11, 16-23, 31-27, 3-7, 27-18, 7-16. *n*-30-26. 16-19, 17-14, 10-17, 21-14. 6-10, 14-7, 2-11, 22-17, 11-16. Drawn.—*R. Martins v. C. Adamson.*

(*n*) 18-14, 10-15, 14-9, 15-19. 22-18, 19-23, 18-15, 16-19, 15-11, 12-16, 11-7, 2-11, 9-2, 23-26. Drawn.—*Martins v. Adamson.*

Var. 3.

32 28	*10 15	10 7	20 27	8 11	18 14
15 24	19 10	11 15	31 24	27 31	10 7
28 19	6 22	7 3	16 20	22 17	2 6
3 8	17 10	15 19	24 19	25 22	17 10
o-30 26	22 25	23 18	30 25	18 14	6 24
8 11	26 22	19 23	3 8	22 18	B. wins.
22 18	25 30	27 24	23 27	14 10	*J. Maize.*

(*o*) 22-18, 8-11, 18-9, 10-14, 17-10, 6-24, 23-18, 24-28, 21-17, 28-32, *p*-27-24, 20-27, 31-24, 32-27. 24-20, 16-19, 18-14, 19-23, 30-25, 1-5, 25-22, 11-15. B. wins.—*J. Lees.*

(*p*) 27-23, 20-24, 30-25, 32-28. 31-26. 24-27, 18-15, 11-18, 23-14, 27-31, 26-22, 31-26, 25-21, 26-30, 22-18, 30-26, 18-15, 26-23, 15-11, 1-5. B. wins.—*J. Lees.*

Var. 4

19 16	30 26	*r*-23 19	27 24	14 10	22 17
12 19	10 15	*s*-14 18	20 27	2 6	3 10
23 16	17 10	19 10	32 14	17 14	14 7
11 15	7 14	6 15	28 32	15 19	Drawn.
26 23	*q*-16 11	26 22	21 17	11 7	
15 19	19 24	24 28	32 28	6 15	*R. Home.*

(*q*) 16-12, 19-24, 13-9 6-13, 32-28, *15-18, 28-19, 1-6, 26-22,

20-24, 27-20, 18-27, 31-24, 2-7, 19-16, 14-17, 21-14, 7-11. Drawn. —*J. Robertson.*

(*r*) 13-9 allows the following neat win:—13-9, 6-13, 32-28, 15-18, 28-19, 14-17, 23-14, 5 9, 14-5, 3-7, 21-14, 7-30, 25-21, 30-25, 14-10, 25-22, 27-23, 20-24, 23-19, 22-18, 19-16. B. wins.—*J. Robertson beat J. Wyllie.*

(*s*) 24-28, 19-10, 6-15, *t*-26-23, 1-6, 31-26, 6-10, 26-22, 3-7, 23-18, 14-23, 27-18, 7-16, 18-11, 20-24, 11-8, 10-15, 8-3, 15-19, 3-8, 24-27. Drawn.—*J. Robertson v. J. Wyllie.*

(*t*) 26-22, 1-6, 31-26, 14-18, 26-23, 20-24, 27-20, 18-27, 32-23, 28-32, 23-18, 15-19, 22-17, 32-27, 25-22, 19-23, 11-7, 2-11, 18-14, 6-10, 14-7, 3-10, 22-18, 10-15. Drawn.—*J. Lees v. J. Bishop.*

No. 33.—"27-20 SECOND DOUBLE CORNER"

11 15	8 11	15 24	11 16	14 18	19 24
24 19	28 24	28 19	20 11	23 14	26 23
15 24	2- 3 8	4 8	7 16	9 18	24 31
a-27 20	32 28	22 18	*1-d*-30 25	31 27	23 14
4-7- 9 14	11 15	8 11	*g*-16 20	12 16	6 9
3-22 18	18 11	29 25	18 15	19 12	14 10
5 9	8 15	1 5	2 7	10 19	7 14
b-25 22	24 19	25 22	22 17	12 8	17 10

Drawn—*W. Bryden v. R. Taylor.*

(*a*) This "take" is considered very weak The match between Wyllie and Martins, in 1864, was the first contest in which it was introduced; and since then it has occasionally figured in restricted matches. It is, perhaps, inferior to the alternative and more popular way of taking the piece; still it seems to admit of a fairly firm defence.

(*b*) 28-24, 8-11, *c*-25-22. Same as trunk, at 11th move.

(*c*) Martins played 24-19 here, against Wyllie, in 1864, and lost, as follows:—24-19, 3-8, 32-28, 11-16, 20-11, 8-24, 28-19, 4-8, 31-27, 7-11, 18-15, 11-18, 21-17, 14-21, 23-5, 8-11, 27-23, 6-9, 23-18, 9-13, 25-22, 2-6, 26-23, 6-9, 29-25, 10-14, 19-15, 11-16, 15-10, 14-17. B. wins.

(*d*) 31-27, 16-20, 30-25, 2-7, 18-15, *e*-14-18, 23-14, 9-18, 22-17. Same as trunk at 37th move.

(*e*) 9-13 loses, thus:—9-13, *15-11, 7-16, 22-18, *f*-6-9, *18-15, 14-18, 15-6, 20-24, 27-11, 18-27, 26-22. W. wins.—*J. Lees.*

(*f*) 5-9, 26-22, 10-15, 18-11, 14-18, 22-15, 9-14, 11-7, 14-18, 23-14, 16-32, 7-2. W. wins.—*J. Lees.*

(*g*) By a rather curious coincidence, Messrs. Bryden and Taylor came into this position from the "Whilter," thus:—11-15, 23-19,

7-11, 26-23, 3-7, 30-26, 11-16, 24-20, 15-24, 20-11, 8-15, 27-20, 4-8, 32-27, 8-11, 27-24, 9-14, 24-19, 15-24, 28-19, 11-16, 20-11, 7-16, 22-18, 5-9, 25-22, 1-5, 29-25. Same as trunk, at 29th move.

Var. 1.

19 15	2 6	23 16	13 22	7 2	24 27
10 19	30 25	12 19	26 17	*h*- 5 9	31 24
22 17	9 13	15 11	19 23	17 13	20 27
6 10	25 22	14 18	11 7	19 24	B. wins.
18 15	16 20	22 15	10 19	2 7	*J. Boyd.*

(*h*) 6-9, as played by W. Reid against W. Campbell, allows a draw, by *17-13, followed by 2-7, &c.—*A. Daly.*

Var. 2.

10 15	29 25	15 18	26 22	10 15	21 14
22 17	9 14	24 19	8 11	13 6	22 26
15 22	25 22	18 27	22 18	15 22	31 22
17 10	4 8	32 23	6 9	6 2	16 19
6 15	17 13	11 15	13 6	*j*-12 16	23 7
26 17	1 6	30 26	2 9	2 6	3 26
i- 7 10	22 17	15 24	17 13	14 17	Drawn.

(*i*) 11-16, 20-11, 7-16, 24-20. 16-19, 23-16, 12-19, 30-26, giving an even game.

(*j*) Forcing the draw. The late J. Smith played 24-27 against Barker, and lost a long and critical ending.

Var. 3.

22 17	14 18	*l*-32 27	16 20	18 15	24 27
8 11	23 14	11 16	23 16	10 14	11 8
25 22	9 18	20 11	12 19	22 17	19 23
4 8	22 15	7 16	26 23	14 18	8 4
31 27	*k*-10 19	24 20	19 26	13 9	18 22
6 9	25 22	3 7	30 23	5 14	4 8
17 13	11 15	20 11	6 10	17 10	Drawn.
1 6	27 24	7 16	23 18	20 24	*Martins v.*
29 25	8 11	27 23	15 19	15 11	*Wyllie.*

(*k*) 11-18, 21-17, 8-11. 26-23, 11-15. 23-14. 6-9, 13-6, 2-18, 30-26, 15-19, 25-21, 10-14, 17-10, 7-14, 27-23, 18-27, 32-16, 12-19, 26-22, 19-23, 22-17, 14-18, 17-14. Drawn.—*Barker's A. C. P.*

(*l*) By another of these coincidences so peculiar to Draughts, the position is now identical with the "Nailor," note (*e*), at 2.

Var. 4.

8 11	18 9	6 10	22 17	18 25	24 15
22 18	5 14	27 23	7 10	19 16	11 18
10 15	32 27	3 8	25 22	10 17	8 3
5-25 22	*m*- 4 8	23 16	2 7	21 14	7 11
15 19	*n*-27 23	8 12	28 24	25 30	3 7
23 16	8 12	26 23	1 5	16 12	
12 19	23 16	12 26	23 19	30 26	Drawn
29 25	12 19	30 23	14 18	12 8	
9 14	31 27	10 15	17 14	15 19	*Sturges.*

(*m*) Payne and Sturges show that this position can be formed from the "Bristol," thus:—11-16, 22-18, 10-14, 25-22, 8-11, 29-25, 4-8, 24-20, 16-19, 23-16, 14-23, 27-18, 12-19, 32-27, 9-14, 18-9, 5-14. Same as Var. 4, at 14th move.

(*n*) 22-17 loses, and allows the following neat "shot":—22-17, 19-23, 26-19, 8-12, 17-10, 6-24, 28-19, 11-16, 20-11, 7-32. B. wins. —*Payne, 1756*

Var 5

28 24	9 14	27 18	9 13	15 10	2 9
15 22	18 9	11 16	18 14	26 31	5 14
25 18	5 14	18 11	10 17	10 6	*6*-23 27
7 10	26 23	16 23	21 14	31 26	32 23
29 25	1 6	24 19	13 17	6 1	22 18
10 15	*o*-31 27	7 16	14 9	26 22	
25 22	3 7	20 11	17 22	1 5	
6 10	23 18	6 9	19 15	12 16	
23 19	14 23	22 18	22 26	9 6	Drawn

(*o*) 30-26, 4-8, 22-17, *p*-15-18, 32-28, 18-27, *q*-19-15, 11-18, 20-16, 12-19, 24-15, 10-19, 17-1. Drawn.—*J. D. Janvier.*

(*p*) Beware of 3-7, which loses, as follows:—3-7, 17-13, 15-18, 31-27, 18-22, 26-17, 11-15, *13-9, 6-22, 23-18, 14-23, 27-4. W. wins.—*J. Price.*

(*q*) 20-16, 11-20, 19-15, 10-19, 17-1, *3-7, 24-15, 7-11, 31-24, 11-18, 24-19, 8-11, 1-5, 11-16, 19-15, 20-24. B. wins.—*J. Price.*

Var. 6.

r-16 20	19 24	8 12	14 18	26 31	18 15
14 10	27 31	2 6	31 27	18 22	32 28
20 24	24 19	27 31	19 15	23 26	15 19
10 15	31 27	6 9	12 16	32 23	28 32
24 27	11 7	31 27	15 19	20 27	19 24
15 19	4 8	9 14	16 20	22 18	32 28
22 26	7 2	27 31	19 24	27 32	23 18

W. wins.—*A. Hannah.*

(*r*) As similar positions to this frequently occur in play the learner will do well to study this variation.

Var. 7.

s-10 15	9 13	3 8	15 24	13 22	24 27
t-28 24	21 17	*y*-30 26	28 19	26 17	31 24
u- 6 10	5 9	9 14	*z*-11 16	12 16	20 27
x-23 18	32 28	18 9	20 11	18 9	9 6
8- 8 11	1 5	5 14	8 24	16 20	
26 23	25 21	24 19	22 18	17 13	Drawn.

(*s*) This, like the 9-14 line of attack, was originally introduced by the veteran Wyllie.

(*t*) This position is formed from the "Kelso," thus:—10-15, 24-19, 15-24, 27-20, 11-15. Same as var. 7, at 2nd move.

(*u*) 8-11, 22-18, 15-22, 25-18, *v*-7-10. Same as var. 5. at 5.

(*v*) 6-10, *w*-29-25, 9-14, 18-9, 5-14, 25-22, 11-15, 22-18, 15-22,

26-17, 7-11, 24-19, 11-15, 32-28, 15-24, 28-19, 4-8, 30-26, 8-11, 19-16. Drawn.

(*w*) Smith against Barker played 31-27, and lost, as follows:—31-27, 10-14, 24-19, 1-6, 29-25, 3-8, 19-16, 12-19, 23-16, 14-23, 26-19, 8-12, 25-22, 6-10, 32-28, 11-15, 28-24, 9-14, 30-26, 4-8, 22-17, 5-9, 27-23, 9-13. B. wins.

(*x*) The exchange—22-18, 15-22, 25-18—is very weak; Martins lost it to Wyllie in 1867.

(*y*) 30-25, 11-16, 20-11, 7-16, 18-11, 8-15, 23-18, 16-20, 18-11, 20-27, 31-24, 12-16. B. for choice.

(*z*) If 11-15, White draws by *22-18, &c.

Var. 8.

9 14	10 26	18 25	7 23	20 24	8 12
18 9	30 23	29 22	27 18	17 14	19 15
5 14	7 11	3 7	12 16	8 11	11 16
26 23	23 19	31 27	21 17	14 10	22 17
14 18	15 18	11 16	16 20	4 8	
23 14	25 22	20 11	24 19	10 7	Drawn

No. 34.—"26 17 SINGLE CORNER."

11 15	11 15	9 14	1 6	19 26	2 18
22 18	29 25	22 17	27 24	30 14	27 24
15 22	15 19	8 12	3 7	10 17	18 23
a-26 17	24 15	17 10	32 27	21 14	24 19
6- 8 11	10 19	6 15	5 9	15 19	6 10
2-3-b-31 26	23 16	25 22	17 14	24 15	13 9
1- 4 8	12 19	7 10	9 18	7 10	23 27
25 22	17 13	22 17	26 23	14 7	9 6

Drawn.—*R Martins v. J. Wyllie, 1864.*

(*a*) This side "take" is very weak, as it leaves White with a cramped position. Up to the time of Wyllie and Martins' match in 1864, no play had been published on this line. Since that time it has occasionally been played in matches, the results showing that Black has a decided advantage.

(*b*) 24-19, *c*-11-15, 28-24, 9-14, 25-22, 7-11, 29-25, 11-16, 24-20 15-24, 20-11, 3-8, 27-20, 8-15, 30-26, 4-8, 10-16, 12-19, 23-16, 5-9, 17-13, 8-11, 16-7, 2-11. Same as "Whilter," var. 8, at 17th move.

(*c*) 9-14, 25-22, 11-16, *d*-30-25, 5-9, 22-18, 9-13, 18-9, 13-22, 25-18, 6-13, 29-25, 13-17, 21-14, 10-17, 25-22. Drawn.

(*d*) Martins played 30-26 against Wyllie, in 1864, and lost, as follows:—30-26, 5-9, 27-24, 9-13, 19-15, 10-19, 24-15, 7-10, 31-27, 10-19, 17-10, 6-15, 23-18, 16-20, 18-11, 3-7, 27-23, 7-16, 32-27, 1-6, 22-18, 6-10, 29-25, 20 24, 27-11, 10-15, 23-16, 15-31. B. wins.

Var. 1.

11 15	23 16	7 10	*f*-26 23	2 7	27 23
25 22	12 19	29 25	*g*-15 18	23 19	22 26
4 8	*e*-27 23	9 14	22 15	7 11	23 18
17 13	8 11	18 9	6 9	32 27	26 31
15 19	23 16	5 14	13 6	14 18	*h*-19-15
24 15	11 20	25 22	1 26	21 17	
10 19	22 18	10 15	30 23	18 22	Drawn.

(*e*) 29-25. Same as trunk, at 17th move.

(*f*) 22-17, 6-10, 13-9, 20-24, 28-19, 15-24, 26-22, 3-7, 30-26, 7-11, 17-13, 10-15, 26-23, 24 28, 22-17, 1-5, 17-10, 5-14, 10-6, 2-9, 13-6, 11-16, 6-2, 15-19. B. wins.—*C. Adamson beat Wyllie, 1871.*

(*g*) If 6-10, then 23-19 draws. If 2-7, then 22-17 draws.

(*h*) 19-16 loses, thus:—19-16, 31-26, 16-7, 3-10, 18-14, 26-22, 14-7, 22-13, 7-2, 13-9, 2-7, 9-14, 7-11, 14-18, 11-16, 18-23, 16-12, 23-19, 12-8, 20-24, 8-3, 24-27. B. wins.

Var. 2

30 26	8 11	23 7	12 16	2 7	31 27
11 15	24 20	2 11	11 7	9 14	18 15
24 19	11 15	26 23	5 9	7 10	27 23
15 24	32 28	11 15	7 2	15 18	17 22
28 19	15 24	31 26	15 18	10 17	Drawn.
9 14	28 19	3 8	22 15	18 27	*J. Wyllie*
25 22	7 11	20 16	10 19	26 22	*v. C.*
4 8	19 16	8 12	17 10	27 31	*Adamson,*
27 24	12 19	16 11	6 15	22 18	*1871.*

Var. 3.

23 18	*i*-17 13	25 22	23 14	9 6	15 11
5- 9 14	12 16	14 18	15 19	10 24	30 25
18 9	19 12	30 25	13 9	27 23	22 18
5 14	15 18	2 7	10 15	15 19	25 22
4-24 19	22 15	21 17	25 21	23 18	18 15
11 15	10 28	6 10	16 20	24 27	22 18
28 24	29 25	12 8	14 10	32 23	6 2
4 8	11 15	3 12	7 14	19 26	Drawn.
25 22	31 26	26 23	17 10	18 15	*Wyllie v.*
7 11	8 11	11 16	12 16	26 30	*Martins.*

(*i*) 29-25, 15-18, 22-15, 11-18, 17-13, 8-11, 24-20, 11-15, 27-24, 18-23, *j*-25-22, 2-7, 22-17. 23-27. 32-23, 15-18, 31-27, 18-22, 20-16, 10-15, 17-10, 7-14, 19-10, 12-28, 27-24, 6-15. B. wins.—*C. F. Barker beat J. Smith, 1889.*

(*j*) If 31-27, then 23-26, 30-23, 2-7. B. wins. If 20-16, then 15-18, 24-20, 23-27, 31-24, 10-15. B. wins.

Var. 4.

25 22	17 13	24 20	13 6	27 23	20 16
11 15	8 11	16 19	2 9	1 6	14 18
29 25	31 26	27 24	32 27	23 16	*l*-21 17
4 8	11 16	6 9	*k*- 9 13	12 19	18 23

B. wins.—*Drummond.*

(*k*) Wyllie played 7-11 against Martins, in 1867, and only drew.
(*l*) 16-11, 7-16, 24-20, 10-14, 20-11, 6-9. B. wins.—*Drummond.*

Var. 5.

10 15	18 9	4 8	19 16	15 19	27 23
17 13	5 14	27 23	12 19	31 27	28 32
15 22	25 22	8 11	23 16	11 16	22 18
25 18	11 15	30 26	7 11	26 22	6 9
7 10	24 19	3 7	16 7	16 20	Drawn.
29 25	15 24	22 17	2 11	28 24	*A. Crawford*
9 14	28 19	11 15	32 28	19 28	*v. Martins.*

Var. 6.

12 16	30 26	9 18	23 16	15 24	*32 28
m-17 14	9 18	26 23	7 11	28 19	*n*- 9 13
9 18	26 23	8 11	16 7	22 26	*15 11
23 14	1 6	23 14	3 17	19 15	13 17
10 17	23 14	11 15	25 21	26 30	21 14
21 14	6 9	27 23	17 22	29 25	30 21
6 9	7-31 26	16 19	24 19	5 9	14 10

Drawn.

(*m*) 24-19, 8-12, 25-22, 9-14. Same as note (c), at 3rd move.
(*n*) If 9-14, White draws by 25-22, &c.

Var. 7.

24 19	32 27	23 14	19 15	28 24	19 15
16 23	11 15	2 6	23 26	*o*- 7 11	6 9
27 18	18 11	27 23	25 22	15 8	15 8
8 11	8 15	15 18	26 30	4 11	22 15
31 26	26 23	23 19	22 18	*p*-24 19	B. wins.
3 8	9 18	18 23	30 26	26 22	*W.C. Smith*

(*o*) Martins played 26-22 against Wyllie, in 1867, and the game was drawn.
(*p*) 29-25, 26-22, 25-21, 22-15, 14-10, 6-9, 10-7, 9-13. B. wins.—*W. C. Smith. 1869.*

No 35.—"TILLICOULTRY."

11 15	32 27	*l*-14 18	26 23	7 14	6 2
23 19	*f*-10 14	23 14	*j*-18 22	18 15	11 15
8 11	29 25	9 18	25 18	17 26	2 7
5-*a*-22 18	4 8	21 17	2 7	15 10	
15 22	*h* 26 22	5 9	31 26	6 15	Drawn.
b-25 18	2- 7 11	*i*-17 13	10 14	19 10	
3-*c*-11 16	18 15	3 7	26 22	26 31	*John*
27 23	11 18	30 26	14 17	13 6	*Drummond*
16 20	22 15	7 10	15 10	8 11	*1851.*

(*a*) The Late Mr. William Strickland suggested that the title, "Tillicoultry," might be given to this opening in compliment to the celebrated Scotch player, Mr. Moir, who is a native of that town. The opening is not to be found in any previous work on the game, but it can be formed from various lines of the "Single Corner" and other openings.

(*b*) This position comes from the "Single Corner." thus:—11-15, 22-18, 15-22, 25-18, 8-11, 23-19. Same as trunk at 7th move.

(*c*) 9-13, 19-15, 10-19, 24-8, 4-11, 28-24, 6-10, 24-19, 2-6, 27-23, *d*-10-15. Drawn.—*J. Bertie.*

(*d*) 11-16, 29-25, 5-9, 25-22, 16-20, *32-27, *e*-10-14. 18-15, 7-10, 15-11. W. wins.—*J. Wyllie.*

(*e*) 3-8, 21-17, 8-11, 30-25, 11-16, 25-21, 1-5, 18-15 W. wins.—*J. Wyllie.*

(*f*) 9-13, 29-25, 5-9, 25-22, 10-14, *19-16, 12-19, 24-15, 7-10, 27-24, 20-27, 31-24, 10-19, 24-15, *g*-3-7, *15-10, 6-15, 18-11, 7-16. 23-18, 14-23. 26-12, 9-14. Drawn.—*Anderson.*

(*g*) 6-10 loses, as follows:—6-10, 15-6, 1-10, 18-15. 10-19, 23-16. 4-8, 26-23, 2-7, 16-12, 8-11, 28-24, 7-10, 30-25. W. wins.-*Anderson.*

(*h*) If 25-22, then Black wins by 7-11, &c.

(*i*) 30-26 loses, by the following neat "stroke":—30-26, 18-23, 27-18, 20-27, 31-24, 8-11, 15-8, 9-14, 18-9, 6-31, 8-4, 31-27, 24-20, 27-24. B. wins.—*Drummond, 1851.*

(*j*) 9-14, 31-26, *k*-1-5. Drawn.—*C. Hefter.*

(*k*) 14-17 allows a win, which Wyllie has scored off various players in all parts of the world. The play, which is to be found in Drummond's edition of 1851, is as follows —14-17, 23-7, 2-18, 25-21, 18-22, 21-14, 22-31, 19-16, 12-19, 24-15, 31-24, 28-19, 20-24, 19-16, 8-12, 16-11, 24-27, 14-10, 27-31, 11-7, 31-27, 7-2. W. wins.

Var. 1.

2 7	9 14	*18 23	25 30	26 23	12 16
l-30 26	15 10	27 9	26 22	18 14	7 3
m-14 18	6 15	20 24	30 25	23 18	8 12
23 14	19 10	28 19	22 18	6 2	17 14
9 18	7 11	16 30	25 22	18 11	16 20
21 17	24 19	25 21	21 17	10 7	3 7
5 9	11 16	30 25	22 26	3 10	20 24
17 13	19 15	31 26	9 6	14 7	Drawn.

J. Baxter v. J. Wyllie.

(*l*) 15-10, 6-15, 19-10, 14-18, 23-14, 9-18, 30-26, 7-14, 26-22, 18-23, 27-9, 20-27, 31-24, 5-14, 22-17, 14-18, 24-19, 18-23, leaving Black with a winning advantage. Wyllie lost this to W. H. Smith, of West Benhar.

(*m*) 9-13, 15-10, 6-15, 19-10, 8-11, 25-22, 11-16, 22-18, 7-11, 18-9, 5-14, 26-22, 11-15, 24-19, 15-24, 28-19, 13-17, 22-13. 14-18. Drawn. *Drummond, 1851.*

Var. 2.

7 10	12 19	12 19	2 6	10 17	11 15
30 26	23 16	23 16	12 8	25 21	4 8
n- 3 7	10 19	6 10	*p*- 6 9	7 11	
18 15	24 15	15 6	8 4	21 14	
9 13	8 12	1 10	14 17	9 25	
19 16	*o*-27 23	16 12	21 14	26 23	Drawn.

(*n*) 8-11, 19-15, 10-19. 24-8, 12-16. *18 15, 3-12, 15-11, 6-10, 11-8, 10-15, 8-3, 2-6, 3-7, 14-18, 23-14, 9-18, 22-17, 6-9, 17-13, 9-14, 26-23, 16-19, 23-16, 12-19, 13-9, 19-23, 7-10, 23-32, 10-17, 5-14, 17-19. W. wins.—*A. Jackson.*

(*o*) 15-11, 12-19. 11-8, &c., also draws.

(*p*) 14-17, 21-14, 10-17, 8-3, 7-11, 25-21, 6-9, 21-14, 9-25, 26-23, 25-30, 23-19, 30-25. 3-7. Drawn.

Var. 3.

9 14	22 17	6 9	28 19	15 18	31 24
18 9	8 11	13 6	11 15	26 17	14 21
5 14	*4-q*-17 13	2 9	27 24	18 27	13 9
29 25	14 18	17 13	7 11	19 16	6 13
q-11 15	26 23	1 6	32 28	12 19	20 16
25 22	18 22	24 20	9 14	24 8	
4 8	21 17	15 24	30 26	3 12	Drawn.

C. F. Barker v. J. P. Reed, 1887.

(*q*) 6-9, 26-23. 9-13, 25-22. Same as "Will-o'-the-Wisp," var. 8, at 12th move.

(*r*) 26-23 loses, as follows:—26-23, 6-9, 17-13, 2-6, 30-26, 1-5, 24-20 15-24, 28-19, 11-15, 27-24, 15-18, 32-28, 18-27, *s*-19-15, 10-19, 24-15, *3-8, 31-24, 14-17, 21-14, 9-18, 24 19, 7-11, 28-24, 18-23. B. wins.—*W. Taylor.*

(*s*) 19-16, 12-19, 24-15, 10-19, 31-15, 7-11, 15-8, 3-12, 28-24, 14-17, 21-14, 9-18, 24-19, 6-10, 20-16, 10-14, 16-11, 14-17, 19-15, 12-16, 11-7, 16-19, 7-2, 18-23. B wins.—*W. Taylor.*

Var. 4.

27 23	32 23	18 9	28 19	31 22	23 18
t- 6 9	2 9	5 14	3 8	8 11	17 22
17 13	26 22	24 20	*u*-26 22	22 18	19 15
15 18	9 13	11 15	14 17	7 10	Drawn.
13 6	22 18	30 26	21 14	18 14	*Drummond*
18 27	1 5	15 24	10 26	10 17	*1861.*

(*t*) This position can be formed from the "Kelso," thus:—10-15, 22-18, 15-22, 25-18, 11-15, 18-11, 8 15, 29-25, 4-8, 25-22, 8-11, 23-19, 6-10, 22-17, 9-14, 27-23, 5-9. Same as var. 4, at 3rd move.

(*u*) 19-16, 12-19, 23-16, 8-12, 16 11, 7-16, 20-11, 14-18, 11-7, 13-17, 21-14, 10-17, 7-3. Drawn.—*Barker v. Reed.*

Var. 5.

v-27 23	6 22	17 14	8 11	18 14	16 19
6- 9 13	26 17	11 15	25 22	10 17	15 11
w-22 18	13 22	24 19	7 10	21 14	19 23
15 22	30 26	15 24	14 7	13 17	18 15
25 18	5 9	28 19	3 10	23 18	1 5
10 15	26 17	4 8	22 18	11 16	
19 10	9 13	29 25	2 6	19 15	Drawn.

(*v*) Another way of forming the opening.
(*w*) The best reply; anything else is very weak.

Var. 6.

11 16	*7*-22 18	15 22	25 18	16 20	32 27

Same as trunk at 11th move.

Var. 7.

24 20	4 8	29 25	11 18	7 2	28 24
15 24	22 18	6 10	22 15	32 28	B. wins.
20 11	*10 14	*x*-32 27	14 18	26 23	
7 16	25 22	*y*- 2 6	23 7	12 16	*Drummond*
28 19	8 11	*z*-18 15	16 32	25 22	*1851.*

(*x*) 31-27, *9-13, 18-9, 5-14, 22-18, *13-17, 18-9, 11-15, 21-7, 15-31, 25-22, 3-10 9-5, 16-19, 23-16, 12-19, 30-25, 10-15, 25-21, 2-6, 32-28, 6-10, 22-18, 15-22, 26-17, 31-26, 17-14, 10-17, 21-14, 26-22. B. wins.—*Drummond, 1851.*

(*y*) In 1847 Wyllie played 9-13 against Anderson, and the game was drawn.

(*z*) 27-24, 16-20, 31-27, 11-16, 22-17, 10-15, 18-11, 14-18, 23-14, 16-32 B. wins.—*Drummond, 1851.*

No. 36.—"WHITE DYKE."

11 15	10 17	10 17	9 18	6 9	15 18
22 17	21 14	21 14	23 14	26 23	14 10
8 11	*8*- 4 8	1 6	12 16	9 18	7 14
a-17 14	*7-b*-26 23	29 25	*d*-24 20	23 14	27 23
9 18	*3*- 6 10	*1*- 6 9	2 6	16 19	18 27
23 14	25 21	*c*-31 26	25 21	30 26	32 7

Drawn.—*Drummond, 1838.*

(*a*) This double exchange gives the title to the opening. For many years it was considered very weak for the second player; but this opinion has been greatly modified since W. Beattie introduced the opening with such success in the London tournament of

1891. The 12-16 line of attack was considered very formidable; but Messrs. Martins and Beattie discovered a new defence, which, although only superficially elucidated, gives White an equal game.

(*b*) The best move at this stage.

(*c*) 24-19, 15-24, 28-19, 9-18, 23-14, 11-16, 27-23, 2-6, 25-22, 6-10, 31-26, 10-17, 22-13, 7-10, 26-22, 8-11, 22-18, 10-14, 18-9, 5-14, 13-9, 14-18. Drawn.—*J. Lees.*

(*d*) 26-22 draws; but 26-23 loses, as follows:—26-23, 16-19, 23-16, 11-20, 25-21, 2-6, 30-26, 6-9, 26-23, 9-18, 23-14, 8-12, 21-17, 12-16, 17-13, 7-10, 14-7, 3-10. B. wins.—*Drummond, 1838.*

Var. 1

15 18	28 24	6 10	21 14	18 22	30 25
24 19	16 20	25 21	8 11	26 17	2 6
2-11 16	31 26	10 17	*e*-19 15	11 18	Drawn.

(*e*) If 30-25 or 32-28, Black wins by 5-9, 14-5, 11-16, &c.

Var. 2.

6 9	32 23	11 18	24 20	23 16	11 15
28 24	*f-g*- 7 10	22 15	27 32	20 11	23 27
9 13	14 7	9 14	16 11	6 9	15 18
24 20	3 10	25 22	32 27	11 7	
13 17	23 18	14 18	11 4	9 14	W. wins.
31 26	17 21	22 17	27 23	8 11	
2 6	26 22	18 23	*17 14	14 18	
*27 24	5 9	20 16	10 17	15 10	*C. Brown,*
18 27	18 15	23 27	4 8	18 23	*1883.*

(*f*) 6-9, 23-18, 9-13, 25-22, 17-21, 19-15, 12-16, 24-19. W. wins. —*C. Brown.*

(*g*) 6-10, 23-18, 17-21, 25-22, 10-17, 22-13, 7-10, 26-23, 10-14, 18-9, 5-14, 13-9, 14-17, 9-6, 17-22, 23-18, 22-25, 6-2, 25-29, 2-6, 29-25, 6-10, 25-22, 10-14, 22-15, 19-10, 11-15, 10-6. W. wins.—*C. Brown, 1883.*

Var. 3.

4- 6 9	6 10	6 10	7 10	10 14	11 18
23 18	25 21	25 21	14 7	24 20	23 5
15 22	10 17	10 17	3 10	14 17	26 30
25 18	21 14	21 14	*i*-31 26	32 27	27 23
1 6	2 6	*h*- 9 13	5 9	17 26	Drawn.
29 25	30 25	27 23	26 22	18 15	*Drummond*

(*h*) 7-10, 14-7, 3-10, 24-19, 9-14, 18-9, 5-14, 27-24, 11-15, 32-27, 8-11, 27-23, 14-17, 24-20, 15-24, 28-19, 17-22, 23-18, 22-25, 31-26, 25-30, 26-22, 30-25, 22-17, 25-21, 17-14, 10-17, 19-15. Drawn.—*A. Jordan v. J. L. Richmond, 1892.*

(*i*) 24-19, 10-14, 18-9, 5-14, *j*-28-24, 11-16, 24-20, 8-11, *19-15, 11-27, 31-24, 16-19, 24-15, 14-18, 32-27. Drawn.—*J. Lees.*

(*j*) 31-26 loses, thus:—31-26, 13-17, 28-24, 11-16, 24-20, 8-11, 32-28, 14-18. B. wins.—*Drummond.*

Var. 4.

5-15 19	11 16	9 18	3 19	9 14	14 18
k-24 15	31 26	23 14	*n*-18 15	29 25	17 14
11 18	6 9	16 23	6 10	5 9	9 13
28 24	26 22	27 18	15 6	25 21	Drawn.
8 11	1 6	7 10	2 9	19 24	*Swan and*
l-24 19	22 15	14 7	25 22	22 17	*Adamson.*

(*k*) This position can also be formed from the "Bristol," thus: 11-16, 22-18, 8-11. 18-14, 9-18. 23-14, 10-17, 21-14, 4-8, 26-23, 16-19. Same as var. 4, at 2nd move.

(*l*) 24-20, 11-15, 25-21, 6-9, 29-25, 9-13, *30-26, 1-6, *m*-32-28, 6-10, 23-19, 15-24, 28-19, 10-17, 21-14, 13-17, 26-22. Drawn.—*J. Robertson.*

(*m*) 23-19 allows a neat win, as follows:—23-19, 15-24, 32-28, *5-9, 28-19, 6-10, 14-5, 18-23, 27-18, 10-15, 19-10, 7-30, 5-1, 13-17, 21-14, 30-21, 14-9, 21-17, 1-5, 17-14. B. wins.—*A. S. Mackay, also W. Taylor.*

(*n*) 25-22, 6-10, 18-15, 19-23, 15-6, 2-9, 22-17, 12-16, 17-13, 9-14, 13-9, 14-18, 9-6, 5-9, 6-2, 9-14, 2-6, 23-27. Drawn.—*J. Lees.*

Var. 5.

15 18	19 10	1 6	23 7	23 27	20 16
24 20	*r*- 6 15	28 19	27 31	16 19	26 23
11 15	*s*-26 22	7 10	7 3	27 31	29 25
28 24	*u*- 3 8	31 26	31 26	19 15	22 29
o- 6 9	*v*-24 19	5 9	19 16	9 13	15 19
30 26	15 24	27 23	12 19	25 21	13 22
2 6	22 15	18 27	3 12	26 22	19 17
23 19	9 18	26 23	19 23	21 17	6 10
6-*q*- 8 11	32 28	11 18	12 16	31 26	Drawn

E. Northrop, 1860.

(*o*) 8-11, 30-26, *p*-6-10, 23-19, 10-17, 19-10, 7-14, 26-22, 17-26, 31-8. W. wins—*W. Beattie and R. Martins.*

(*p*) 6-9. 26-22, 11-16, 20-11, 7-16, 24-19, 15-24, 22-15, 9-18, 27-11, 18-27, 32-23. W. wins

(*q*) 6-10 loses, thus:—6-10, 32-28, 10-17, 19-10. 7-14, 25-22, 18-25, 29-6, 1-10, 20-16, 12-19, 24-6. W. wins.—*W. Beattie beat J. L. Richmond, 1891.*

(*r*) This position can be formed from the "Kelso," thus:—10-15, 21-17, 15-18. 22-15, 11-18. 23-14. 9-18, 17-14, 6-9, 26-23, 8-11, 24-20, 11-15, 28-24, 4-8, 23-19, 2-6, 19-10, 6-15, 30-26, 8-11. Same as var 5, at 12th move.

(*s*) 24-19, 15-24, *t*-26-22, 11-15, 32-28, 15-19, 22-15, 9-18, 15-11, 7-16, 20-11, 19-23, 27-20, 5-9, 11-8, 12-16. Drawn.—*A. D. P.*

(*t*) 32-28 loses, by allowing the following neat "shot":—32-28, 9-13, 28-19, 11-15, 19-10, 18-22, 26-17, 13-22, 25-18, 5-9, 14-5, 7-32. B. wins.—*A. D. P.*

(*u*) 12-16 loses, thus:—12-16, 24-19, 16-23, 20-16, 11-20, 25-21, 18-25, 27-2, 9-18, 29-15. W. wins.—*A. D. P*

(*v*) 31-26, 12-16, 26-23, 1-6, 22-17, 9-13, 23-19, 16-23, 20-16.

*13-22, 16-12, *6-10, 12-3, 10-17, 3-26, 22-31, 25-21, 17-22, 32-28, 31-26, 24-20, 26-23, 27-24, 22-26, 21-17, 26-30, 17-14, *18-22, 14-10, 22-26, 10-7, 26-31, 7-3, 31-27, 3-7, 11-16, and Black has a winning advantage.—*J. Goodall.*

Var. 6.

9 13	12 16	11 27	32 28	*w*- 5 9	15 8
19 10	27 23	20 4	18 15	31 26	4 11
6 15	18 27	27 32	28 24	*x*-19 15	
26 22	32 23	*22 17	15 11	10 6	W. wins.
7 11	15 19	13 22	24 19	1 10	
*14 10	24 15	25 18	29 25	25 21	*W. Gardner*

(*w*) 19-16, 11-7, 16-11, 7-2, 11-15. 10-7, 3-10, 2-7, 10-14, 7-11, 15-8, 4-11, 14-17, 25-22. W. wins.—*W. Gardner.*

(*x*) 19-16, 11-7, 16-11, 7-2, 11-15, 10-6, 1-10, 2-7, 9-14, 7-11, 15-8, 4-11, 14-18, 11-7, 10-15, 7-11, 15-19, 26-22, W. wins.—*W. Gardner.*

Var. 7.

24 20	6 9	*y*-26 22	18 23	15 10	30 26
6 9	26 23	* 6 9	28 24	12 16	32 27
26 23	9 18	27 24	23 26	10 6	26 31
9 18	23 14	9 18	25 21	16 19	27 24
23 14	1 6	22 15	26 30	24 15	31 26
2 6	30 26	11 18	29 25	11 18	B. wins.
31 26	15 19	24 15	7 11	6 2	*Sturges.*

(*y*) 25-22, *11-15, *z*-20-16, 8-11, 14-10, 7-14, 16-7, 3-10. B. wins.—*J. Bell.*

(*z*) If 29-25, then 6-9 wins. If 14-10, 7-14, 20-16, 8-11. B. wins. —*J. Bell.*

Var. 8.

	12 16	9 18	9 18	15 24	11 18	8 11
	25 22	23 14	23 14	28 12	27 23	26 22
	4 8	1 6	2 6	6 9	18 27	11 15
	a-29 25	30 26	14 10	25 21	32 23	22 17
9 }	*c*- 6 9	6 9	7 14	14 18	9 14	
10 }	26 23	26 23	24 19	22 15	31 26	Drawn.

W. Beattie v. J. L. Richmond, 1891.

(*a*) Messrs. Martins and Beattie's new defence. The old line is as follows:—24-19, 16-23, 26-10, 6-15, 29-25, 8-12, 31-26, 12-16, 25-21, 1-6, 22-17, 15-18, 30-25, 16-19, *b*-17-13, 11-16, 21-17, 6-10, 25-21, 18-22, 27-24, 22-31, 24-6, 2-18, 32-27, 31-24, 28-12, &c. Drawn.—*Supplement to A. D. P.*

(*b*) 27-23, 18-27, 32-16, 11-20, 25-22, 7-11, 26-23, 6-9, 14-10, 9-13, 17-14, 11-15, 23-19, 15-24, 28-19, 20-24, 19-16, 24-27, 16-11, 27-31, 21-17, 31-26, 10-7, 3-10, 14-7, 26-30, 17-14, 30-25, 22-18, 25-22. B. wins.—*Martins beat McKerrow, 1859.*

(*c*) 6-10, *d*-24-20, 10-17, 22-13, 8-12, 27-24, 15-18, 32-27, 1-6, leaving an equal game.

(*d*) 22-17 is also a good defence.

Var. 9.

16 20	*f*-25 21	1 6	23 7	6 10	23 14
24 19	11 16	31 26	3 19	14 7	9 18
15 24	26 23	* 7 11	26 23	2 11	27 24
28 19	6 9	19 15	19 26	18 15	Drawn.
e- 8 12	22 18	16 19	30 23	11 18	*J. Robertson*

(*e*) This is now a "Bristol" var., formed thus:—11-16, 22-18, 8-11, 18-14, 9-18, 23-14, 10-17, 21-14, 16-20, 25-22, 11-15, 24-19, 15-24, 28-19, 4-8, 29-25, 8-11. Same as var. 9, at 6th move.

(*f*) 22-18, 11-15, 18-11, 7-23, 26-19, 6-9, 30-26, 9-18, 26-22, 3-7, 22-15, 5-9, 31-26, 9-13, 25-21, 2-6, 27-23, 20-24, 19-16, 12-19, 23-16, 13-17. Drawn.—*Robertson v. Martins.*

Var. 10.

g-16 19	8 12	6 10	11 15	9 14	* 3 7
24 20	32 27	27 23	*l*-21 17	8 4	8 3
6 9	12 19	*j*-10 15	14 21	*21 25	25 30
14 10	27 23	16 12	16 11	30 21	3 10
7 14	1 6	9 13	7 16	14 18	30 25
27 23	23 16	23 16	20 11	4 8	Drawn.
2 7	15 19	15 19	5 9	18 25	
23 16	31 27	*k*-25 21	11 8	26 22	*J. Lees.*

(*g*) 8-12 allows the following pretty win:—8-12, 24-20, *h*-16-19. 25-21, *i*-6-10, 27-24, 10-17, 21-14, 3-8, 22-17, 1-6, 17-13, 6-9, 13-6. 2-18, 32-27, 18-22, 26-17, 19-23, 27-18, 15-22, 17-14, 11-15, 24-19, 15-24, 28-19, 8-11, 31-27. W. wins.—*Beattie and Martins.*

(*h*) If 6-9, W. wins by 28-24, 9-18, 24-19, &c.

(*i*) 6-9, 22-18, 15-22, 26-17, 9-18, 27-23, 18-27, 31-8. W. wins.

(*j*) 11-15, 16-11, 7-16, 20-11, 19-24, 28-19, 15-24, 11-7, 10-15, 7-2, 14-18, 23-14, 9-18, 2-6, 3-7, 6-2, 24-27, 2-11, 27-31, 26-23, 15-24, 28-19, 8-11, 31-27. W. wins.—*W. Beattie beat F. Dunne.*

(*k*) 26-23, 19-26, 30-23, *11-15, 23-19, 15-24, 28-19, 14-17, 22-18, 17-21, 25-22, *7-10, 16-11, 21-25, 11-7, 10-14. Drawn.

(*l*) 16-11, 7-16, 20-11, 14-18, 11-8, 18-25, 8-4, 15-18, 4-8, *18-23, 8-11, 23-27. Drawn.—*J. Lees.*

No. 37.—"WHITE DOCTOR."

11 16	5 9	6 15	23 27	24 19	27 23
22 18	*4*-31 26	*3-g*-24 19	16 11	14 9	17 13
10 14	6 10	15 24	7 16	19 15	23 18
25 22	27 23	28 19	20 4	9 6	10 6
8 11	*d*- 2 6	14 18	27 31	15 11	1 10
24 20	32 27	22 15	26 22	6 2	2 6
16 19	4 8	11 18	18 23	23 27	18 15
23 16	27 24	*2*-21 17	15 10	25 22	Drawn.
14 23	*e-f*-10 15	18 23	31 27	27 31	
a-26 19	19 10	*1*-17 14	22 18	30 25	*R. Mar v.*
6-9- 9 14	12 19	9 18	27 24	31 27	*W.*
5-b-29 25	23 16	*h*-19 15	18 14	22 17	*Campbell.*

(*a*) Completes the formation of the "White Doctor." For many years it was considered that the opening did not admit of a satisfactory draw for Black; but the various attempts to prove the White win having failed, the conclusion may be accepted that the opening is sound, though critical. for the first player.

(*b*) 31-26, 5-9, 27-23, 6-10, *c*-32-27, *2-6, 27-24, 4-8, 22-17, 1-5, 26-22, 14-18, 23-14, 9-25, 29-22, 5-9, 17-13, 9-14, 21-17, 14-21, 22-18, 6-9, 13-6, 10-15, 19-10, 12-19, 24-15, 7-23, 15-10. Drawn.—*M. Atkinson.*

(*c*) 22-17 loses, thus:—22-17, 9-13, 26-22. 1-5, 30-26, 5-9, 28-24, 3-8. 32-27, 2-6, 29-25, 11-15, 16-11, 7-16, 20-11, 15-18, 22-15, 13-31. 11-7, 8-11, 15-8. 4-11, 7-3. 11-16. 3-7, 31-26, 7-11, 16-20, 11-16, 9-13, 16-11, 12-16, 19-12, 26-28 B. wins.—*J. Wyllie.*

(*d*) 9-13, 22-18, 14-17, 21-14, 10-17, 18-14, 4-8, 32-27, 1-5, 25-22, 2-6, 23-18, 6-9, 27-23, 17-21, 28-24. W. wins.—*Atkinson.*

(*e*) The play up to this stage is bv J. Wyllie.

(*f*) 9-13, 22-18, 14-17, 21-14, 10-17, 18-14, 1-5, 14-10, 6-15, 19-10, 12-19, 23-16, 7-14, 16-7, 3-10, 20-16, 5-9, 25-22, 17-21, 16-12, 8-11, 12-8. W. wins. *R. Martins beat C. Adamson.*

(*g*) 22-17, 8-12, 17-10, 12-19, 26-23, 19-26, 30-23, 7-14, 24-19, 15-24, 28-19, 1-5, 25-22, 9-13, 22-18, 13-17, 18-9, 5-14, 23-18. Drawn.—*M. Atkinson.*

(*h*) 26-22, 23-27, 22-15, 8-11, 15-8, 3-12, 25-22, 27-31, 22-18, 31-27, 30-25, 27-23, 18-15, 23-27, 15-11, 27-24, 11-2, 24-15, 16-11, 15-8, 2-7. Drawn.—*M. Atkinson.*

Var. 1.

17 13	26 22	22 17	25 22	21 17	20 16
23 27	31 27	24 19	23 19	6 2	
13 6	25 21	17 10	22 17	*i*-17 13	Drawn.
1 10	27 24	7 14	19 15	2 6	
16 12	19 16	30 25	17 10	16 11	
27 31	10 14	19 23	15 6	8 15	*M. Atkinson*

(*i*) 16-11, 8-15, 17-13, 15-19, 13-9, 19-24, 9-5, 24-28, 5-1, 28-32, 1-5, 32-27, 5-9, 2-7, 9-14, 7-11. B. wins.—*C. Hefter.*

Var. 2.

j-26 22	17 13	19 16	17 10	21 17	18 15
18 23	31 27	10 14	15 6	9 13	11 18
22 17	13 6	30 25	25 22	17 14	9 5
23 27	1 10	24 19	6 9	13 17	Drawn.
16 12	25 22	22 17	22 18	14 9	
27 31	*l*-27 24	19 15	8 11	17 14	*Atkinson.*

(*j*) 16-12, 18-23, 19-15, 23-27, 26-23, 27-31, 23-19, 31-27, 21-17, 27-24, 25-22, *k*-9-13, 17-14, *k*-1-5, 30-25, 24-27, 22-18, 27-24, 25-22, 13-17, 22-13, 8-11, 15-8, 24-22, 8-4, 22-17, 14-9, 5-14, 13-9. Drawn. —*J. Lees.*

(*k*) 8-11, at these stages, also draws.

(*l*) 8-11 here loses, thus:—8-11, 30-25, 27-23, 19-16, 11-15, *22-17, 15-18, 17-13, 18-22, 25-18, 23-14, 16-11, 7-16, 20-11, 10-15,

11-8, 15-19, 8-4, 19-23, 4-8, 23-26, 8-11, 26-31, 11-15, 31-26, 15-19, 26-22, 19-23, 22-18, 21-17. W. wins.—*M. Atkinson.*

Var. 3.

16 12	14 18	25 22	8 11	12 8	14 18
15 18	17 13	27 31	19 16	10 15	10 14
22 15	9 14	22 17	11 15	8 3	19 23
11 18	13 9	31 26	16 11	15 18	
26 22	23 26	17 10	15 19	3 7	Drawn.
18 23	30 23	7 14	*n*-11 7	18 22	
m-22 17	18 27	24 19	3 10	7 10	*J. Robertson*

(*m*) 22-18, 23-27, 18-15, 27-31, 20-16, 31-27, 24-20, 7-10, 15-6. 1-10, 25-22, 9-13, 30-26, 27-31, 26-23, 10-15, 28-24, 14-17, 21-14, 8-11, 7-16, 3-26. Drawn.—*M. Atkinson.*

(*n*) 11-8, 26-22, 8-4, 22-17, 4-8, 17-13, 9-5, 13-9, 8-11, 14-17, 21-14, 9-18, 20-16, 19-23. Drawn.—*J. Robertson.*

Var. 4.

22 17	9 13	30 26	8 11	25 22	26 17
14 18	27 23	4 8	18 14	21 25	8 15
o-p-19 15	18 27	26 23	10 17	10 7	17 14
12 19	31 15	18 27	21 14	25 30	20 16
15 8	6 10	32 23	13 17	7 3	Drawn.
3 12	15 6	7 10	14 10	30 26	
r-17 14	2 18	23 18	17 21	*t*- 3 8	*J.A.Kear.*

(*o*) 17-14, *1-5, 30-26, 4-8, 26-23, 9-13, 31-26, 13-17, 27-24. 18-27, 32-23, 6-9, 23-18, 17-22, 26-17, 9-13, 25-22, 2-6, 19-15, 12-19, 15-10, 6-15, 20-16. Drawn.—*M. Atkinson.*

(*p*) 17-13, 9-14, 30-26, 4-8, 27-23, 18-27, 32-23, 6-10, 13-9, 11-15, 16-11, 15-24. 11-4, 1-5, 28-19, 14-18, 23-14, 10-17, 21-14, 3-8, 4-11, 7-30, 25-21, 30-25, 31-26, 25-30, 26-22, 30-25, *q*-22-18, 25-22, 18-15. Drawn.

(*q*) 22-17 allows a neat win, as follows:—22-17, 25-22, 17-13, 22-18, 14-10, 5-14, 13-9, 18-22, 10-6, *14-17, 21-14, 22-17, 14-10, 17-14. B. wins.—*R. Martins beat C. Adamson.*

(*r*) 27-23, 18-27, 31-15, *s*-4-8, 25-22, 7-10. Drawn.

(*s*) 9-13, 25-22, 4-8, 22-18, 13-22, 15-11, 8-15, 18-11, 7-16, 20-11, 22-25, 21-17, 25-29, 17-14, 1-5, 11-8. W. wins.

(*t*) 22-18 loses, thus:—22-18, 26-22, 18-14, 1-6, 28-24, 22-17, 14-9, 6-13, 24-19, 17-14, 3-7, 14-18, 7-16, 18-23. B wins.—*Wyllie beat Martins, 1867.*

Var. 5.

u-22 17	27 23	15 10	25 21	30 26	21 17
14 18	18 27	6 15	15 18	22 31	15 18
19 15	31 15	17 14	32 27	17 14	17 13
12 19	4 8	2 7	18 22	31 24	18 22
15 8	29 25	21 17	14 10	28 3	14 10
3 12	7 11	1 6	6 15	11 15	22 26

Drawn.—*A. Bartley.*

(*u*) 30-26, 5-9, 22-17, 14-18, 17-13, 9-14, 29-25, 4-8, 27-23.

18-27, 32-23, 6-10, 13-9, 11-15, *v*-16-11. Same as var. 4, note (*p*), at 12th move.

(*v*) 25-22, 15-24, 28-19, 8-11, 22-17, *w*-1-5, 17-13, 14-17, 21-14, 10-17, 9-6, 2-9, 13-6, 17-22, 26-17, 11-15. Drawn.—"*Ishmael.*"

(*w*) 11-15 loses, as follows:—11-15, 17-13, 15-24, 9-6, 2-9, 13-6, 12-19, 23-16, 1-5, 16-11, 7-16, 20-11, 10-15, 6-1, 14-18, 1-6, 24-28, 6-10, 18-23, 26-19, 15-24, 10-6, 28-32, 11-7, 3-10, 6-15, 32-28, 15-19, 5-9, 19-23. W. wins.—"*Ishmael.*"

Var. 6.

6 10	9 14	12 19	3 12	27 24	1 5
8-31 26	18 9	26 22	10 7	11 8	9 6
11 15	5 14	18 23	27 31	24 19	23 26
27 23	22 17	22 18	7 3	15 11	30 23
15 24	7-14 18	19 24	31 27	2 6	15 11
28 19	17 14	20 16	3 8	11 7	8 15
4 8	10 17	24 27	11 16	6 10	10 26
29 25	21 14	16 12	*x*- 8 11	14 9	Drawn.
8 11	11 15	7 11	16 20	19 15	*M.*
23 18	19 10	12 8	18 15	25 22	*Atkinson.*

(*x*) 14-10, 27-24, 10-7, 2-11, 8-15, 16-19, 15-11, 24-20, 18-14, 12-16. Drawn.—*M. Atkinson.*

Var. 7.

11 15	14 23	1 6	6 15	27 18	28 32
25 22	26 19	30 26	19 10	10 7	27 24
15 24	3 7	11 16	24 27	2 11	19 28
16 11	11 8	26 23	4 8	8 22	26 23-†
7 16	7 11	16 20	*y*-27 31	12 16	W. wins.
20 11	17 14	8 4	8 11	22 26	
24 28	10 17	20 24	*z*-31 27	16 19	*J.*
22 18	21 14	14 10	11 8	32 27	*Robertson.*

(†) Wyllie lost this game to Mar, in their match.

(*y*) 12-16, 8-11, 16-20, 23-19, 27-31, 19-16, 31-26, 11-15. W. wins.—*J. Robertson.*

(*z*) If 31-26, White wins by 11-15, &c.

Var. 8.

29 25	17 13	20 16	16 12	23 16	31 26
11 15	10 15	1 10	8 11	11 20	14 18
22 17	19 10	25 22	22 17	26 17	26 23
15 24	12 19	5 9	9 13	10 15	18 27
28 19	13 6	30 26	27 23	17 10	32 23
a- 4 8	7 14	2 7	13 22	7 14	Drawn.

M. Atkinson.

(*a*) 9-13, 17-14, 10-17, 21-14, *b*-4-8, 27-23, 1-6. *32-27, 6-10. 25-21, 10-17, 21-14, 2-6, 23-18, 6-10, 27-23, 10-17, 18-15. W. wins. —*J. Wyllie.*

(*b*) 13-17, 27-23, 4-8, 31-26, 17-21, 25-22, 1-6. 22-17. 6-10, 23-18, 8-11, 32-28, 2-6, 26-23, 6-9, 17-13, 10-17, 13-6, 17-22, 6-2, 22-26, 19-15. W. wins.—*J. Wyllie.*

Var. 9.

c- 4 8	6 15	5 14	3 7	26 31	19 23
31 26	23 16	26 23	5 1	*e*- 2 6	14 10
6 10	1 6	24 27	7 10	31 26	11 16
*27 23	*30 26	22 18	16 11	6 1	10 15
2 6	8 12	27 31	10 15	26 23	16 20
29 25	*d*-28 24	18 9	11 7	1 5	9 14
9 13	12 28	31 26	15 19	18 15	20 24
*23 18	20 16	23 19	7 2	9 14	22 17
10 15	11 20	26 23	19 23	23 19	13 22
19 10	18 2	19 16	1 6	5 9	15 18
12 19	20 24	23 18	23 26	15 11	
*26 23	2 9	9 5	6 9	25 22	W. wins.

J. King beat J. Wyllie.

(*c*) Payne and Sturges give this line as a draw.
(*d*) Mr. King's invention, and it corrects the old authors' play.
(*e*) 2-7 also wins.—*Wythe.*

No. 38.—"WAGRAM."

11 15	*4*- 5 9	*3*-14 18	5 9	*g*-17 21	7 23
22 17	17 13	23 14	27 23	22 17	24 19
9 13	9 14	10 17	9 14	14 18	15 24
a-24 20	29 25	27 23	32 28	16 12	28 19
13 22	4 8	*b*- 7 10	*1*- 3 7	18 23	Drawn.
25 11	25 22	*2*-*c*-23 19	19 16	26 19	
8 15	8 11	*f*- 1 5	12 19	11 16	*Drummond*
6-21 17	28 24	31 27	23 16	20 11	*1866.*

(*a*) The distinguishing move of the opening, so named by Drummond in honour of one of Napoleon's greatest victories. The match between Wyllie and Martins, in 1864, was the first and only instance on record in which the opening was played in an important contest. Taking published play as a criterion, the opening is decidedly in favour of White.

(*b*) 6-10 loses, thus:—6-10, 23-18, 17-21, 31-27, 1-5, 27-23, 5-9, 13-6, 2-9, 32-28, 12-16, 24-19, 15-24, 28-12, 9-13, 12-8, 3-12, 23-19, 10-14, 18-9, 7-10, 22-18, 10-14, 19-15. W. wins.—*H. Smith v. A. Stoddart.*

(*c*) 23-18, *d*-3-8, 32-28, *15-19, 24-15, 10-19. Same as var. 3, at 12th move.

(*d*) 3-7, *e*-26-23, 17-26, 31-22, *1-5, 23-19, 11-16, 18-11, 16-23, 11-8, 12-16, 20-11, 7-16, 8-3. Drawn.—*Drummond.*

(*e*) 32-27 loses, as follows:—32-27, 17-21, 27-23, 1-5, 23-19, *21-25, 30-21, 11-16, 20-11, 7-30, 18-11, 30-25, 22-17, 25-22. B. wins.—*H. W. Kay, also W. Taylor.*

(*f*) In 1864 Martins played 3-7 against Wyllie and lost, as

follows:—3-7, 31-27, 1-5, 27-23, 17-21, 32-28, 5-9, 22-17, 9-14, 26-22, 14-18, 23-14, 11-16, 20-11, 7-23, 14-7, 2-11, 17-14, 11-16, 24-20, 16-19, 14-10. W. wins.

(*g*) 14-18, 16-12, 18-25, 30-14, 10-17, 26-23, 7-10, 12-8, 10-14, 8-3, 15-18, 23-19. W. wins.—*Drummond.*

Var. 1.

2 7	22 17	22 26	19 16	10 14	11 7
19 16	15 18	23 19	14 21	23 19	
12 19	16 12	*i*-11 15	16 11	15 18	Drawn.
23 16	18 22	30 23	7 16	12 8	
h-17 21	26 23	21 25	20 11	3 12	*Macfarlane*

(*h*) 14-18, 16-12, 18-25, 30-14, 10-17, 26-23, 17-21, 23-19, 6-10, 13-9, 21-25, 9-6, 25-30, 6-2, 30-26, 2-6, 26-23, 19-16, 23-19, 6-9, 19-23, 9-6. Drawn.—*Drummond.*

(*i*) 26-31 allows a neat win, thus:—26-31, 12-8, 3-12, 19-16, 12-19, 24-8, 31-27, 8-3, 27-23, 28-24, 23-18, 3-8, 18-15, 20-16, 14-18, 8-3, 15-11, 24-20, 18-23, 17-14. W. wins.—*Drummond.*

Var. 2.

32 28	31 27	27 23	26 19	13 6	19 16†
3 7	10 14	7 10	17 26	2 9	Drawn.
23 18	18 9	23 18	30 23	23 18	
1 5	5 14	14 23	6 9	15 22	*H. W. Kay*

(†) Also occurred between A. H. Granger and F. Tescheleit.

Var. 3.

j-14 17	24 15	10 19	26 19	10 17	14 10
23 18	10 19	31 27	17 26	23 18	6 15
3 8	27 24	2 7	30 23	17 22	19 10
32 28	7 10	*l*-27 24	7 10	18 14	12 16
k-15 19	24 15	*m*-19 23	18 14	1 5	Drawn

(*j*) 3-8, 23-18, 14-23, 27-18, 10-14, 18-9, 15-19, 24-15, 11-25 30-21, 1-5, 31-27, 5-14, 26-23, 8-11, 23-18, 14-23, 27-18, 12-16, 18-14, 16-19. Drawn.—*W. Swan.*

(*k*) 17-21 loses, thus:—17-21, 24-19, 15-24, 28-19, 6-9, 13-6, 2-9, 27-23, 1-5, 19-16, 12-19, 23-16, 8-12, 22-17, 12-19, 17-14, 10-17, 26-23, 19-26, 31-6. W. wins.—*Drummond.*

(*l*) 18-14, 1-5, 27-23, 11-15, 23-16, 12-19, 20-16, 8-12, 16-11, 7-16, 14-10, 19-23, 10-1, 15-19, 1-6, 17-21. Drawn.—*J. Lees.*

(*m*) 7-10, 24-15, 10-19, 18-14, 11-15, 20-16, *19-23, 26-10, 17-26, 30-23, 12-26, 10-7, 6-10. Drawn.—*J. Grice.*

Var. 4.

n- 6 9	*5*- 5 9	9 13	19 24	11 15	10 15
17 13	13 6	19 16	27 23	22 17	7 2
9 14	2 9	12 19	24 28	13 22	32 27
29 25	32 28	23 16	16 12	26 17	31 24
4 8	1 5	10 15	7 10	15 19	19 28
25 22	24 19	30 25	23 19	16 11	Drawn.
8 11	15 24	15 19	28 32	14 18	*Martins v.*
28 24	28 19	25 21	19 16	11 7	*Wyllie.*

(*n*) 4-8, 29-25, 8-11, 25-22, 6-9, 17-13, 9-14, 28-24. Same as var. 4, at 9th move.

Var. 5.

2 6	28 19	15 18	20 11	9 14	13 9
32 28	11 15	22 15	1 5	26 22	10 15
o- 5 9	19 16	10 19	30 25	17 26	9 6
24 19	12 19	16 11	14 17	31 22	14 18
15 24	23 16	7 16	25 21	6 10	22 17

Drawn.—*H. W. Kay.*

(*o*) 14-18, 23-14, 10-17, 27-23, 6-10, *23-18, *p*-17-21, 26-23, 10-14, 18-9, 5-14, 13-9, 7-10, 9-6, 3-7, 23-19, 1-5, 22-17, 5-9, 6-2, 9-13, 31-27, 13-22, 20-16. W. wins.—*H. W. Kay.*

(*p*) 3-8, 24-19, 15-24, 28-19, 10-14, 18-9, 5-14, 13-9, 17-21, 26-23, 7-10, 22-18, 14-17, 31-26. W. wins.—*H. W. Kay.*

Var. 6.

29 25	15 24	22 18	2 11	19 15	23 26
7- 4 8	28 19	7 11	30 25	18 23	31 22
25 22	11 15	18 9	10 15	15 8	14 23
8 11	32 28	5 14	26 23	3 12	21 17
27 24	15 24	19 16	15 18	25 22	9 13
6 9	28 19	12 19	23 19	6 9	17 14
24 19	9 14	23 7	1 6	22 18	23 26

Drawn.—*J. A. Kear v. R. E. Bowen.*

Var. 7

5 9	15 24	10 17	2 6	12 16	15 18
25 22	28 19	*r*-32 27	30 25	*u*-18 14	22 8
4 8	9 14	6 10	10 15	1 5	3 28
27 24	*q*-22 18	26 22	19 10	25 21	Drawn.
8 11	14 17	17 26	6 15	16 19	*Drummond*
24 19	21 14	31 22	27 24	23 16	*1851.*

(*q*) This position can be formed from the "Defiance," thus:—11-15, 23-19, 9-14, 27-23, 8-11, 22-18, 15-22, 25-9, 5-14, 29-25, 11-15, 24-20, 15-24, 28-19, 4-8, 25-22, 8-11. Same as var. 7, at 10th move.

(*r*) 19-15, 3-8, 23-19, 1-5, *s*-32-27, 5-9, *t*-26-22, 17-26, 30-23. Drawn.—*J. Lees.*

(*s*) 31-27, 5-9, 32-28, 17-21, 26-23, 9-13, 30-26, 21-25, 19-16, 12-19, 23-16, 25-30, 16-12, 30-32, 12-3, 7-10, 15-8, 32-27, 8-4, 27-23. B. wins.—*Drummond.*

(*t*) 19-16, 12-19, 26-22, 17-26, 30-16, 7-10, 16-7, 2-11. B. wins.—*Drummond.*

(*u*) 25-21, 7-10, 21-17, 1-6, 18-14, 3-7, 22-18, 15-22, 24-19, 22-26, 19-12, 11-15, 12-8, 26-31, 8-3, *v*-31-27, 23-18, 15-22, 17-13, 10-17, 3-1. Drawn.--*Drummond.*

(*v*) 31-26 allows the following pretty win:—31-26,* 17-13, 26-19, 14-9, 15-18, 9-2, 19-16, 20-11, 7-16, 2-7, 10-15, 7-10, 16-19, 3-7, 18-22, 10-14, 19-24, 7-11, 15-19, 11-16. W. wins.—*Drummond, 1851.*

No. 39.—" WHILTER-EXCHANGE."

11 15	18 9	8 11	*c*-26 23	3 7	31 26
23 19	5 14	19 16	8 12	13 6	7 10
7 11	*1*-27 23	12 19	25 22	14 18	20 16
a-22 18	*b*-11 15	23 7	11 15	23 14	12 19
15 22	24 20	2 11	*d*-22 17	10 17	26 22
25 18	15 24	29 25	6 9	21 14	17 26
2-3-4- 9 14	28 19	4 8	17 13	1 17	30 16

Drawn.—*C. Adamson v. R. Martins.*

(*a*) This Exchange was very popular in the International Match —Scotland *v.* England—in 1884; but it was occasionally played previous to that date. It is one of the best defences White can adopt in reply to 7-11, as it leads to a very equal game.

(*b*) 11-16, 24-20, 6-9, 20-11, 8-24, 28-19, 4-8, 29-25, 8-11, 25-22, 11-15, 32-28, 15-24, 28-19, 2-7, 22-18, 7-11, 19-15, 10-19, 23-7, 3-10, 26-23, 12-16, 30-25, 1-5, 25-22, 16-19, 23-16, 14-23. Drawn.—*J. Deans.*

(*c*) 25-22, 8-12, 22-17, 11-15, 17-13, 15-18, *32-28, 10-15, 28-24, 3-7, 30-25, 7-10, 31-27, 15-19, 24-15, 10-19, 20-16, 19-24, 27-20, 12-19, 26-22, 19-23, 22-15, 6-9. Drawn.—*J. Deans.*

(*d*) 31-26, 15-19, 23-16, 12-19, 22-17, 19-24, 20-16, 14-18, 16-11, 18-22, 26-23, 22-26, 23-18, 10-15, 30-23, 15-22, 23-18, 22-25, 18-14, 25-30, 11-7. Drawn.—*J. Deans.*

Var. 1.

29 25	32 23	25 22	24 19	15 11	10 7
e-11 15	11 16	20 27	15 24	19 23	3 10
26 22	*h*-17 14	31 24	28 19	14 10	2 7
8 11	10 17	4 8	8 11	23 27	
g-22 17	19 10	23 19	22 18	11 7	Drawn.
14 18	6 15	2 6	11 16	27 31	
27 23	21 14	19 10	19 15	7 2	
18 27	16 20	6 15	16 19	31 27	*J. Deans.*

(*e*) 3-7, 26-23, 11-16, 25-22, 6-9, 24-20, 8-11, 22-18, 1-5, 28-24, 9-13, 18-9, 5-14, 30-25, 2-6, 25-22, 14-17, 21-14, 10-26, 31-22, *f*-13-17, 22-13, 7-10, 23-18, 16-23, 24-19, 23-26, 27-24, 26-31, 32-28, 31-27, 13-9, 6-13, 19-16. Drawn.—*S. A. Lucas.*

(*f*) 6-10, 22-18, 13-17, 18-15, 11-18, 20-2. W. wins.—*Martins beat S. A. Lucas.*

(*g*) 27-23 loses, thus:—27-23, 4-8, 32-27, 6-9, 24-20, 15-24, 28-19, 11-15, 27-24, 8-11, 22-17, 15-18, 31-27, 9-13 B. wins.-*Deans.*

(*h*) 25-22, 16-20, 31-27, 6-9, *i*-17-13, *1-6. 22-17, 9-14, 30-26, 3-7, 19-16, 12-19, 23-16, 7-11, 16-7, 2-11, 26-23, 11-16 B. wins.—*J. Deans.*

(*i*) 30-26, 3-7, 19-16, 12-19, 23-16, 7-11, 16-7, 2-11, 26-23, 4-8, 17-13, 1-6, 23-18, 8-12, 21-17, 12-16. B. wins.—*J. Deans.*

Var. 2.

10 15	15 24	7 10	15 24	*l*-11 15	*m*- 1 6
19 10	28 19	17 13	27 20	27 24	17 13
6 22	8 11	9 14	4 8	15 18	10 15
26 17	29 25	30 26	22 17	13 9	21 17
j-11 15	3 7	11 15	8 11	18 27	14 21
24 19	25 22	26 23	*k*-31 27	32 23	23 19

Drawn.—*J. Lees.*

(*j*) 3-7, 27-23, 7-10, 24-19, 11-16, 29-25, 8-11, 28-24, 16-20, 31-26, 20-27, 19-15, 10-19, 23-7, 2-11, 32-23. 11-15, 25-22, 4-8, 17-13, 15-18, 22-15, 12-16, 13-6, 1-19, 26-22, 19-26, 30-23. Drawn. —*W. Bryden v. G. Jewitt, 1884.*

(*k*) 13-9, 1-6, 17-13. 11-15, 31-26. 15-19, 23-16, 12-19, 26-22, 19-23, 22-17, 14-18, 17-14, 10-17, 21-14, 23-27, 30-23, 18-27, 20-16, 6-10. B. wins.—*E. Evans beat R. Martins.*

(*l*) 1-6, 27-24, 2-7, 23-19. 11-15, 20-16. Drawn.

(*m*) 10-15, 17-10, 5-14, 10-7, 2-11, 23-19. Drawn.—*J. Lees.*

Var. 3.

11 16	25 22	14 23	22 17	20 24	*o*-22 18
27 23	3 7	27 18	14 23	21 17	11 15
16 20	19 16	7 10	26 19	5 9	18 11
31 27	12 19	19 16	9 14	30 25	9 13
10 14	24 8	10 14	17 10	1 6	
29 25	4 11	16 7	6 24	25 22	
8 11	23 19	2 11	28 19	*n*- 6 10	Drawn.

(*n*) In 1862, McKerrow played 24-28 against Wyllie and lost, as follows:—24-28, 22-18, 9-13, 17-14, 13-17, 19-15, 11-16, 15-11, 17-22, 18-15, 22-26, 11-7. W. wins.

(*o*) 17-13, 9-14, 13-9, 11-15, 9-6, 24-28, 19-16, 15-18, 22-15, 10-19. Drawn.

Var. 4.

11 15	27 23	5 14	17 13	11 16	15 10
18 11	5- 8 11	30 26	15 18	19 15	14 18
8 15	23 18	1 5	13 6	10 19	10 6
p-29 25	6 9	22 17	18 27	24 15	9 13
4 8	26 23	13 22	32 23	16 19	6 2
25 22	9 14	26 17	2 9	23 16	
s- 9 13	18 9	5 9	31 26	12 19	Drawn.

J. A. Kear v. McLachlan, 1884.

(*p*) 21-17, 9-14, 17-13, 4-8, 29-25, 8-11, 27-23, 14-17, 25-22, *q-r*-17-21. Same as "Kelso," var. 5, note (*i*), at 12th move.

(*q*) 11-16 *23-18, 16-23, 26-19, 17-26, 18-11, 3-7, 30-23, 7-16, 24-20. W. wins.—*C. Adamson.*

(*r*) 2-7, *23-18, 17-21, 26-23, 5-9, 24-20, 15-24, 28-19, 10-15, 19-10, 6-15, 13-6, 1-10, 31-26, 15-19, 23-16, 12-19, 18-14, 10-17,

22-13, 7-10, 13-9, 11-15, 26-22, 10-14, 9-6, 19-23, 6-2, 14-18, 22-17, 18-22, 2-6, 22-26, 17-13. W. wins.—*D. Devon.*

(*s*) 9-14. 27-23, 6-9, 24-20, 15-24, 28-19, 2-7, 32-28, 9-13, *t*-22-18, 8-11, 18-9, 5 14, 26-22, 14-17, 21-14, 10-26, 31-22, 7-10, 23-18, 1-5. 30-25, 10-14, 18-9 5-14, 19-15, 11-18, 22-15. Drawn.—*R. McCall*

(*t*) 22-17 loses. thus:—22-17, 13-22, 26-17, 5-9, 17-13, 8-11, 13-6, 14-18, 23-14, 10-17, 21-14, 1-17, 31-26, 17-22, 26-17, 11-15, 19-10, 7-21, 28-24, 3-7, 24-19, 7-11, 30-26, 21-25, 26-22, 25-30, 22-18, 30-26, 19-15, 26-22, 15-8, 22-15. B. wins.—*J. Young beat B. Woolhouse, 1884.*

Var. 5.

5 9	24 19	13 17	21 14	7 11	2 7
23 18	15 24	15 10	13 17	1 5	15 24
8 11	28 19	9 13	14 9	2 7	7 14
26 23	11 16	18 9	17 22	9 6	W. wins.
10 14	18 15	5 14	10 6	7 10	*McLachlan*
19 10	1 5	23 18	3 7	6 2	*beat*
6 15	22 18	14 23	6 1	11 15	*J. Bletcher, 1884.*

No. 40.—"WATERLOO."

11 15	21 17	1 6	22 18	10 28	1 6
23 18	1} 11 16	29 25	19 23	22 18	27 24
8 11	2} 20 11	3 8	21 17	16 19	6 15
a-18 14	7 16	25 21	7 11	*20 16	24 28
9 18	28 24	2 7	*d*-32 28	11 20	15 24
24 19	10 15	26 23	8 12	17 14	28 19
15 24	24 20	19 26	28 24	28 32	13 9
22 8	16 19	30 23	23 26	14 5	
4 11	25 22	*c*-15 19	31 22	6 10	Drawn.
3-27 20	6 10	23 16	12 16	5 1	
b- 5 9	17 13	12 19	*18 15	32 27	*J. Smith.*

(*a*) American players term this the "Boston-Cross"; but as this is apt to be confused with the "Boston" opening it has been thought advisable to give it a new and distinct title, therefore Wellington and Blucher's great victory has been selected. The opening admits of a great variety of critical combinations, but is rather in favour of Black.

(*b*) 11-15, 21-17, 5-9, 28-24, 9-14, 25-21, 15-18, 29-25, 7-11, 32-27, 11-15, 26-23 Same as var. 1, at 11th move.

(*c*) 9-14, 22-17, 8-11, 32-27, 15-18, *20-16. 11-20, 23-19, 7-11, 19-15. Drawn.—*J. Smith.*

(*d*) 31-27, 8-12. 27-24, 23-26, 24-19, 26-31, 17-14, 10-17, 19-15, 11-16, 20-11, 31-26, 11-7, 26-23, 18-14, 9-18, 7-2, 23-19, 2-9, 19-10, 9-14. Drawn.—*J. Allison.*

Var. 1.

9 14	*e*-11 15	12 19	2 9	18 23	20 24
25 21	29 25	27 20	20 16	8 3	16 11
11 15	*g*- 3 7	18 27	9 13	15 19	24 28
28 24	30 26	31 6	16 12	3 7	Drawn.
7 11	6 9	1 10	7 11	11 16	*F. A.*
26 23	*i*-24 19	17 13	12 8	7 11	*Fitzpatrick*
15 18	15 24	14 18	10 15	16 20	*v. T. A.*
32 27	20 16	13 6	26 22	11 16	*Gourlay.*

(*e*) 3-7, 24-19, *f*-18-22, 20-16, 11-20, 19-15, 10-26, 17-3, 12-16, 30-23, 2-7, 3-10, 6-15. Drawn.—*J. Smith.*

(*f*) 11-16 loses, thus:—11-16, 20-11, 7-16, *30-26, 18-22, 17-13, 14-18, 26-17, 18-22, 17-14, 10-17. 21-14, 1-5, 14-10. W. wins. 11-15 is no better, for it also loses:—11-15, 30-26, 15-24, 20-16, 12-19, 27-20, 18-27, 31-15. W. wins.—*J. Smith.*

(*g*) 2-7 allows a pretty win, thus:—2-7, *30-26, *h*-7-11, 26-22, 3-8, *23-19, 6-9, 17-13, 1-6, *20-16, 11-20, 31-26, 8-11, 26-23, 11-16, 22-17. W. wins.—*J. Smith.*

(*h*) If 1-5 or 6-9, W. wins by 24-19, 15-24, 20-16, &c.

(*i*) 17-13, *j*-1-6, 26-22, 15-19, 24-15, 10-26, 22-15, 7-10, 31-22, 10-19, 22-17, 14-18. Drawn.

(*j*) 2-6, 23-19, 7-11, *20-16, 11-20, 26-23, 1-5, 31-26. W. wins.—*Gourlay beat Fitzpatrick.*

Var. 2.

9 13	26 23	15 24	31 26	11 15	2 11
28 24	7 10	28 19	9 13	21 14	27 31
13 22	25 22	3 7	18 9	15 24	26 22
25 18	10 15	*k*-30 25	5 14	9 6	17 26
6 9	32 28	7 10	22 18	10 17	11 15
29 25	1 5	25 21	*13 17	6 2	31 27
10 14	24 19	*l*- 2 7	18 9	24 27	Drawn

T. W. Walker v. J. Lees.

(*k*) 19-15, 11-16, 20-11, 7-16, 15-10, 16-20. Drawn.

(*l*) 9-13 loses, as follows:—9-13, 18-9, 5-14, 22-18, 2-7, 18-9. 11-15, 9-6, 15-24, 6-2, 7-11, *23-19, 24-28, *2-7, 11-15, 7-14. 15-24, 14-18, 28-32, 18-23, 32-28, 23-19. W. wins.

Var. 3.

28 19	4) 29 25	23 18	4 8	8 11	11 7
8-11 15	5) 3 8	14 23	32 27	15 19	27 31
27 24	26 23	27 18	24 20	11 16	7 2
5 9	*n*- 6 9	6 9	27 23	19 24	31 27
m-21 17	*o*-25 22	*p*-32 27	8 11	16 19	2 6
7 11	9 13	*q*-11 16	1 5	23 16	27 23
25 21	31 27	18 4	11 8	20 11	22 18
9 14	2 6	16 32	10 15	24 27	Drawn

F. Dunne.

(*m*) 25-22, 7-11, 29-25, 9-14, 22-17. Same as var. 3, at 10th move.

(*n*) 15-18, *32-27, 18-22, 25-9, 6-22, 24-20, 10-14, 30-26, 22-25, 19-16, 12-19, 23-7, 2-11, 26-22, 25-30, 27-24, 1-6, 22-17. Drawn.—*T. W. Walker.*

(*o*) 17-13 loses, thus:—17-13, 15-18, 13-6, 18-27, 32-23, 2-9, 25-22, 11-15, 30-26, 8-11, 22-17, 9-13, 26-22, 1-5, 31-27, 5-9. B. wins.

(*p*) 32-28, 1-5, 30-26, 11-16, 18-4, 16-30, 4-8, 9-14, 8-11, 30-25. B. wins.—*F. Dunne.*

(*q*) 1-5, 27-23, 9-14, 18-9, 5-14, 30-25, 15-18, 22-6, 13-29, 6-2, 29-25, *2-7, 11-15, 19-10, 8-11. Drawn.—*F. Dunne.*

Var. 4.

6 9	2 9	9 13	11 16	6 10	14 18
*17 13	*t*-30 26	31 27	24 20	7 2	11 7
r-11 16	1 6	13 17	15 31	31 26	Drawn.
13 6	26 23	22 13	20 11	2 7	*W.*
16 23	3 7	7 11	10 15	26 19	*Strickland,*
26 19	25 22	32 28	*v*-11 7	7 11	*1887.*

(*r*) 2-6, *s*-26-23, 15-18, 31-27, 18-22, 25-18, 10-15, 19-10, 6-22, 13-6, 1-10, 23-18, 14-23, 27-18, 10-15, 18-14, 12-16. Drawn.—*A. D. P. Supplement.*

(*s*) 25-22, 3-8, 30-25, 11-16, 26-23, 16-20, 31-27, 8-11, 22-17, 15-18, 32-28, 11-15. B. wins.—*A. D. P. Supplement.*

(*t*) 25-22, 9-13, 30-26, 3-8, *u*-32-27, 8-11, 27-23, 1-5, 22-17, 13-22, 26-17, 15-18, 24-20, 18-27, 31-24, 14-18, 17-14. Drawn.—*Dunne.*

(*u*) 22-17 also draws; but 32-28 loses, thus:—32-28, 8-11, 26-23, 1-5, 31-26, 5-9. B. wins.—*F. Dunne.*

(*v*) 23-19 allows a neat win, thus:—23-19, 15-24, 28-19, 6-10, 11-7. 31-27, 7-2, 27-24, 2-6, 24-15, 6-9, 14-18, 21-17, 12-16, 9-14, *15-11, 14-23, 11-15, 23-26, 15-18, 26-30, 18-14. B. wins.—*Mitchell v. Hutchinson.*

Var. 5.

15 18	*6*-10 15	3 7	16 20	31 26	6 10
17 13	19 10	20 11	22 17	25 21	2 7
w-11 16	6 15	7 16	20 27	15 19	10 15
31 27	30 26	26 22	17 10	10 7	7 10
16 23	12 16	*a*- 2 6	27 31	26 22	22 26
26 19	*y*-24 20	27 24	21 17	7 2	Drawn.

Drummond, 1866.

(*w*) 11-15, 32-27, *x*-6-9, 13-6, 2-9, 26-22, 1-6, 31-26, 9-13, 26-23, 3-7, 21-17, 14-21, 23-14, 10-26, 30-23, 21-30, 19-1, 30-26, 23-19, 26-22, 27-23, 7-10, 24-20. Drawn.—*Donaldson.*

(*x*) 1 5, 26-23, 6-9, 13-6, 2-9, 30-26, 9-13, 24-20, 15-24, 20-16, 12-19, 27-20, 18-27, 31-6. W. wins

(*y*) 26-23, 16-20, 13-9, 1-5, *z*-9-6, 2-9. 23-19, 9-13, 19-10, 13-17, 10-6, 17-22, 6-2, 22-29, 2-6, 18-22, 6-10, 22-26, 10-17, 29-25, 17-14, 25-22, 14-10, 22-18, 10-6, 26-31, 6-2, 5-9, 2-6, 9-13, 6-9, 3-8, 9-5, 8-12. B. wins.—*J. Lees.*

(*z*) 23-19, *2-7, 19-10, 18-22, 25-18, 14-23, 27-18, 7-23, 9-6, 20-27. B. wins.—*A. D. P.*

(*a*) In 1864 Wyllie played 2-7 against Martins and lost, as follows:—2-7, 13-9, 16-20, 9-5, 20-24, 27-20, 18-23, 20-16, 23-26, 16-12, 26-30, 12-8, 7-10, 8-3, 30-26, 22-17, 15-18, 3-7, 26-22, 17-13, 22-29, 21-17, 14-21, 7-23, 21-25, 32-28, 25-30, 28-24. W. wins.

Var. 6.

2 7	30 26	10 15	17 14	30 25	7 2
27 23	11 15	26 22	22 25	20 16	19 23
18 27	19 16	14 18	21 17	25 22	11 8
32 23	12 19	22 17	25 30	16 11	Drawn.
1 5	23 16	18 22	11 7	22 18	
7-24 20	15 19	25 18	3 10	*b*-17 14	*D.*
7 11	16 11	15 22	14 7	18 9	*Kirkwood.*

(*b*) 11-8 loses, thus:—11-8, 18-15, 7-3, 15-11, 8-4, 19-23, 3-8, 11-7, 8-12, 23-26, 4-8, 7-2, 8-11, 26-30, 11-15, 30-25, 15-18, 25-21, 17-14, 21-17. B. wins.—*Kirkwood.*

Var. 7.

30 26	17 21	*c*- 6 2	15 18	20 16	32 28
14 17	26 23	7 11	2 6	3 7	1 5
21 14	21 25	*d*-24 20	18 14	1 5	28 24
10 17	13 9	12 16	6 1	18 23	5 1
25 21	5 14	19 12	14 10	5 1	24 20
6 10	18 9	26 19	1 5	23 27	B. wins.
21 14	25 30	2 6	11 15	1 5	
10 17	9 6	19 15	5 1	27 32	*Drummond*
23 18	30 26	6 2	15 18	5 1	*1866.*

(*c*) 24-20, *7-11, 23-18, 26-23, 19-15, 23-14, 15-8, 14-10, 6-1, 10-7, 8-4, 7-11, 1-6, 12-16, 6-10, 16-19, 10-14, 19-24, 14-18, 24-28, 18-23, 11-15, 23-27, 28-32, 27-24, 32-28, 24-27, 28-24, 27-23, 15-11, 23-18, 24-19. B. wins.—*R. E. Bowen.*

(*d*) In 1864 Martins played 23-18 against Wyllie and lost, as follows:—23-18, 11-16, 19-15, 16-20, 24-19, 26-23, 18-14, 23-16, 15-11, 16-7, 2-11, 12-16, 14-10, 16-19, 10-6, 19-24, 6-1, 24-28, 1-6, 20-24, 6-10, 24-27. B. wins.

Var. 8.

5 9	15 24	13 22	20 27	5 14	17 22
25 22	28 19	25 18	31 24	29 25	15 10
9 13	7 11	1 5	6 9	14 17	22 26
26 23	30 25	27 24	17 13	25 21	10 6
11 15	*e*-11 16	16 20	9 14	10 14	Drawn.
32 28	22 17	*f*-21 17	18 9	19 15	*F. Allen.*

(*e*) 11-15, 27-24, 3-7, 22-17, 13-22, 25-11, 7-16, 24-20. W. wins. —*Fred Allen.*

(*f*) Any other move would allow Black to win.

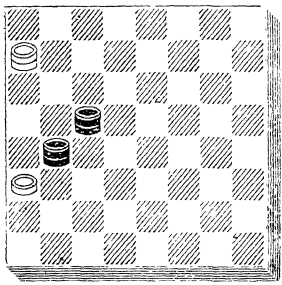
SELECTED

USEFUL POSITIONS

BY

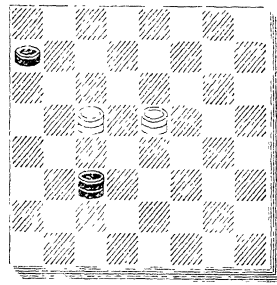
VARIOUS AUTHORS

1.—First Position, by Payne.



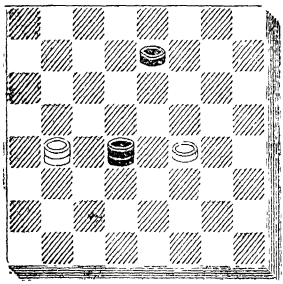
Black to move and win.

3.—J. Wyllie.



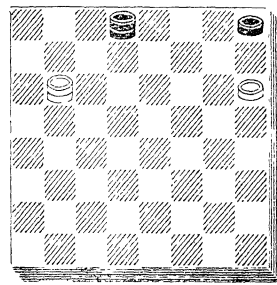
White to move and win.

2.—Payne, 1756.



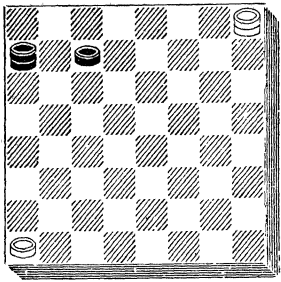
Black to move and win.

4.—J. A. Kear, senr.



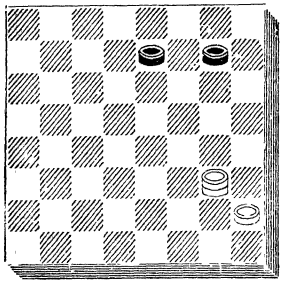
Black to move and draw.

5.—G. H. Slocum, Chicago.



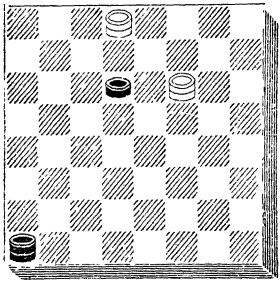
Black to move and win.

6.—Mr. Wardell, Downsville.



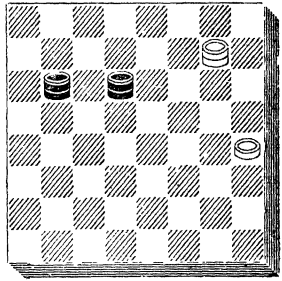
White to move and win

7.—Dr. Brown, Liverpool.



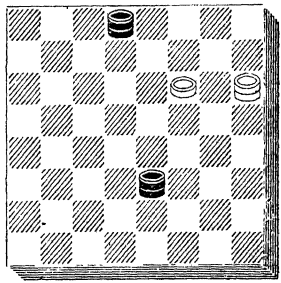
White to move and win.

8.—Fred Allen, Leeds.



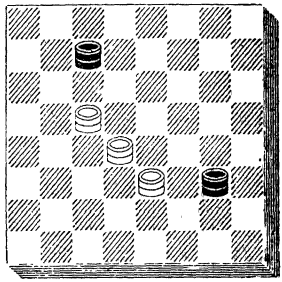
Black to move and win.

9.—C. Hefter, Chicago.



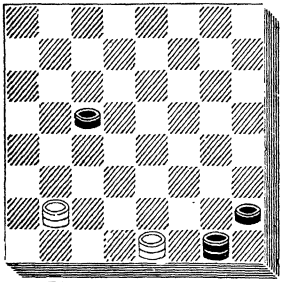
Black to move and win.

10.—Payne.



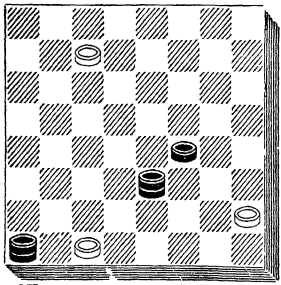
White to move and win.

11.—J. A. Kear, jun., Bristol.



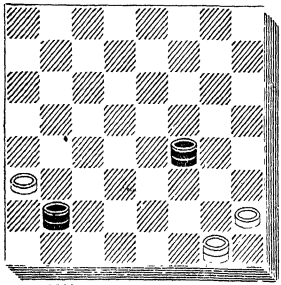
Black to move and win.

12.—R. E. Bowen.



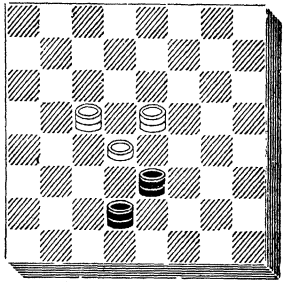
White to move and B. to win.

13.—Frank Dunne, Warrington



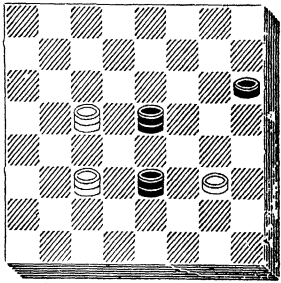
White to move and win.

14.—A. Sinclair.



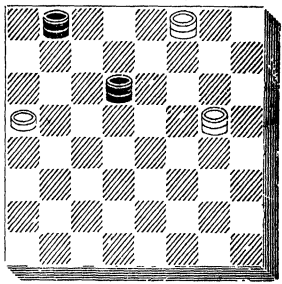
White to move and win.

15.—Sturges, 1800.



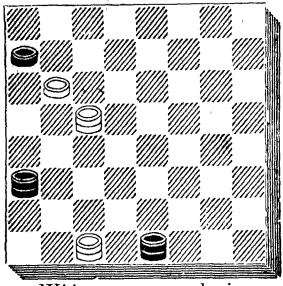
Black to move and win.

16.—C. G. Roger.



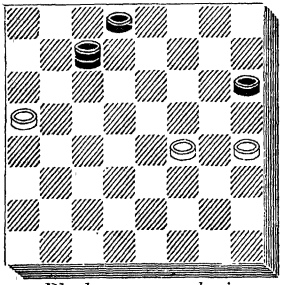
Black to move and draw.

17.—W. Nesbit & W. Clark.



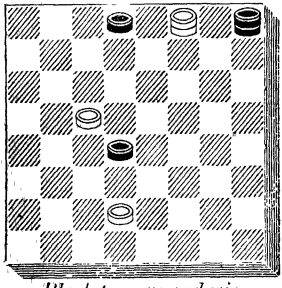
White to move and win.

18.—Jos. Brown, Woonsocket.



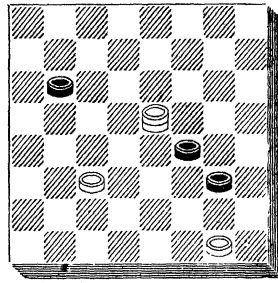
Black to move and win.

19.—J. P. Reed & C. Hefter.



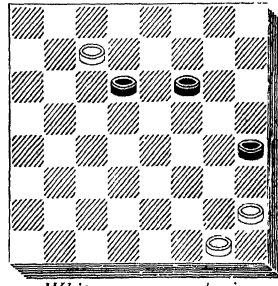
Black to move and win.

20.—J. Lees, Glasgow.



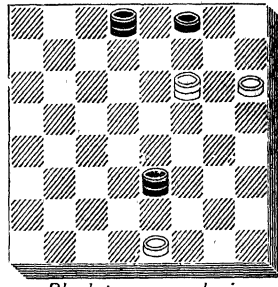
Black to move and draw.

21.—D. L. McCaughie.



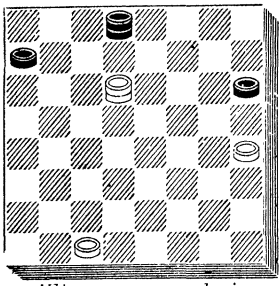
White to move and win.

22. F. Dunne.



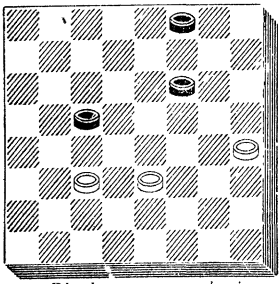
Black to move and win.

23.—E. Clark, Liverpool.



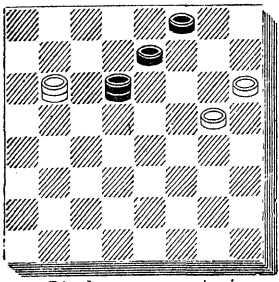
White to move and win.

24.—Frank Dunne.



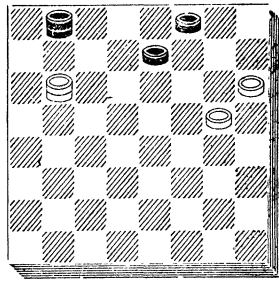
Black to move and win.

25.—A. Ronald.



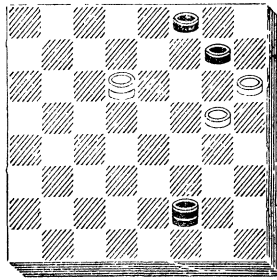
Black to move and win.

26.—E. Northrop.



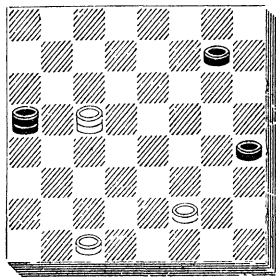
Black to move and win.

27.—A. Anderson



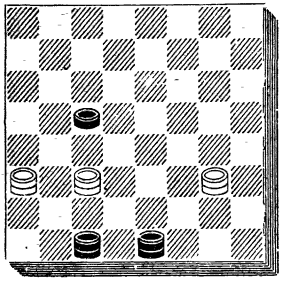
Black to move and draw.

28.—J. Lees.



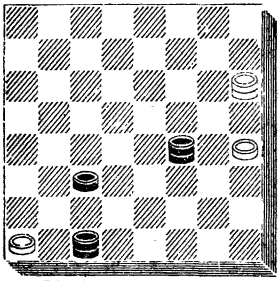
White to move and win.

29.—J. Lees.



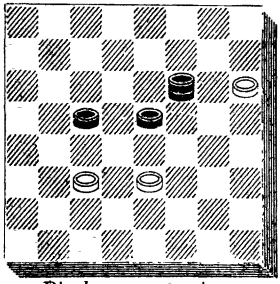
White to move and win.

30.—Dr. Brown.



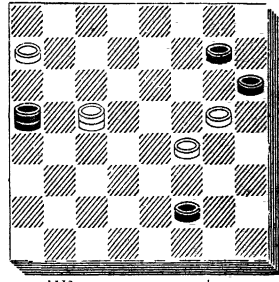
Black to move and win.

31.—Hugh Byars, Glasgow.



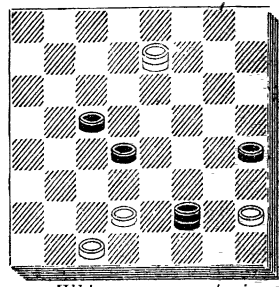
Black to move and win.

32.—Hugh Black, Galston.



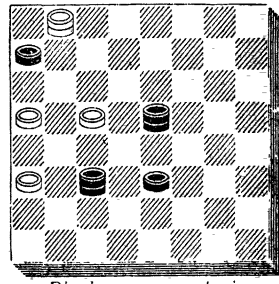
White to move and win.

33.—T. Muir.



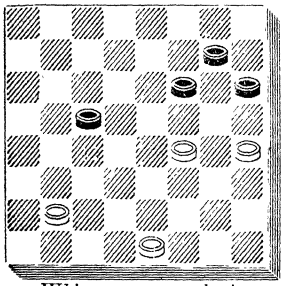
White to move and win.

34.—D. L. McCaughie.



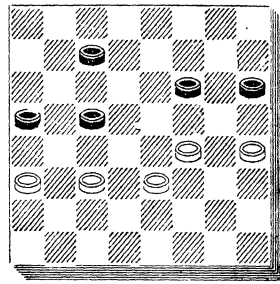
Black to move and win.

35.—T. W. Walker.



White to move and win.

36.—Fifth Position.



Black to move and draw.

SOLUTIONS TO POSITIONS.

1.		14	17	*Var. 2.*	**2.**		17	22	22	18	12 8	29 25
17	13	15	10		7	11	24	20	10	7	W.wins	6 9
5	1	17	22	9 13	19	15	22	25	8	12		14 17
13	9	10	14	18 22	18	22	23	27	7	11	*Var. 1.*	15 18
1	5	22	25	21 17	15	8	W.wins		B. wins		10 14	*1*-17 22
9	6	5	1	5 1	22	13	——		——		19 16	18 23
5	1	25	22	17 14	8	3	**4.**				14 17	25 21
14	10	1	6	1 5	13	9	2	7	**6.**		16 11	9 14
1	5	22	25	14 10	3	7	9	14	24	19	18 22	22 25
6	1	6	10	22 18	9	6	7	3	8	11	26 30	23 26
5	9	25	22	10 6	7	11	14	10	*28	24	17 21	25 29
10	15	10	15	5 1	6	10	4	8	7	10	11 7	26 30
9	5	22	25	B. wins	B. wins		10	15	*19	23	22 25	29 25
15	18	15	18		——		8	11	11	15	7 2	14 18
1- 5	9	B. wins		*Var. 3.*	**3.**		15	8	*23	26	25 29	W.wins
1	5			9 5	15	10	3	7	15	18	2 6	
2- 9	6	*Var. 1.*		18 22	22	26	Drawn.		24	19	29 25	*Var. 1.*
18	15	21	17	17 14	14	18	——		*1*-18	23	30 26	25 30
21	17	18	22	1 6	5	9	**5.**		26	22	25 29	18 23
5	1	17	14	5 1	10	15	* 5	9	*23	27	6 10	17 22
6	9	1	6	6 2	9	13	29	25	22	18	W.wins	9 14
15	18	5	1	1 5	15	19	* 9	14	*27	31	——	22 25
3-17	13	6	2	22 17	26	31	25	22	19	16	**7.**	14 17
18	15	1	5	14 9	18	23	6	9	31	27	2 6	25 29
9	14	22	17	17 14	13	17	4	8	16	12	10 14	17 21
1	5	B. wins		B. wins	19	24	14	10	27	24	11 15	29 25

23 18
W.wins
——

8.

10 15
20 16
*15 19
16 11
9 6
8 3
* 6 10
11 8
19 16
8 4
16 12
4 8
10 15
8 4
15 11
B. wins
——

9.

*23 19
12 8
* 2 6
11 7
* 6 10
7 3
19 16
8 4
16 12
4 8
10 15
8 4
15 11
B. wins
——

10.

15 18
9 5
10 6
27 32
19 23
5 1
6 9
1-32 28
23 27
28 32
9 14
W.wins

Var. 1.

1 5
9 14
W.wins
——

11.

*14 17
25 21
17 22
21 17
22 25
17 14
25 29
14 18
29 25
18 15
25 22
15 11
*22 17
11 15
17 14
15 19
14 18
19 16
18 15
16 20
15 11
20 24
32 27
B. wins
——

12.

6 2
23 18
2 6
18 14
6 1
14 10
1 5
19 23
28 24
3 7
23 27
24 19
27 31
19 16
10 15
5 9
31 27
9 14
27 23

16 12
15 11
14 17
17 22
19 15
22 26
15 10
26 23
10 14
23 26
14 17
26 23
17 21
23 18
29 25
18 23
25 22
23 27
21 17
27 31
17 14
31 27
14 18
31 32
27 24
28 32
27 24
32 28
11 16
28 19
16 23
12 8
23 27
8 3
22 26
30 23
27 18
3 7
18 15
B. wins
——

13.

a-32 27
25 22
27 31
19 23
28 24

22 18
24 20
23 19
31 26
18 15
26 22
15 11
†-22 18
11 8
21 17
And
W.wins
by
crowning
the man
on 17.
(†)
Prevents
B. com-
bining
his pieces
on
squares
8 and 11,
which
would en-
able him
to force
Sturges's
well-
known
drawn
position.
(*a*)
21-17
only
draws,
thus:—
21 17
25 22
17 13
22 26
b-13 9
26 23
9 6
19 16
6 2
16 19
Drawn.

(*b*)
32 27
26 31
27 24
19 23
13 9

31 26
9 6
26 22
6 2
22 18
2 6
18 14
Drawn.
——

14.

15 11
26 22
18 15
22 18
14 9
23 19
15 10
19 15
9 14
W.wins
——

15.

12 16
24 20
23 18
1-20 11
18 9
11 7
9 14
B. wins

Var. 1.

14 23
15 19
20 11
19 17
B. wins
——

16.

1 6
16 11
6 2
1-13 9
10 6
9 5
6 1
3 7
2 6
7 2
6 9

11 15
9 13
15 10
13 9
Drawn.

Var. 1.

3 8
2 6
8 12
6 1
12 16
1 6
16 19
10 14
Drawn.
W.
cannot
crown the
man nor
force an
exchange
——

17.

9 6
31 27
6 2
27 23
2 7
23 19
7 11
19 23
11 15
23 27
15 18
27 24
18 22
24 19
30 26
1-19 24
26 23
24 28
23 27
28 32
22 18
32 23
18 27
21 25
27 23
25 22
23 19

22 25
19 15
25 22
W.wins
same as
No. 3.

20.

19 23
1-15 19
23 26
19 28
9 14
32 27
*26 31
27 23
*31 27
22 18
14 17
28 32
17 21
32 28
21 25
28 32
25 30
32 28
*30 25
Drawn.

Var. 1.

2-32 28
24 27
15 19
23 26
19 23
26 30
23 32
9 14
Drawn.

Var. 2.

22 17
24 27
17 13
9 14
Drawn.
——

21.

* 6 2
10 14
* 2 7
11 16

6 10
14 7
8 3
B. wins
——

20.

19 23
1-15 19
23 26
19 28
9 14
32 27
*26 31
27 23
*31 27
22 18
14 17
28 32
17 21
32 28
21 25
28 32
25 30
32 28
*30 25
Drawn.

Var. 1.

2-32 28
24 27
15 19
23 26
19 23
26 30
23 32
9 14
Drawn.

Var. 1.

19 15
2 6
15 11
6 9
13 6
1 10
11 8
10 7
8 3
7 11
B. wins

Var. 2.

22 17
24 27
17 13
9 14
Drawn.
——

18.

6 1
1-20 16
2 6
16 11
6 9
13 6
1 10
11 8
10 7
8 3
7 11
B. wins

Var. 1.

19 15
2 6
15 11
6 9
13 6
1 10
B. wins
——

19.

2 6
3 7
4 8
7 2

7 10
14 17
*10 15
17 22
15 18
22 25
18 22
25 29
32 27
16 19
27 23
19 26
22 31
29 25
31 26
W.wins

22.

3 7
11 8
2 6
8 3
6 10
3 8
10 15
8 4
15 11
12 8
11 15
8 3
23 19
B. wins

23.

30 25
5 9
*10 6
9 13
6 10
13 17
25 21
17 22
21 17
22 26
17 13
26 31
10 6
2 9

13 6
31 26
6 2
26 23
2 6
23 19
6 10
19 24
10 15
24 28
15 19
W.wins
by 'First
Position'

24.

11 15
20 16
3 7
16 12
7 11
12 8
15 18
B. wins

25.

10 15
9 6
15 19
1- 6 2
19 24
2 11
24 20
B. wins

Var. 1.

6 9
19 24
9 6
24 20
B. wins

26.

3 8
12 3
1 5
3 10
5 7
B. wins

27.

3 7
10 3
27 24
†-16 11
Drawn.

(†)

3 7
loses by
24 20

28.

30 26
8 11
26 23
11 16
14 18
13 17
18 15
17 22
*15 11
22 26
*11 8
26 19
8 12
W.wins

29.

a-24 20
31 27
*20 16
27 24
*16 11
24 19
*22 17
14 18
*11 15
19 10
17 14
W.wins
(a)
24 19 only
draws:—
24 19
*30 26
22 17
*26 23
Drawn.

30.

30 26
20 16
26 23
16 11
19 15
1-11 7
23 19
2-12 8
3-19 16
8 12
16 11
7 2
15 10
B. wins

Var. 1.

11 8
15 11
8 4
11 7
12 16
7 3
16 12
23 19
4 8
19 15
8 4
15 11
B. wins

Var. 2.

7 2
15 10
12 8
19 15
B. wins

Var. 3.

22 25
29 22
15 18
22 15
19 12
B. wins

31.

11 16

12 8
a-16 12
23 19
15 24
8 3
*12 8
3 12
24 27
12 16
27 31
B. wins

(a)
16 20 only
draws—
16 20
23 19
15 24
8 3
24 27
3 7
27 31
7 10
Drawn.

32.

* 5 1
27 32
1 6
32 28
6 10
28 24
10 15
24 20
16 11
20 16
11 4
16 23
4 8
23 26
8 11
26 22
*11 7
22 26
7 2
26 23
14 9
13 6

2 9
23 27
15 19
W.wins

33.

7 11
27 31
11 15
31 22
30 25
22 29
15 22
W.wins

34.

15 11
14 10
22 18
10 6
18 15
6 2
15 10
2 6
11 15
6 2
23 27
2 6
27 32
6 2
32 27
2 6
27 24
6 2
24 19
4 8
2 6
23 26
* 5 9
1- 1 5
10 1
5 14
19 16
14 17
15 18
13 9
16 11

17 14
18 15
14 17
11 7
17 22
7 2
9 5
2 6
22 17
15 18
17 13
18 22
21 17
6 10
B. wins

Var. 1.

6 2
10 6
1 10
15 6
21 17
6 1
13 6
1 10
17 13
10 14
2 6
19 15
6 1
15 10
B. wins

35.

*25 21
14 18
21 17
18 22
17 14
22 25
14 9
25 30
9 6
6 2
30 25
21 17
6 10
B. wins

Var. 1.

6 2
10 6
15 6
21 17
6 1
13 6
1 10
17 13
10 14
2 6
19 15
6 1
15 10
B. wins

2 6
22 18
* 6 9
18 23
*31 26
23 30
9 14
30 25
14 18
25 21
18 22
11 15
19 10
8 11
22 18
W.wins

36.

13 17
22 13
6 10
13 9
11 15
9 6
15 24
1-23 19
24 27
6 2
27 31
2 6
31 27
6 15
27 24
20 16
14 18
15 22
24 15
Drawn.

Var. 1.

6 2
10 15
2 6
12 19
23 16
30 25
9 6
25 22
Drawn.

NOTES ON THE POSITIONS.

No. 1 is universally known as the "First Position." This, along with what are termed the Second, Third, and Fourth Positions, is to be found in Gould's "Problem Book," which contains 1000 selected problems suitable for all classes of players. The positions should be thoroughly studied by the learner, as they frequently occur in play, and are not easily carried to a successful issue except by the most experienced players.

Nos. 2, 3, 4, 10, 14, 15, 16, 22, 24, 25, 26, 27 are simple, and have often been published; but they are included in this collection to illustrate the power of "the move" or "opposition."

Nos. 7, 8, 9 are given to show three different "settings" of the same idea by three of the greatest problemists in the world.

No. 11 is a practical end-game from the "Single Corner." The learner will notice that Black manœuvres his pieces so as to relieve the imprisoned King or 32. When that is accomplished the game is won

No. 12 is a form of the "Second Position" that should be carefully studied by the novice.

No. 13 contains a "point" worthy to be noted even by advanced players.

No. 19 contains a cute little manœuvre which frequently occurs in play

No. 20 is by a cousin of the author, and was drawn across board.

No. 21 is of peculiar interest, as it is a correction of the last game played by the late lamented Wm. Strickland Mr. Bownas, his opponent, took the exchange (28-24), and the game was drawn.

No. 30 is left as drawn by Sturges, and was accepted as correct by Jas. Tonar, in his revision of Sturges, in the old "Draught Board," by R. E. Bowen in his "Cross" book, and by J D. Janvier in his "Sturges." It forms Problem No. 16 of Mr. Leggett's "Gems from Two Worlds;" and is a fine specimen of Dr. Brown's genius. Referring to the position, Mr. Janvier remarks, "If Dr. Brown has an idle knot-hole around, I would like to engage it for the combined intellect of Bowen, Tonar, and myself to retreat to until we recover from the shock that his correction has given us, for we will have to own up that he has laid us all out in the cold."

No. 31 was first published in the *Dundee People's Journal*, Sept. 28, 1889, and was noticed by the editor, W. Taylor, as a "problem which will rank with the first-class." It afterwards went the rounds of the various columns in this country and America, and was claimed as original by J. Rennie, Draughts Editor of the *Toronto Mail;* but the credit of this little gem belongs to Mr. Byars.

No. 33 is by a contemporary of Anderson and a contributor to that author's celebrated "Second Edition." Mr. Muir, who, to the best of the writer's knowledge, is still alive, was one of the strongest of the "Andersonian school" of players, and can tell many an amusing anecdote of those bygone days. About six or seven

years ago the writer had the pleasure of several sittings with Mr. Muir, and although the old expert failed to hold his own he played a remarkably strong game.

No. 35 is a fine end-game from the "Bristol." The sacrifice of the piece at the 17th move of the solution forces a neat win.

No. 36 is of frequent occurrence; and it is difficult to say who was the first to publish it. It may be appropriately called "Fifth Position," as is suggested by Mr. F. Tescheleit in the "British Draught Player," Part 9.

ADDITIONAL PLAY AND CORRECTIONS.

ALMA.

Note (*b*).—The following shows a strong line for White, in reply to 16-20:—

	16 20	*c*-26 23	5 14	24 19	11 15	21 17
	32 27	5 9	16 12	15 24	22 18	14 21
a-	8 11	23 18	*e*-11 16	28 12	15 22	23 18
	19 16	1 5	12 8	11 16	3 8	*f*-16 19
	12 19	*d*-30 26	4 11	12 8	10 15	18 11
	23 16	9 14	26 23	7 11	17 10	19 24
b-	9 13	18 9	6 9	8 3	9 14	Drawn.

E. A. Durgin.

(*a*) 7-11, 19-16, 12-19, 23-7, 2-11, 26-23, 9-14, 24-19, 15-24, 28-19, 11-15, 22-18, 15-22, 19-16, 10-15, 17-10, 8-12, 16-11, 15-19, 23-16, 6-15. Drawn.—*J. Macfarlane.*

(*b*) 9-14 draws, but is very weak.

(*c*) 16-12 is also strong for White.

(*d*) 31-26, 9-14, 18-9, 5-14, 26-23, 6-9, 30-25, 2-6, 23-19, 4-8, 27-23, 20-27, 16-12, 15-24, 12-3, 11-15, 28-19, 15-24, 3-8. Drawn.

(*e*) 14-18 loses, thus:—14-18, 26-23, 18-25, 29-22, 11-16, 23-18, 16-19, 18-11, 7-16, 24-15, 10-19. 12-8, 4-11, 27-24. 20-27, 31-8. W. wins.—*McCulloch.*

(*f*) 15-19, 10-7, 2-11, 8-24, 21-25, 18-14, 25-30, 14-10, 22-26, 31-22, 30-26. 10-7, 26-17, 7-3, 17-22, 3-8, 22-18. W. wins.—*Durgin.*

Var. 4.—The credit of 2-7, at 3rd move of this var., belongs to the late J. S. Busby.

Note (*p*).—F. Tescheleit has shown that a continuation of this play wins for Black.

AYRSHIRE LASSIE.

Page 10, var. 4, note *(p)*, at 3rd move, instead of 11-16 play—

9 13	7 16	16 19	23 26	26 30	26 22
26 22	23 18	11 8	*a*-17 14	22 18	Drawn.
11 16	14 23	19 23	10 17	30 26	
20 11	27 11	8 4	21 14	18 15	*W. Clark.*

(a) 4-8, 26-30, 29-25, 2-7, 32-27, 30-26, 27-24, 10-15, 24-20, *b*-15-18. Drawn.—*J. H. Bailey v. F. Tescheleit.*

(b) Mr. Geo. Jewitt gives 7-11, instead of 15-18, as an improvement, and wins for Black, as follows:—

* 7 11	8 4	24 28	22 18	23 18	8 4
8 4	15 19	15 24	15 29	14 9	29 25
28 32	4 8	28 19	17 14	18 15	9 5
4 8	28 24	20 16	26 23	11 8	25 22
32 28	8 15	19 15	16 11	15 11	B. wins.

Page 11, note *(u)*, after 11th move four moves are omitted, viz, 27-23, 6-10, 23 16, 12-19, 21-17, &c. Drawn.—*A. E. Greenwood.*

BRISTOL.

Page 11, Trunk, note *(g)* at 5th move, instead of 29-25, play—

31 27	23 16	28 19	4 11	17 13	25 21
a-b-c- 3 8	13 31	27 24	14 18	10 15	18 25
24 20	27 23	30 26	29 25	13 6	11 18
6 9	31 27	24 15	1 6	2 9	W. wins.
20 4	23 19	16 11	21 17	26 22	*S. Pearson*
9 13	15 24	15 8	6 9	9 13	8/4/93.

(a) 1-5, 29-25, 3-8, 24-20, 6-9, 20-4, 9-13, 23-16, 13-31, 27-23, 31-27, 23-19, 15-24, 28-19, 27-24, 30-26, 24-15, 16-11. W. wins.

(b) 6-9, 17-13, 2-7, 13-6, 14-18, 23-14, 10-17, 21-14, 1-17, 29-25, 17-21, 25-22, 16-20, 22-17, 3-8. 17-14. W. wins.—*S. Pearson.*

(c) 2-7, 24-20, 7-11, 29-25, 3-8, 25-22, 6-9, 17-13, 8-12, 13-6, 19-24, 28-19, 15-31, 6-2, 11-15, 20-11, 31-27, 30-25, 27-18, 2-6, 12-16, 6-9, 16-19, 11-8. W. wins.—*F. Dunne.*

A. J. Heffner claims to have published this correction previous to Mr. Pearson.

Page 12, var. *(j)*, off trunk, at 2nd move, instead of 29-25, play—

27 23	3 7	29 25	*d*- 5 9	30 14	18 23
a-11 16	20 11	*c*-14 17	23 18	15 18	20 11
20 11	7 16	21 14	7 11	27 24	23 30
7 16	31 27	10 17	18 14	11 15	14 10
24 20	*b*- 2 7	25 22	9 25	24 20	W. wins.

(a) 3-8, 23-16, 8-12, 26-22, 12-19, 21-17, 14-21, 22-18, 15-22, 24-8. W. wins.

(b) 15-18, 21-17, 14-21. 23-7, 2-11, 27-24, 11-15, 24-20. W. wins.

(c) 15-18, 13-9, 6-13, 26-22, 19-26, 22-6. W. wins.

(d) 17-21, 23-18, 7-11, 18-14, 16-20, 22-17. W. wins.

Page 13, note (*v*), at 10th move 19-15 is played. E. A. Benjamin plays 32-27 for a win, thus :—

32 27	23 18	30 26	19 15	24 15	26 23
a- 2 6	10 14	17 21	12 19	*b*-14 17	30 26
27 23	18 9	25 22	15 8	22 18	23 19
6 10	5 14	21 25	3 12	25 30	W wins.

(*a*) 5-9, 19-15, 11-18, 25-22, 12-19, 24-15. W wins.

(*b*) 25-30, 28-24, 30-23, 24-19, 23-16, 20-2. W wins.

Note (*v*), at 7th move, instead of 4-8, play 17-21, 26-19, 13-17, which gives Black a fine game.—*J. Lees.*

Page 14, var. 7. at 10th move, instead of 11-15. play—

16 19	8 11	8 11	15 19	19 23	23 26
24 15	27 23	30 25	23 18	25 21	9 5
11 25	1 6	6 10	19 24	24 27	27 23
29 22	23 18	13 9	27 23	21 17	5 1
6 10	11 16	5 14	16 19	27 31	Drawn
28 24	26 23	18 9	23 16	17 13	*R. Martins*
10 17	4 8	10 15	12 19	31 27	*v. J.*
22 13	31 27	24 20	18 14	32 28	*Searight.*

Var. 7, at 12th move (6-9), 16-19 draws.

Var. 7, at 13th move, instead of 26-23, play 24-20, 9-18, 20-11, 7-16, 26-23, 1-6, 23-14, 2-7, 25-21, *a*-8-11, 22-17, 15-18, 30-25, and W. should win.

(*a*) 6-9, 28-24, 9-25, 24-19. W wins.

BRISTOL CROSS.

Page 15, trunk, note (*c*) at 5th move, instead of 25-22. play—

26 22	11 15	19 10	14 18	23 14	14 9
a-b-c- 8 11	32 27	6 15	23 14	15 19	W wins.
15 8	15 24	17 10	9 18	22 17	
4 11	28 19	7 14	26 23	19 24	*H. Shearer*
27 23	10 15	30 26	12 16		3/12/92.

(*a*) 9-13, 19-16, 12-19, 27-24, 20-27, 32-16, 10-19, 17-10, 6-15, 22-17. W wins.—*Shearer.*

(*b*) 7-11, 30-26, 11-18, 22-15, 3-7, 19-16, 12 19, 27-24. W wins. —*Shearer.*

(*c*) 14-18, 17-13, 10-14, 15-10, 6-24. 13-6. W wins.—*Shearer.*

Page 16, var. 5, at 22nd move, instead of 25-22 play thus—

19 15	23 18	8 3	8 11	23 19	19 16
1- 3 8	14 23	9 14	6 9	27 31	12 19
26 22	27 11	3 8	11 15	15 11	15 24
7 10	10 15	2 6	19 24	31 26	20 27
15 11	11 8	31 27	27 23	11 15	32 23
8 15	6 9	15 19	24 27	26 17	W wins
		Var. 1.			*C. Russell.*
12 16	11 8	16 19	22 18	2 6	18 15
15 11	3 12	11 8	12 16	8 12	
6 10	23 18	19 23	3 8	6 9	W wins
26 22	14 23	8 3	16 19	12 16	
2-10 15	27 11	7 10	32 23	10 14	*C. Russell*

Var. 2.

14 17	31 22	10 15	25 21	11 7	21 17
21 14	7 10	28 24	*3*- 7 10	2 11	W wins.
10 26	32 28	3 7			*C. Russell.*

Var. 3.

16 19	10 14	22 26	22 26	26 30	30 26
23 16	7 3	7 10	17 14	7 2	10 15
7 10	14 18	26 31	26 30	30 26	26 30
11 7	22 17	10 19	14 10	2 6	19 23
2 11	13 22	18 22	30 26	26 30	31 26
16 7	3 7	21 17	10 7	6 10	24 19

W wins.—*J. H. Bailey.*

BLACK DOCTOR.

Page 85, var. 1, at 35th move—5-9, 3-7, 30-26, 7-2, 26-23, 2-6, 23-14, 6-13, 14-18, 15-10, 18-15, 10-6, 15-19. B wins.-*J. Macfarlane.*

Var. 1. at 22nd move—19-15, 11-16, 15-11, 13-17, 28-24, 17-22, 14-9, 5-14, 18-9, 22-26, 9-5, 26-31, 23-18, 31-26, 18-14, 26-22, 5-1, 22-17, 14-10, 17-22, 1-6. Drawn.—*J. Macfarlane.*

Page 86, var. 5, at the 2nd move 11-16 has been suggested for a B win; but continue—22 18, 6-10, 18-9, 5-14, 29-25, 2-7, 23-19. Drawn, same as var. 2, 7th move, on page 85.

Page 87, var. 6, note (*y*), at 4th move play—

14 9	10 17	11 18	18 23	26 31	9 14
5 14	24 20	20 4	4 8	19 15	10 6
22 18	*a*- 7 11	17 22	22 26	6 9	14 17
14 23	19 15	26 19	8 11	15 10	6 1
21 14		*M. Atkinson.*			W wins.

(*a*) 7-10 is perhaps stronger, thus:—7-10, 20 4, 17-22, 26-17, 13-22, 4-8, 22-26, 8-11, 26-31, 11-7, 10-14, 7-2, 31-27, 2-18, 27-31, and the W win is more difficult.—*J. Lees.*

Var. 6. note (*d*) can be drawn, M. Atkinson to the contrary, notwithstanding. Continue—27-18, 20 27, 7-3, 15-19, 3-7, 11-16, 7-11, 19-23, 11-20, 23-26, 17-14, 26-30, 18-15, 30-26, 22-18, 26-22, &c. Drawn. This refers to (*d*) on page 87.

Page 86, var. 4, at 3rd move, play—

24 20	27 23	31 27	20 16	26 17	6 10
a-16 19	10 15	*2*- 1 6	8 12	13 29	15 18
23 16	23 16	27 24	16 11	7 2	10 17
12 19	7 11	15 18	6 10	18 23	Drawn.
32 27	16 7	22 15	11 7	2 6	
1- 6 10	2 11	11 18	17 22	10 15	*Janvier.*

(*a*) 8-11, 28-24, 6-10, 24-19, 1-6, 32-27, 11-15, 20-11, 7-16, 27-24, 6-9, and continue either 23-18 or 24-20, and White has the best game.—*Janvier.*

Var. 1.

8 12	31 27	10 19	2 7	26 19	25 22
27 23	2 7	22 18	19 26	11 20	9 14
12 16	27 24	17 22	30 23	5 9	22 18
20 11	7 10	18 2	31 26	20 24	Drawn
7 16	24 15	22 31	7 11	19 16	*Atkinson & Belden.*

Var. 2.

15 18	20 16	8 11	8 3	26 17	3 7
22 15	1 6	12 8	17 22	13 29	Drawn.
11 18	16 12	6 10			*Janvier*

CENTRE.

Page 17, note (*f*), after 15-10, 17-22, continue—26-17, 13-22, *10-7, 3-17, 23-14, 16-19, 25-18, 19-23, 27-24, 23-27, 24-20, &c. Drawn.—*J. Ferguson.*

Page 19, note (*p*), continue—*a*-8-11, 16-7, 29-25, 10-19, 17-1, 2-7, &c. Drawn.—*J. N. Brodie.*

(*a*) Mar played 29-25 against Wyllie, and lost.

Page 19, var. 4 at 7th move, Mr. T. Cowie plays 32-28 for a White win, as follows:—

32 28	24 19	27 20	20 16	16 12	16 11
a-12 16	15 24	18 27	6 9	7 11	14 18
26 23	28 19	31 24	24 20	19 16	11 7
b-16 20	20 24	2 7	9 13	11 15	W wins.

(*a*) 5-9, 26-23, *c*-15-19, 22-15, 19-26, 31 22, 10-19, 24-15, 2-7, 17-10, 7-14. W wins.

(*b*) 15-19, 22-15, 19-26, 31-22, 10 19, 24-15, 2-7, 17-10, 7-14, 22-17, 14-18, 25-22, 18-25, 29-22. W wins.

(*c*) 2-7, 24-19, 15-24, 28-19, 3-8, 22-15, 7-11, 31-26, 11-18, 26-22. W wins.

Page 19, var 5, at 3rd move—6-10 or 9-13 draws.

Var. 5, note (*r*), at 11th move, instead of 24-19, play—

24 20	18 25	8 11	14 23	3 7	26 30
16 19	11 8	22 18	27 18	16 19	11 15
23 16	25 30	17 14	3 7	7 11	30 26
14 18	8 4	18 9	12 8	19 23	14 10
16 11	30 25	11 18	7 11	21 17	W wins.
7 16	4 8	10 14	8 3	23 26	
20 11	25 22	31 27	11 16	17 14	*J. Maize.*

CROSS.

Page 20, note (*f*), at 2nd move, 31-26 loses, by 1-5, 29-25, 5-9, &c., Ferrie beat Jackson in Scottish Tourney, 1894. But instead of 31-26, play 29-25, and draw—

29 25	25 22	19 10	*a*-22 18	32 28	23 14
1-14 17	17 26	7 14	1 5	*b*-12 16	16 23
21 14	31 22	28 24	18 9	24 19	
10 17	11 15	8 11	5 14	14 18	Drawn.

Buchanan v. Searight.

(*a*) 24-19, 3-7, 32-28, 7-10, 28-24, 1-5, &c. B wins.

(*b*) 11-15, 24-19, 15-24, 28-19, 3-7, 19-15, 14-17, 23-18, 17-22. Drawn.—*H. McKeen.* Var. 1.

c-11 15	11 15	8 11	14 18	18 23	26 22
25 22	32 28	19 16	12 8	3 10	or
15 24	15 24	12 19	15 19	23 30	26 31
28 19	28 19	23 16	17 13	20 16	
8 11	3 8	11 15	10 15	30 26	
31 26	22 17	16 12	8 3	16 12	Drawn.

(*c*) 1-5, 25-22, 5 9, 22 18, 12-16, 19-12, 10-15, 31 27, 15-22, 23 18. Drawn.—*Scottish Tourney Book, 1896, page 33, note b.*

Page 21, var. 3, note (*o*), at 11th move, instead of 2-6, play as follows and draw—

12 16	22 17	19 24	6 10	*1*-22 25	23 19
19 12	10 15	28 19	31 26	10 15	22 18
10 14	18 14	15 24	9 5	18 22	32 27
23 18	15 18	10 6	26 22	15 18	21 25
14 23	14 10	18 23	5 1	23 26	
27 18	11 15	6 1	2 6	30 23	Drawn.
7 10	17 13	24 27	10 15	25 29	
24 20	8 11	1 6	11 18	18 25	
15 19	13 9	27 31	1 10	29 22	*R. I. Clegg*

Var. 1.

22 17	23 26	21 30	26 23	23 19	3 10
10 15	30 23	23 18	15 10	16 11	32 28
18 22	17 13	30 25	13 9	19 15	Drawn.
15 18	18 25	18 15	20 16	10 7	*Maize.*

Page 22, var. 5, note (*y*), at 4th move, instead of 21-17, play—

22 18	9 13	10 7	12 19	16 7	27 32
a- 2 11	31 24	22 26	3 12	23 27	16 12
21 17	13 22	7 3	26 22	7 11	32 27
15 22	19 15	26 30	18 14	22 18	25 22
25 18	3 8	24 19	9 18	*b*-11 16	
23 27	15 10	30 26	12 16	*c*-18 23	
24 19	5 9	19 16	18 23	29 25	Drawn.

(*a*) 15-22, 25-18, 3-10, 18 15, 10-19, 24-15, 2-7, 21-17, 9-13, 17-14, 1-6, 15-11. Drawn.—*Martins v. Wyllie, 1867.*

(*b*) In the match between J. S. Busby and J. Parker, in 1874, the latter played 20-16 here and lost.

(*c*) 19-23, 28-24, 27-32, 24-19. Drawn.

Var. 5. note (*y*). at 11th move, play—

10 14	26 30	6 10	14 17	9 13	16 7
1-25 21	18 15	31 27	20 16	24 20	2 11
14 17	30 25	18 15	18 23	17 21	25 30
21 14	15 11	27 24	11 15	10 7	11 15
9 25	25 22	15 18	5 9	21 25	13 17
29 22	11 8	3 8	13 6	16 11	B wins.
23 26	22 18	10 14	2 9	23 16	*Christie*
22 18	8 3	8 11	15 10	7 2	*beat Lewis*

Var. 1.

19 15	31 21	22 17	15 11	11 7	2 9
a-23 26	9 14	14 18	7 16	18 22	22 25
22 18	25 21	17 14	20 11	7 2	Drawn.
14 23	*b*-23 26	*c*- 2 7	26 30	30 26	*J. Mackinzie*

(*a*) If 14-17, then W draws by 25-21, &c.
(*b*) If 14-18, then W draws by 21-17 or 15-11, &c.
(*c*) 26-30, 14-10, 6-9, 13-6, 2-9, 21-17, 9 13, 17-14. Drawn—*J. Mackenzie.*

DENNY.

Page 90, var. 3, at 29th move, 26-22 draws.—*J. C Hill.*

Var. 3, at 32nd move, instead of 4-8, go 19-23, 26-19, 4-8, and I cannot find a draw.—*C. Triggs.*

Page 91, var. 6, at 14th move, instead of 24-20, play—

26 23	25 18	19 10	2 7	6 2	2 7
a- 9 14	15 22	12 19	12 16	22 25	30 25
30 25	23 19	10 7	14 10	29 22	7 11
3 8	11 15	14 18	6 15	18 25	15 18
24 20	20 16	7 2	13 6	2 6	27 23
5 9	15 24	8 12	16 20	9 13	W wins.
32 28	28 19	17 14	7 10	6 2	*J. Bishop*
b-18 22	10 15	1 5	5 9	25 30	*beat Furz*

(*a*) 3-7, 23-14, 9-18, 30-26, 11-16, 26-23, 16-19, 23-14, 19-28, 27-24, 15-18, 29-25, 18-23, 24-19. W wins. This is left as a win but Mr. Clegg continues the play, and draws, thus—

5 9	17 14	23 26	13 6	26 30	19 15
14 5	10 17	31 22	1 26	22 18	
7 11	21 14	6 9	25 22	11 16	Drawn.

(*b*) 12 16, 31-26, *c*-15-19, 25-22, 18-25, 29-22, 8-12, 27-24, 11-15, 20-11, 1-5, 23-16, 12-19, 26-23, 19-26, 24-19. W wins.
(*c*) 18-22, 25-18, 15-31, 29-25, 31-24, 28-3, 11-15, 3-7. W wins.

DEFIANCE.

Page 24, var. 6, at 5th move, instead of 28-24, play—

23 18	18 15	15 10	3 7	6 9	10 7
7 10	10 14	22 25	29 25	12 16	Drawn.
14 7	15 11	10 7	7 10	9 14	*A. M.*
3 10	14 17	25 29	25 22	16 19	*Fenton*
20 16	19 15	7 3	10 6	14 10	*v. A*
11 20	17 21	5 9	*a*- 9 13	22 18	*Craighead*

(*a*) 22-18, 6-13, 18-15, 11-7, 2-11, 13-17. Drawn.

Var. 10, note (*b*), at 3rd move, 17-13 will draw.—*P. M. Bradt.*

DOUGLAS.

Page 97, trunk, note (*c*), at 3rd move—10-19, 17-10, 6-15, 23-16, 12-19, 29-25, 7-10, 25-22, 2-6, 27-24, 5-9, 22-17, 8-12, 17-14, 9-18, 26-23. Drawn.—*A.D.P.*

Trunk, note (*g*), at 6th move, 7-11 is best.

Trunk, note (*g*), at 5th move, 25-22 draws.

Page 100, var. 6, note (*c*), at 2nd move, instead of 22-17, Mr. Devine plays 26-23, *a*-14-18, 23-14, 10-26, 19-10, 7-14, 31-22 and draws.

(*a*) 5-9, 31-26, 1-5, 21-17, 14-21, 23-18, 3-8, 27-23. W wins.

Var 6, note (*c*), at 3rd move, instead of 14-18, which loses, Mr. Devine wins thus—

15 18	3 8	18 22	20 16	18 23	31 24
32 28	24 20	19 15	14 18	12 3	19 28
11 15	15 24	12 19	16 12	23 27	
20 16	28 19				B wins.

DUNDEE.

Page 95, var. 6, at 13th move—8-11, 27-23, 19-24, 23 19, 24-27, B wins.—*John Valentine.*

Var. 6, at 8th move, 20-16 draws.

DYKE.

Page 31, var. 4, note (*v*), at 9th move, Mr. Morrall, Liverpool, draws as follows. Instead of 27-23, he plays—

14 10	5 14	27 23	8 12	23 18	26 22
9 14	*10 7	11 16	17 10	24 27	
18 9	2 11	22 17	20 24		Drawn.

Mr. Wray points out that this play is unsound. At the 8th move, instead of 11-16, play 11-15, 23-16, 8-12, *a*-22-17, 12-19, 17-10, 14-18, 10 7, 20-24, 7-3, 24-27, 3-7, 27-31, 7-10. B wins.

(*a*) 16-11, 14-18, 22-17. 12-16, 17-14, 16-19, 11-7, 20-24, 7-3, 24-27, 3-7, 27-31, 14-10, 31-22, 10-6, 1-10, 7-16. W wins.—*Wray.*

Page 32, var. 7, at 24th move, instead of 8-12, play—

8 11	1 5	16 20	10 15	5 14	24 27
15 8	22 17	23 16	22 17	17 10	B wins.
3 12	6 10	12 19	14 18	20 24	*J.*
29 25	25 22	17 13	13 9	10 7	*Ferguson.*

Var. 7, note (*g*), at 35th move, instead of 6-15, play—18-9, 5-14, 6-15, 25-11, 17-10. Drawn.

EDINBURGH.

Page 101, note (*j*), at 16th move, Mr. W. M. Webster, of Center Sandwith, N H., U.S.A., thinks 30-26 good enough to win for W.

Page 101, note (*e*), at 14th move, 6-10 wins.—*G. McMillan, Glasgow.*

Same note, at 13th move, instead of 30-25, which loses, Mr. Clegg, of Providence, U.S.A., gives 32-27 to draw—

32 27	13 22	2 6	*a*-10-15	*b*- 6 9	23 14
6 10	26 17	30 26	26 23	17 13	15 19
22 17				9 18	Drawn.

(*a*) 6-9, 27-24 draws.

(*b*) 15-18, 20-16. 12-26, 31-15, 8-11, 15-8, 4-11, 27-23, *c*-6-9, 23-18, 9-13, 28-24, 13-22, 24 19, 22-26, 19-15, 11-16, 15-11, 26-30, 11-2, 30-26, 18-15, 26-23, 2-7. Drawn.

(*c*) †-11-16. 28-24, 16 20. 24-19, 6 9, 23-18, 9-13, 19-16, 13-22, 18-15. Drawn. (†) If 11-15, then 28-24 draws.

Note (*f*) at 5th move, instead of 26-22, Mr Clegg draws thus—

18	14	28	19	13	22	9	5	6	10	27	23
1-a-11	15	17	22	14	9	2	6	31	27	26	31
23	19	26	17	7	11	5	1	22	26	1	6
15	24			Var. 1.						Drawn.	
17	22	13	22	22	25	25	30	30	25	25	22
26	17	14	9	9	5	*b*- 5	1	1	5	5	9

Drawn —*Clegg.*

(*a*) 11-16 20-11, 7-16 26 22. Drawn - *Clegg.*

(*b*) 13-18, 30 25. 18 14, 25-22. 14-9. 22-18, 5-1, 18-14, 1-5, 7-10, 31-27, 10-15, 27-23, 15-18, 23-19. 18 22 B wins.—*Calvert.*

FIFE.

Page 34, note (*j*) at 5th move Dr. Schaefer draws by 11-15—

11	15	23	19	1	10	9	6	27	20	6	15
19	10	18	23	5	1	32	27	11	7	14	17
6	15	14	9	23	27	6	2	10	14	15	18
1-28	24	7	11	13	9	11	16	1	6		
15	18	9	6	27	32	20	11	3	10	Drawn.	

Var 1.

23	19	9	6	6	9	6	15	9	6	18	23
15	24	1	10	7	10	17	22	32	28	26	31
28	19	5	1	9	6	15	19	6	2		
7	11	10	14	11	15	24	27	28	24	Drawn.	
14	9	1	6	13	9	9	23	23	18		
3	7	14	17	15	24	27	32	22	26	*Hefter.*	

Page 35, note (*z*) off note (*y*), which springs from var. 3, at 2nd move 31-26 is played, which Mr W. J. Wray considers a dead loss. He plays for a win as follows—

31	26	20	11	23	19	32	27	10	7	7	3
8	11	7	16	16	23	2	7	11	16	W wins.	
27	23	19	15	26	19	15	10	19	15		
11	16	4	8	17	22	7	11	16	19	*Wray.*	

An extended analysis of this position will be found in the *Scottish Draughts Quarterly* for September, 1897.

Mr. Macfarlane, in the *Lothian Courier*, also points out the win.

GLASGOW.

Page 36, trunk. note (*c*) at 9th move, instead of 9-14, play—10-15, 19-10, 12-19, 10-7, 19-23, 28-19, 9-14. Drawn.—*Linitham.*

GLASGOW-WHILTER.

Page 105, trunk at 21st move, instead of 4-8, play—

22	26	11	16	10	17	8	11	30	25	26	22
23	19	19	12	21	14	21	17	31	26	B wins.	
26	31	15	18	4	8	10	16	25	21		
1-29	25	17	14	*2*-25	21					*R. Home.*	

Var. 1.

19 16	15 18	21 14	1 17	18 25	11 15
3 7	17 14	6 9	25 22	30 14	B wins.
29 25	10 17	13 6			*R. Home.*

Var. 2.

a-25 22	27 23	24 20	12 8	23 14	32 23
18 25	20 27	15 18	7 10	10 17	26 17
30 21	28 24	20 16	14 7	21 14	
8 11	11 15	3 7	6 10	31 26	B wins.

R. Home and F. Dunne.

(*a*) 13-9, 6-13, 14-10, 8-11, 12-8, 3-12, 10-7, 11-16, 7 3, 18-23. B wins.—*R. Home.*

This play seems to prove that there is no draw after 31-26 at 10th move of the game

Var. 4. at 35th move—2-7, 10-14, 25-21, 26-31, 7-11, 31-26, 23-19, 14-18, 11-15, 26-23, 15-22, 23-32, 22-26, 20-27, 26-31. Drawn.—*Fife News.*

The following variations, given by Mr. Janvier and Mr. J. H. Bailey, are intended to show a safe draw on this very critical Opening—

11 15	4 8	9 13	6 10	7 11	14 18
23 19	29 25	24 19	32 28	16 7	11 15
8 11	6 9	15 24	11 15	3 10	26 23
22 17	17 13	28 19	28 24	*b*- 2 7	15 22
1- 9 14	8 11	1 6	10 14	10 14	23 32
25 22	13 6	26 23	19 10	25 21	22 26
11 16	2 9	14 17	14 17	26 31	20 27
26 23	19 16	21 14	10 6	7 11	26 31
16 20	12 19	10 26	17 26	31 26	
a-30 26	23 16	31 22	6 2	23 19	Drawn.

(*a*) This is given in the Glasgow-Whilter Section as the losing move. Mr. J. D. Janvier considers it stronger than 31-26, and a safe line for the draw.

(*b*) Corrects that section, where 2-6 and 23-18 are played, and Black wins.

Var 1.

11 16	32 27	6 9	20 16	26 31	6 2
27 23	4 8	13 6	17 21	4 8	24 20
15 18	24 20	2 18	26 23	31 27	10 6
23 14	1 6	28 24	21 25	8 11	12 16
9 18	‡-30 26	5 9	24 20	27 18	6 1
17 14	9 13	24 19	25 30	10 6	16 19
10 17	19 15	9 13	16 11	18 23	
21 14	2-13 17	27 23	7 16	19 15	Drawn.
16 23	25 22	18 27	20 4	23 19	
26 19	18 25	31 24	30 26	15 10	*J. H.*
6 9	29 13	13 17	15 10	19 24	*Bailey.*

(‡) Corrects var. 5, at 15th move, where 31-26 is played, and Black wins.

Var. 2.

7 10	27 23	2 7	26 22	7 11	22 15
14 7	18 27	28 24	9 14	29 25	14 18
3 19	31 15	5 9	25 21	11 18	24 19

Drawn —*Bailey.*

KELSO.

Page 109, var. 1, note (*s*), at 2nd move, 32-28 is given, which loses, instead of which Mr. Benstead plays 18-15 for a draw—

18 15	31 22	9 14	25 21	10 17	14 7
1 5	5 9	22 18	2 7	18 14	3 10
26 22	30 25	14 17	21 14	7 10	13 9
17 26					Drawn.

At 3rd move of note (*s*) Mr. Benstead goes 3-7 for a B win—

3 7	1 5	9 14	8 11	15 24	27 23
1-26 22	22 17	18 9	9 6	28 19	18 14
17 26	6 9	5 14	14 18	32 27	23 18
31 22	13 6	13 9	23 7	22 18	
7 11	2 9	11 15	16 32	11 16	
30 25	*2*-17 13	25 22	24 19	19 15	B wins.

Var. 1.

19 15	*3*-13 9	27 24	28 24	30 25	21 14
10 19	10 19	20 27	16 20	24 27	31 22
24 15	9 5	31 15	24 19	25 21	14 10
7 10	2 7	7 11	20 24	27 31	6 9
					B wins.

Var. 2

25 21	5 14	13 9	14 18	24 19	32 27
9 14	17 13	8 11	23 7	15 24	7 3
18 9	11 15	9 6	16 32	28 19	27 24
					B wins.

Var 3.

30 25	17 22	31 22	12 16	17 14	15 18
10 19	26 17	16 19	15 10	8 12	
25 21	19 26	18 15	6 15	14 9	B wins.

Page 110, var 4, continue—14-23, 25-22, 10-15, 17-14, 15-19, 22-18, 27-31, 18-15. W wins.—*John Mackenzie.*

Var. 4, at 21st move, instead of 8-11, play—2-7, 24-20, 8-11, 27-23, 15-18, 32-27, 19-24, 28-19, 11-15. Drawn.—*J. Lees.*

Page 111, var. 5, note (*n*), at 15th move, Mr. J. Macfarlane plays 6-10 for a draw, thus—

6 10	18 14	23 18	14 9	15 11	7 3
14 17	17 21	26 22	30 26	26 22	17 13
23 18	27 23	19 15	18 14	11 7	10 6
30 26	21 25	25 30	22 18	22 17	Drawn.

Var, 5, note (*n*), at 4th move, 9-13 is played, which allows a draw, as shown by Mr. J. Macfarlane; but Mr W. Walkinshaw keeps the win good by playing 10-14, instead of 9-13—

10 14	*a*-23 18	20 24	10 7	22 26	15 10
18 15	17 22	15 10	28 32	7 2	9 13
14 17	27 23	24 28	*b*-19 15	26 31	B wins.

(*a*) 15 10, 17-22, 10-7, 22-26, 23-18, 26-31, 27-23, 31-27, 7-2, 9-13, 19-15, 12-16, 15-10, 27-31 B wins.

(*b*) 7-2, 32-27, 2-7, 22 26, 7-11, 27-24. B wins.

LAIRD AND LADY.

Page 41, var. 3, at 2nd move, the following shows a stronger line for Black in reply to 31 26—

31 26	4 8	17 10	3 7	8 12	18 25
17 21	24 20	6 31	11 8	7 10	16 11
25 22	5 9	26 22	12 16	12 16	15 19
18 25	*a*-14 5	31 26	8 11	10 15	32 27
29 22	7 10	4 8	16 20	16 12	Drawn.
11 16	20 4	26 19	11 8	23 18	
22 17	10 14	8 11	19 23	12 16	*Martins.*

(*a*) 20-4, 9-18, 23-14, 21-25, 30-21, 3-8, 4-11, 7 30, 28-24, 30-26, 24-19 26-22, *b*-19-15, 22-13, 15-11, 1-5, 27-23, 12-16, 11-8, 16-20, 32-27, 13-17, 14-10, 6-15, 21-14, 15-18, 8-3, 18-22, 23-18. Drawn. —*A. J. Heffner*

(*b*) 17-13, 22-18, 14-9, 1-5, 27-23, 18-27, 32-23, 5-14, 19-15, 14-17 21-14, 6 10 B wins.—*R. Martins beat John Way, 1850*

Page 42, var 5, note (*c*), at 14th move 11-15 wins at once. After 13-17, the move given (27-24) allows Black to win without an effort; but 19-15 is better—*W. C. Brownson.*

MAID OF THE MILL.

Page 43, trunk at 16th move, and note (*f*) at 1st move, 32-28 draws—*Hay.*

Page 44, note (*f*), at 25th move, instead of 8-11, which loses, play as follows and draw—19-15, 13-17, *15-10, 2-6, 8-11, 6-15, 25-22. Drawn.—*Janvier.*

Trunk, note (*h*)—a win for Black has been shown on this var.

NAILOR.

Page 114, trunk, note (*c*), at 7th move 18-22 draws.

Page 114.—Mr. Benjamin suggests the following continuation of note (*c*) for a draw—

17 26	8 4	*a*- 2 7	17 21	21 25	25 30
31 8	5 9	*b*-27 23	25 22	32 28	Drawn
14 17	4 8				

(*a*) 17-21, 25-22, 21-25, 8-11, 25-30. Drawn by position.

(*b*) 8-11, 7-16, 20-11, 17-21, 25-22, 21-25, 8-11, 25-30. Drawn

Page 116, note (*z*), at 7th move, instead of 25-22, Mr R. Mar draws by 26-23, as follows—

26 23	7 10	27 24	29 25	15 6	8 12
a-18 22	21 17	23 26	14 10	1 10	28 24
25 18	10 15	18 15	25 22	24 6	
10 15	32 28	11 18	20 16	22 18	Drawn.
19 10	*b*-15 19	29 25	12 19	6 2	
6 22	17 14	22 29	10 7	18 15	
23 18	19 23	31 15	3 10	2 6	*R. Mar.*

(*a*) 11 15, 23-14, 15-24, 14-9, 5-14, 31-26, 24-31, 32-28. Drawn.
(*b*) 12-16, 31-26, 22-31, 18-14, 31-24, 28-10. Drawn.

OLD FOURTEENTH.

Page 50, note (*n*), at 9th move, for 3-7 go—10-14, 19-15, 12-16, 24-20, 16-19. Drawn.—*Ferrie.*

PAISLEY.

Page 51, note (*e*), at 23rd move, Mr. R. I. Clegg draws thus—

31 26	26 22	14 10	7 3	8 15	23 32
a- 9 13	7 11	17 22	26 31	26 23	15 11
17 14	22 18	10 7	3 8	18 14	
2 7	13 17	22 26	31 26		Drawn.

(*a*) 2-6, 17-13, 9 14, 26-23, 6-10, 24-19. Drawn.—*Clegg.*

Page 51, note (*e*), at 26th move, Mr R. I. Clegg suggests 14-18 as a much stronger move than 2-7—

14 18	*a*-26 23	22 26	26 31	7 11	7 3
31 26	18 22	9 6	6 2	2 7	26 23
2 7	23 18			31 26	B wins.

(*a*) 9-6, 7-11, †-26-23 18-22 or 11-15. B wins.

† Mr. Greenwood proposes to draw this var. at 3rd move (26-23), as follows—

6 2	16 19	10 19	20 27	27 31	32 27
11 15	6 10	28 32	19 15	15 22	31 17
2 6	19 28	27 24			Drawn.

Page 54. var. 6, at 17th move, play 31-26, and draw.—*Luke Phillips.* But at 16th move, instead of 5-9, play 19-23, and sustain the Black win —*Calvert.*

Page 54, var. 8, note (*j*), at 13th move, 32-28 draws.

Page 55, var 8, note (*m*), at 5th move, 22-18 draws.

SECOND DOUBLE CORNER.

Page 56, var. 2, note (*k*) should have been credited to Gardner *v.* Strickland match, 1886

Page 56, var. 2, at 8th move, 17-13 has been suggested as a W win, but has been proved to be only another way to draw.

Page 59, var 9, note (*q*), at 3rd move 3-7 loses, but 2-7 draws, as follows—2-7, 25-22, 11-16, 22-17. 7-11. 30-25, 3-8. 25-22, 11-15, 18-11, 8-15. 29-25, 1-5, 23-18, 14-23, 27-11, 16-23, 24-19, 23-26. Drawn —*P. M. Bradt*

Note (*q*) was first published by Mr. C. Hefter.

27-20 SECOND DOUBLE CORNER.

Page 120, var 6, off var. 5, at 21st move, Mr. John Gillies draws by 26-31, 19-26, 31-22, 32-23, 22-18.

SINGLE CORNER.

Page 60, trunk. at 41st move. instead of 11-15. the following draws—14-18, 22-8, 3-28, 10-3, 17-22, &c.—*Carruthers.*

At the 55th move of trunk, instead of 15-19, the first player sustains a strong endins, thus—25-21. 30-14, 22-18, 23-19 18-9, 19-10. 9-6, 10-7, 3-10, 11-7, 6-2, 6-2, 10-15. Drawn —*Carruthers.*

Page 61, note (*p*), off trunk, at 11th move, instead of 10-15, the following draws neatly—

26 22	30 14	24 19	10 6	20 16	
17 22	25 30	22 25	23 18	30 26	
10 17	14 10	19 15	15 10	16 11	
13 22	30 26	26 23	25 30	Drawn.	*Carruthers*

Page 62, var. 3. note (*x*). is given as a "winning advantage," but Mr. S. Seigel continues for a draw, as follows –

6 9	17 22	7 10	11 7	19 26	2 6
a-b-18 15	26 17	14 7	22 26	7 2	14 18
9 18	13 22	3 10	30 23	10 14	6 10
23 14	15 11				Drawn.

(*a*) 27-24, 17-22, 26-17, 19 26, 30-23, 13-22, 24-20, 16-19, 23-16, 7-11. Drawn.

(*b*) 14-10, 7-14, 27-24 17-21. 24-15, 21-35, 30-21, 16-19 Drawn.

Trunk, at 42nd move, both 16-11 and 16-12 draw; but the following neat play by Mr. J G Carruthers, is worthy of note—30-25, 21-30, 10-6, 30-23, 6-2, 17-26. 2-27. Drawn

Page 63, var. 5, note (*h*), off note (*g*), at 14th move, instead of 15-10, play—

24 19	18 14	8 11	10 1	32 14	10 15
8 12	17 21	29 25	18 11	12 16	23 27
15 8	8 3	11 15	19 15	1 6	15 18
a- 7 11	22 25	25 22	11 18	16 19	W wins.
16 7	3 8	14 10	27 24	6 10	*J. C.*
3 17	25 29	22 18	20 27	19 23	*Brown.*

(*a*) 6-10, 8 4. 10-17. 4-8. W wins.

Note (*h*), at 5th move, 13-17 draws —*Brown.*

Page 63, var. 6, note (*q*). off note (*p*). off note (*o*), continue for a draw. thus—23-18, 4-8, 22-17. 8-11, 18-14, 10-15, 32-27, 31-24, 28-10. Drawn —*Harrower v. Hooper.*

Page 64, note (*s*), off var. 7, at last move, instead of 18-15, play—

18 14	1 10	18 14	29 22	7 10	28 32
a-25 30	5 1	26 30	10 7	19 23	27 20
14 10	16 19	15 18	22 18	10 15	32 28
30 23	1 6	*b*-30 25	7 2	20 24	31 26
27 18	19 23	14 10	18 23	15 10	W wins.
17 22	6 15	25 29	2 7	23 19	
10 6	23 26	18 25	23 19	32 27	*F. Dunne.*

(*a*) 25 29, 14-10, 17-21, 10 7, 21-25, 7-3, 25-30, 26-23, 29-25, 3 8. 25-22, 8-12. W wins.—*F. Dunne.*

(*b*) If 22-25. W wins, by 31-26, &c.

Note (*s*), off var.7. at 17th move instead of 3-8, play—6-9 18-14, 9-18. 23-14, 10-17. 21-14, 13-17. 26-23, 17-22, 23-18, 22 25, 18-15, 7-10, 14-7, 3-19, 27-24. Drawn.

SOUTER.

Page 65, note (*b*), off trunk, is given as a Black win, but at 9th move, instead of 27-23, Mr. Cowie turns it into a sound draw, thus—

30 25	24 20	19 12	21 5	17 14	6 10
9 14	11 15	5 9	18 25	6 9	15 19
27 23	25 22	23 19	26 22	13 6	11 7
15 18	15 24	11 15	25 30	1 17	19 24
22 15	28 19	19 16	22 17	5 1	20 16
11 27	7 11	14 18	30 25	17 22	26 31
32 23	31 26	17 14	16 11	1 6	16 11
8 11	12 16	10 17	25 21	22 26	31 26

Drawn—*Wyllie v Martins.*

Page 67, var. 6, note (*f*), at 17th move, instead of 7-14, play—6-15, 23 5, 19-24, 13-9, 24-28, 27-23, 15-19, 23-16, 12-19, 9-6. Drawn.—"*Peleg White.*"

Page 67, note (*f*), at last move 27-24 is played; but the correct move is 26-22, as given by Hay, who, however, shows no further play. The following is by R. Walker, Glasgow—

26 22	22 15	26 22	22 17	17 14	25 21
1-10 15	19 24	27 31	14 18	31 26	W wins.
31 26	27 23	15 11	23 14	21 17	
15 19	24 27	1 5	9 18	26 22	*Walker.*

Var. 1.

The following vars. are by H. McKeen

18 23	21 17	27 32	15 11	10 14	7 2
27 18	23 27	24 19	14 10	4 8	6 10
14 23	31 24	32 27	11 8	14 18	2 6
22 18	18 23	17 14	10 7	8 11	10 14
10 14	25 22	27 23	20 16	‡-18 14	6 9
18 15	23 27	14 5	7 10	11 7	14 17
14 18	22 18	23 14	8 4	14 18	16 11

(‡) 18-23, 19-15, 12-19, 15-10. W wins W wins.

Page 67, note (*g*). In response to a request for Mr. Reid's win after 17-14 has been played, we give the play, as follows—

17 14	6 2	31 22	24 20	15 10	24 28
10 17	10 15	23 26	19 23	21 17	31 27
21 14	19 10	19 15	20 16	8 11	28 32
6 10	7 14	11 18	23 26	17 13	27 23
14 9	24 19	20 11	16 12	2 6	32 28
5 14	18 23	26 30	26 31	14 17	23 19
13 9	28 24	22 15	11 8	11 16	28 32
18 23	11 16	30 21	31 26	17 22	19 16
27 18	24 20	*1*\32 27	8 4	16 19	32 28
15 22	8 11	*2*\12 16	26 23	22 26	16 11
9 6	30 25	27 24	4 8	19 24	
14 18	22 26	16 19	23 18	26 31	B wins.

Var. 1.

11 8	16 20	6 2	22 26	4 8	20 24
12 16	15 10	18 22	19 16	26 22	25 21
8 4	17 13	27 23	26 30	8 11	24 28
21 17	2 6	13 9	16 12	22 18	
32 27	14 18	23 19	30 26	29 25	B wins

Var. 2.

15 10	11 7	2 7	6 2	15 18	18 15
21 17	17 13	22 26	13 9	12 16	26 23
2 6	7 2	7 11	11 15	32 28	
14 18	18 22	26 31	31 26	16 20	B wins.

SWITCHER.

The trunk game is credited to Wyllie, but it was first published by C. J. Roger.—*Janvier.*

Page 69, note (*e*).—It is noted that 3-8 is a very strong move. The following instructive play proves the assertion:—

3 8	*c*-28 19	9 18	19 16	25 30	16 11
a-24 19	*d*- 8 11	22 8	12 19	26 23	7 16
11 15	30 26	13 29	23 16	5 9	20 11
b-26 23	*e*- 6 9	8 3	29 25	24 20	
15 24	32 28	2 6	27 24	9 13	Drawn.

C. M. Wilder v. Wyllie.

(*a*) 27-23. B wins. (*b*) 27-23 B wins.

(*c*) 27-20, 6-9, 23-18, 1-6, 31-27, 12-16. B wins.—*J. L. Richmond*

(*d*) 6-9, 19-15, 10-26, 30-23. Drawn. (*e*) 11-15 loses, by 23-18.

Page 69, note (*l*), at 10th move 16-20 is played, which allows a draw; but 16-19 wins, as follows:—

16 19	32 28	28 32	19 16	22 26	
3 8	*1*-31 27	27 23	30 23	B wins.	*C. J. Roger*

Var. 1.

8 11	11 8	8 11	30 26	26 22	31 24
19 23	28 24	23 27	22 25	24 28	28 19

B wins.—*Roger.*

At 15th move of note (*l*) 11-8 draws.

Page 71, note (*b*), at 7th move 17-22 wins.

Page 73, note (*t*), at 25th move, for 9-14 go 11-15, and draw—

11 15	2 9	16 20	10 14	24 27	31 26
13 6	26 22	*a*-31 26	15 11	26 22	22 17
15 24	4 8	20 24	8 15	27 31	Drawn.
28 19	22 18	18 15	19 10	10 6	*R. I. Clegg.*

(*a*) 31-27 loses. But at 28th move of the same var., instead of 22-17 play 13-9 and win, as shown by Mr. H. Devine, thus—

13 9	4 8	9 5	11 15	1 6	15 19
15 24	22 18	16 20	5 1	10 15	23 16
28 19	*b*-8 11	18 9	15 24	6 10	12 19
					W wins.

(*b*) 2-7, 9-6, 14-17, 21-14, 10-17, 6-2, 7-11, 2-7, 17-22, 18-14. W wins.

TILLICOULTRY.

Page 125, var. 2, at 26th move, instead of 25-21, which allows a Blach win, Mr. J. Lees keeps the draw intact by the following—

26 23	31 22	25 21	22 18	18 15	23 19
17 26	7 10	10 14	13 17	17 22	Drawn.

After 25-21, the move mentioned, has been played, Mr. Sivetts wins for Black as follows—

25 21	4 8	18 25	16 12	23 19	8 4
7 11	13 17	29 22	15 11	14 17	17 22
21 14	*a*- 8 11	23 19	31 27	19 16	16 12
9 25	25 29	22 18	5 9	11 7	22 26
26 23	11 18	19 16	27 23	12 8	
11 15	17 22	18 15	9 14	7 3	B wins.

(*a*) 28-24, 20-27, 31-24, 5-9, 8-11, 25-29, 11-18, 17-22. B wins.

Page 126, var. 7, at 9th move, instead of 25-22, play—

a-19 15	19 26	32 28	3 7	18 15	16 23
16 19	30 23	6 10	24 19	14 18	
23 16	2 7	15 6	8 12	15 6	Drawn.
12 19	25 22	1 10	29 25	18 27	
26 23	7 11	28 24	11 16	31 24	*J. Lees.*

(*a*) Dr. D. H. Irving's move to draw.

WAGRAM.

Page 134, note (*b*), at 3rd move, instead of 17-21, which loses, play 1-5 and draw, as follows—

1 5	17 26	5 9	10 14	3 26	26 30
32 28	31 22	13 6	26 23	18 15	15 10
1-2-12 16	16 19	2 9	15 19	9 13	
26 23	23 16	30 26	24 8	20 16	Drawn.

C. W. Tupper and R. I. Clegg.

Var. 1.

3 8	15 24	2 6	17 21	5 9	W wins
24 19	28 19	31 27	26 23	22 17	*Devine.*

Var. 2.

2 6	17 26	5 9	3 8	W wins
26 23	31 22	30 25	23 19	*Devine*

At 4th move of note (*b*) 31-27 is played, which allows the draw by Mr. Macfarlane shown in other editions of this work; but instead of 31-27 play 26-23 and win—

26 23	2 9	18 9	6 2	2 7	23 16
3- 1 6	24 19	11 15	7 11	10 14	27 31
a-32 28	15 24	9 6	31 26	7 16	16 12
6 9	28 19	15 24	24 27	12 19	W wins
13 6	9 14				*Devine.*

Var. 3.

1 5	18 9	3 8	23 19	18 22	9 6
13 9	10 14	22 17	14 18	17 13	W wins
5 14	32 28	7 10	31 27	22 25	*Devine.*

(*a*) 23-19, *b*-11-16, 18-11, 16-23, 22-18, 7-16, 20-11. W wins.
(*b*) 6-9, 13-6, 2-9, 20-16, 11-27, 18-2. W wins —*Devine.*

Page 135, var. 3, at 4th move, for 32-28 go 24-19 as played by W. Orrell against J. Ward, thus -

24 19	*a*-10 14	28 19	27 24	20 16	16 11
15 24	18 9	11 15	1 5	5 14	W wins.
32 28	7 10				

(*a*) 17-21 loses.—*Drummond.*

Page 136, var. 5, at 11th move, the book gives 15-18, which loses, as shown by Mr. Russell below. Mr. McKeen gives 14-18 at this point for a sound draw—

14 18	16 11	14 21	7 2	23 32	6 10
1-22 17	7 16	11 7	18 23	9 6	14 17
9 14	20 11	15 19	2 9	10 14	26 22

Drawn.—*McKeen.*

Var. 1.

2-30 25	20 11	11 7	21 7	23 14	19 15
10 14	1 5	3 10	25 30	9 18	30 25
16 11	27 24	25 21	26 23	24 19	Drawn.
7 16	14 17	18 25	15 18	18 23	*McKeen.*

Var. 2.

16 11	26 23	27 24	20 16	8 4	11 16
7 16	1 5	18 22	19 24	31 27	19 24
20 11	31 26	26 17	16 12	4 8	
18 25	14 18	5 9	24 27	27 23	Drawn.
30 21	23 14	24 20	11 8	8 11	
10 14	9 18	15 19	27 31	23 19	*McKeen.*

Var. 5, at 18th move, Mr. C. Russell plays 26-23 instead of 30-25, and wins as follows -

26 23	22 15	23 18	25 21	17 14	1 5
19 26	9 14	5 9	22 25	30 26	6 10
31 22	27 23	30 25	21 17	14 5	W wins.
14 18	14 17	17 22	25 30	26 22	*C. Russell.*

WATERLOO.

Page 139, trunk, note (*c*), at last move—19 16, 12-19, 27-23 W wins —*J. Macfarlane.*

Page 140, var. 1, at 23rd move, instead of 14-18, play 7-11, 13-6, 2-9, 25-22, 9-13, 26-23, 10-15. B wins.—*J. Macfarlane.*

Var. 1, at 22nd move—25-22, 9-13, 26-23. Drawn —*Macfarlane*

WHILTER.

Page 75, trunk, note (*i*), at 11th move, 23-19 draws.—*Several.*

Page 75, var. 1, at 12th move, instead of 7-2, play—

7 11	22 17	13 17	14 18	14 17	14 17
15 18	19 15	6 1	9 13	3 8	19 24
28 24	17 13	25 29	17 14	17 14	17 14
1-17 21	15 10	1 5	6 2	8 12	24 28
24 19	18 22	29 25	14 17	14 17	14 17
29 25	10 7	2 6	2 7	12 16	30 26
11 15	22 25	25 22	17 14	17 14	22 24
25 22	7 2	5 9	7 3	16 19	13 15
15 6					W wins.

J. F. Washington.

Var. 1.

29 25	24 19	20 27	11 15	31 27	19 15
30 21	22 26	32 23	26 31	6 9	18 11
18 22	27 24	17 22	15 6	27 18	W wins.

J. F. Washington.

Page 75. Note (*i*) says 8-11 allows a White win; but Mr. Macfarlane plays, instead of 20-24 at the 11th move as follows—23-19, 8-3, 31-26, *b*-3-7, 26-23, which forces Black to retreat to 7-3 for a draw, as 7-2 would allow White a beautiful win, thus—19-15, 18-11, 9-18, 2-9, 5-14, 17-10, 20-24. W wins.

(*b*) 3-8, 26-23, 8-12, 23-26. Drawn.

Page 77, var. 9, note (*k*), at 3rd move, instead of 6-10, Luke Phillips draws thus—

12 16	10 17	2 9	10 14	31 26	11 15
30 25	22 13	13 6	18 9	7 3	7 11
6 10	15 31	7 10	5 14	16 19	14 18
13 6	23 18	6 2	2 7	3 7	Drawn.

Page 78, var. 11, at 13th move, instead of 17-13, Mr. R. I. Clegg goes for a draw thus—

26 23	32 27	27 23	29 25	21 14	20 11
a- 8 11	*b*-12 16	1 5	19 26	9 18	
23 18	24 20	17 13	18 14	22 8	
4 8	8 12	15 19	10 17	26 30	Drawn.

(*a*) 15-19, 23-16, 12-19, 24-15, 10-19, 32-27, *c*-8-11, 29-25, 4-8, 22-18, 19-23, 27-24, 9-13, 17-14, 13-17, 14-9, 6-13, 21-14. Drawn.

(*b*) 15-19, 24-15, 10-19, 29-25 draws. (*c*) 6-10, 27-24 draws.

Page 78, note (*o*), off var. 10, at 9th move, Mr. Lees gives play on 22-25, instead of 15-18, for a draw, as follows—

22 25	2 11	6 15	26 31	15 18	22 26
8 12	16 7	13 6	*1*-14 17	31 27	14 10
25 22	4 8	1 10	31 24	16 19	26 30
12 16	*2*- 23 19	7 14	17 22	21 17	10 7
15 19	22 26	8 12	24 27	19 23	23 26
11 7	†-19 15	14 17	*3*-2 23	27 32	7 3
19 26	10 19	*a*-12 16	19 26	18 22	26 31
30 23	17 10	17 14	22 31	17 14	Drawn.

(*a*) 26-31 loses. (†) If 19-16, then 8-11 draws.

Var. 1.

14 10	15 18	17 13	26 30	6 2	23 27
31 24	10 15	23 26	9 6	19 23	
21 17	18 23	13 9	30 26	28 12	Drawn.

Var. 2.

7 3	3 7	23 19	27 18	23 18	
8 11	11 15	25 22	20 27	14 23	*Dymock*
28 24	7 11	11 7	32 23	7 5	*v.*
22 25	15 18	18 23	22 24	Drawn.	*Walker.*

Page 78, var. 11, at 9th move—17-13, 8-15, 24-19 will probably draw—*F. Tescheleit.*

Page 79, note (*v*), off var. 13. at 15th move Mr. J. V. Ferguson draws by 26-22, as follows—

26 22	22 17	17 14	14 9	9 6	6 2
8 11	14 18	19 23	6 10	10 15	18 22
					Drawn.

At 14th move of same var., however, Mr G. A. Myall and Mr. McKeen suggest 8-11 for a B win. Then again, Mr. J. Churchill, Bow, considers 25-22, instead of 30-26, at 13th move of Mr. Lees play will draw.

WHILTER-EXCHANGE.

Page 138, var. 1, note (*i*), off note (*h*), 2nd move book plays 3-7, but Mr. Robt. Baird wins by 9-14, as follows—

9 14	4 8	23 16	2 11	27 23	15 24
17 13	19 16	8 11	26 22	18 27	28 19
1 6	12 19	16 7	14 18	24 19	20 24
1-22 17					B wins.

Var 1.

21 17	2 9	19 16	30 26	6 2	15 24
14 21	17 13	12 19	23 19	23 32	28 19
22 17	9 14	23 16	14 18	2 7	
6 9	13 9	25 30	9 6	20 27	
13 6	21 25	26 23	26 23	7 23	B wins.

At the 13th move of note (*i*), Mr. Baird shows a draw by 23-19 instead of 23-18.

WHITE DYKE.

Page 128, var. 4, note (*n*), at 14th move, play 18-22, instead of 5-9, and draw, thus—

18 22	5 9	22 26	16 20	26 31 *From Jordan-*
6 2	2 7	7 11	29 25	Drawn. *Ferrie Book.*

Note (*n*), at 17th move, instead of 2-6, play 29-25, 23-17, 32-23, 18-27, 25-22, and White wins—*R. Jordan.*

Page 129, var. 8, at 11th move, instead of 6-9, play—

16 19	7 14	8 12	11 16	9 13	7 11
24 20	27 23	32 27	20 11	27 24	25 21
6 9	3 7	12 19	7 16	3 7	5 9
14 10	23 16	27 23	31 27	24 20	B wins.

A. Hunter.

Var. 8, at 6th move, 24-19 sustains the draw.
Var. 8, note (*c*), at 5th move, 16-19 is best.— *W. Beattie.*

WHITE DOCTOR.

Page 131, note (*b*), at 18th move, for 9-14 Mr. Maize goes 11-15, as follows—

11 15	14 23	18 22	15 18	7 14	22 26
30 26	22 17	14 9	1 6	15 11	13 9
9 14	15 18	6 10	10 15	14 17	26 31
26 23	17 14	9 5	19 10	6 10	9 6
8 11	10 17	11 15	12 19	17 21	18 22
23 18	21 14	5 1	24 15	10 14	Drawn.

Page 131, note (*b*), at 21st move go 22-17 for a White win.—*G. W. Lee.*

WILL-O'-THE-WISP.

Page 83, var. 8, note (*u*). for Drawn, read "B wins." But at 17th move, instead of 30-26, play—30-25, 5 9, 22-18, 7-10, 25-22, 10-14, 27-23, 13-17, 22-13, 20-24, 21-17, 14-21, 18-14, 9-27, 15-11, 8-15, 19-1, 27-32, 28-19. Drawn.—*J. Maize.*

PROBLEM No. 7.

Attention having been drawn to the solution of this problem, through the columns of the *Liverpool Mercury*, Mr. Beattie published the following improved solution. The play is by Mr. C. Hefter, Chicago. Mr. Beattie draws attention to the elegance and accuracy of the American's play, which is reproduced in detail in order that all may grasp it—

2 6	*a*-14 17	*c*- 9 14	26 30	17 21	29 25
10 14	6 9	*e*-22 26	14 17	25 30	23 18
11 15	*b*-17 22	15 19	30 25	19 23	W wins.

(*a*) If he elect to come out with his king, then 29-25, 6-9, 14-17, 9-14, 17-22, 15-19, 22-26, 19-23, 26-30, 14-17, and White wins.

(*b*) He may still play the king; but *d*-29-25, 9-14, 17-22, 15-19, &c., same as var. (*a*) wins.

(*c*) Any other move would allow Black to escape; indeed, in almost every var. so slender is the advantage that White must not diverge from the course laid down

(*d*) If 17-21, then 9-14, 21-25, 14-17, 25-30. 17-21. W wins.

(*e*) White answers 22-25 with 14-17, 25-30, 17-21, 30-26, 15-19.

PROBLEM No. 13.—Mr. Hefter, Chicago, states that similar play to that published by Mr. Dunne was contributed by himself to the "American Checker Review" in 1888.

Page 144. The diagram No. 10, by Payne, requires turning.

SECTION III.

POSITIONS.

No. 7, at 8th move of solution, 17-21 draws.
No. 7, at 7th move of solution, 9-14 wins for Whites.—*C. Hefter.*
No. 34 admits of a double solution, by 15-18. 14-10, 23-27, 10-7, 5-9, 13-6, 22-17. B. wins. But by placing the B. king on 11 and the W. man on 10, the original solution holds good.

———o:-:o———

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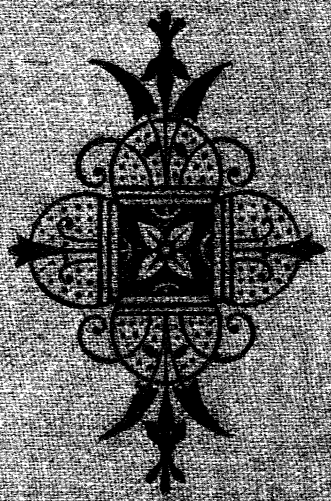
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